

Sim, Mrs. Alex, lyricist.
~~See~~ Tobin, Louis. Darling, I'm crazy
about you.

Sim, Georges

see Simenon, Georges, 1903-

Sim, Georgetta.

M1630 TOBIN, LOUIS, 1904-

.2 Darling, I'm crazy about you; words
.T by Georgetta Sim, music by Lew
Tobin. © Nordyke Publishing Co.,
Hollywood, Calif.; 26May48; EP28238.

I. Sim, Georgetta, lyricist. II. Title.

Sim, Georgetta.

M1630 TOBIN, LOUIS, 1904-

.2 Darling, I'm crazy about you; words
.T by Georgetta Sim, music by Lew
 Tobin. © Nordyke Publishing Co.,
 Hollywood, Calif.; 25May48; EP31384.

I. Sim, Georgetta, lyricist. II.
Title.

Sim, Georgetta.

M1630 TOBIN, LOUIS, 1904-

.2 Only the Thought of Her (is left
.T to me now); words by Georgetta
Sim, music by Lew Tobin. [c1946]

© Nordyke Publishing Co., Los
Angeles; 29Jan47; EP19737.

I. Sim, Georgetta, lyricist. II. Title.

Sim, John.

M1621 SERLY, TIBOR, 1900-

.S

Let us haste to Kelvin Grove; by Tibor Serly [adapted from a melody by John Sim, text: anonymous] For voice and piano. © Southern Music Pub. Co., inc., New York; 4Apr51; EP54102.

I. Sim, John. II. Title.

Revised
31Jul51

1951

Library of Congress
Copyright Office

Sim, John.

M1621 SERLY, TIBOR, 1900-

.S Let us haste to Kelvin Grove; by Tibor

Serly [adapted from a melody by John
Sim, text: anonymous] For voice and
piano. © Southern Music Pub. Co., New
York; 4Apr51; EP54102. ^{Inc.}

I. Sim, John. II. Title.

Library of Congress
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JUN - 6 1951
Being rev.
31 Jul 51

M2095

.R

Sim, Mary.

ROBERTON, HUGH STEVENSON, 1874-

For to-night a King is born in
Bethlehem; for chorus (or
quintet) ... S.S.C.T.B.

(unaccompanied) Words by Mary

Sim, music by Hugh S. Robertson.

London, J. Curwen & Sons. ©

Hugh S. Robertson, Glasgow;
18Apr47; EF3278.

I. Sim, Mary, lyricist. II.

Title.

xM2092.5
Music Cat.

Sim Barton, girl radio operator.

CLOUTIER, HELEN H.

Sim Barton, girl radio operator. [1st ed.]

New York, Pageant Press [1952] 171 p.

© Helen H. Cloutier; 12Dec52; A78166.

Library of Congress
Copyright Office

r/l

M1554

.C

Sim'chu b'tzion.

CHAJES, JULIUS.

Rejoice in Zion. Sim'chu b'tzion
... words by Ben Yehuda, music
by Julius Chajes, for mixed
voices (S.A.T.B.) © Trans-
continental Music Corp., New
York; 2Dec46; EP13324. Hebrew
words (transliterated)

I. Yehuda, Ben, lyricist. II. Title.
III. Title: Sim'chu b'tzion!

xM1850
Music Cat.

SIM SHOLOM; by Bernice Hausman & Harold
Mooney © Beechwood Music Corp.
EU361389. Notice 30Jun54 v24 p276

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SIM SHOLOM, with w; m & © Noel H.
Schall 22Jan52 EU262035

FEB 18 1952

Library of Congress
Copyright Office

SIM SHOLOM; m Bernice Hausman & Harold
Mooney © Beechwood Music Corp. 17May54
EU361389

Library of Congress
Copyright Office

M2079.5

.Z

Sim sholom.

Zilberts, Zavel.

Sim sholom. (Grant peace) Mixed choir [and] cantor solo with organ or piano accompaniment. New York, Block publishing co. \$1

© 1Feb46; composer, New York;
EP3765.

I. Title. II. Title: Grant peace.

Library of Congress
Copyright Office

Music Cat.

Sim, sim, sim.

M1630 GONZALEZ, AARÓN R 1908-

.2 Brazilian holiday; [or] Sim, sim, sim.

.G Samba, lyric by Jeanne Dunne, music by
Aaron Gonzalez. © Azteca Music
Publishers, Hollywood, Calif.; 13Aug52;
EP67047.

I. Title. II. Title: Sim, sim, sim.
[III. Dunne, Jeanne, 1908-]

Library of Congress
Copyright Office

SIMA, CARLOS DE LA. See
De La Sima, Carlos.

SIMA, MIRON.

Still life with green head. H2475.

SEE Art of Israel.

SIMAK, CLIFFORD D.

City. [1st ed. New York] Gnome
Press [1952] 224 p. © on additions &
revisions; Clifford D. Simak; 15May52;
A68393.

Library of Congress
Copyright Office

/w

SIMAK, CLIFFORD D.

Cosmic engineers, an interplanetary novel.

[1st ed.] New York, Gnome Press.

224 p. © Clifford D. Simak; 25Nov50;
A52582.

rjm/r

Library of Congress
Copyright Office

... 26 1951

SIMAK, CLIFFORD D.

Ring around the sun; a story of tomorrow.

[A shorter version appeared in 1952 in
Galaxy magazine] New York, Simon and
Schuster, 1953. 242 p. © on full-length
book version; Clifford D. Simak; 27Feb53;
A82047.

Library of Congress
Copyright Office

j/w

SIMAK, CLIFFORD D.

Time and again. New York, Simon and Schuster. 235 p. [A Science-fiction adventure] © Clifford D. Simak; 3Apr51; A54243.

sh/r

Library of Congress
Copyright Office

May 1 - 1951

SIMAN, Aliso. SEE Guyon, Julien.

Siman, E. E., Jr.

I MISS HIM SO; w & m Dale Parker &
E. E. Siman Jr. © Hill & Range
Songs, inc. 29Jan54 EU346066

v

Library of Congress
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Siman, E. E., Jr.

TOWN CRIER; w & m E. E. Siman-Jr. & Por-
ter Wayne Wagoner © Earl Barton Music,
inc. 19Mar54 EU351544

Siman, Ely Earl, Jr.

GOD IS COLOR-BLIND; w & m Selby Scott
Coffeen & Ely Earl Siman Jr. ©
Earl Barton Music, inc. 5Feb54
EU346605

SIMAN, Morris Michael. SEE Laufer,
John Jack.

Siman, Si.

DIG THAT CRAZY MOON; w Si Siman & Bob
Tubert m Porter Wagoner © Earl Barton
Music, inc. 20ct53 EU333001

Library of Congress

Siman, Si.

TRINIDAD; w Si Siman m Porter Wagoner

© Earl Barton Music, inc. 20ct53

EU332999

Library of Congress

SIMAN, SI. SEE

Siman, E. E., Jr.

(1922-)

EU351544

SIMAN, SI. SEE

Siman, Ely Earl, Jr.
(1922-)

EU346605

SIMANGIK, FRANK MAY.

Hunting and fishing. [Pedestal with
head of duck mounted on curved tail
of fish] Col. carving. © 21Mar51;
GU17898.

APR - .

APR - 5 1951

Copyright Office

Simanowitz, Mrs. James.

Come to think of it; w & m Thelma
Simanowitz. © Mrs. James
Simanowitz, Leavenworth, Kan.;
14 May 47; EU75638.

Library of Congress
Serials Div.

Simard, Glenn D.

CHRISTMAS TIME IS NEAR; w Gene C.

Swant m Glenn D. Simard © Gene C.

Swant & Glenn D. Simard 29Oct51

EU254400

- 7 1951

Library of Congress
Copyright Office

Simard, Glenn D.

THE HAND OF FATE; w Gene C. Swant m
Glenn D. Simard © Gene C. Swant &
Glenn D. Simard 27Aug51 EU248272

Library of Congress
Copyright Office

SEP 12 1951

Simard, Glenn D.

I'LL WAIT FOR YOU; w Gene C. Swant

m Glenn D. Simard © Gene C. Swant

& Glenn D. Simard 17Mar52 EU267918

Library of Congress
Copyright Office

Simard, Glenn D.

THOSE MISS YOU, WANT YOU BLUES; w Gene
Clyde Swant m Glenn D. Simard © Gene
Clyde Swant & Glenn D. Simard 9Jul51
EU243716

AUG 10 1951

Library of Congress
Copyright Office

SIMARD, JOSEPH NOE C, Salem, Mass.

Schedules 1947. Calendar. C

18Aug47; K11225.

Simard, Robert Joseph.

Suddenly; w J. L. Quarry, m R. J.
Simard. © Robert Joseph Simard,
North Hollywood, Calif. & James
Lee Quarry, Hollywood, Calif.;
5Mar47; EU65511.

Simard de Pitray, Arlette de, 1904-

... Deux cents grammes de nouvelles. Paris, J. Tallandier
[1945]

2 p. l., [7]-254 p. 19^{mo}.

At head of title: Arlette de Pitray.

I. Title.

PQ2637.I 48D4

47-18327

© 5Dec45; 1c 8May46; Société d'éditions et de publications,
Paris; AF1352.

Library of Congress

[2]

SIMARI; tango; pf. © 23Jul23,
E567353. R77300, 16Apr51,
Francisco Canaro (A)

JUN 22 19

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THE SIMARKS CO.

There's nothing finer than Sima
for the hair. © S. I. Marks,
t.a. The Simarks Co., Chicago;
280ct47; KK17200.

SIMARKS CO.

There's nothing finer than Sima
(for the hair) (Hair preparation)
Clipping. C. S. I. Marks, trading
as Simarks Co., Chicago; 27Sep47;
KK16287.

Simas, Manuel C.

LOVING YOU AS I LOVED YOU m Ronald
Buck © w Manuel C. Simas 16Feb48
EU128134

Simas, Robert.

WHEN ARE YOU GONNA GIVE ME THE KEY TO
YOUR HEART; w, m & © Robert Simas
28Aug50 EU213648

SEP 15 1950

Library of Congress
Copyright Office

Simas, Robert L.

I WONDER WHERE YOU ARE; w, m & ©

Robert L. Simas 23Sep53 EU331860

Library of Congress

Simas, Robert L.

LET'S SAY GOODBYE FOR NOW © w & m
Joseph Albert Quartuccio, Jr. &
Robert L. Simas 25Oct49 EU183007

Library of Congress
Copyright Office

Simas, Robert Louis.

YOU NEVER, NEVER CARED FOR ME © w & m
Robert Louis Simas 29Jun48 EU136983

Library of Congress
Copyright Office

Simba.
Lee White, Stewart Edward. R1010.

egn 20Jan47

Simba-Samba.

M175
.A4P

PÖRSCHMANN, WALTER, 1903-

Simba-Samba; Choro von Albero Dominguez
[pseud., bearb. für Akkordeon: Walter
Pörschmann] © Apollo-Verlag Paul
Lincke, Berlin; 30Oct51; EF20545.

I. Title.

Library of Congress



Simba-Samba.

M1350

PÖRSCHMANN, WALTER, 1903-

.P

Simba-Samba; Choro von Albero Dominguez
[pseud.] [Piano-conductor score
(orchestra) and parts] © Apollo-Verlag
Paul Lincke, Berlin; 22Jan53 (in notice:
1951); EF20546.

I. Title.

Library of Congress

M1731 Simbad le Marin.
[MELONE, MICHEL HUBERT] 1903-
.2 Simbad le Marin ... paroles de
.M Roger Minier, musique de
 Charles Humel [pseud.] ©
 Editions Max Eschig, Paris;
 25Jun47; EF6481.

I. Minier, Roger Sylvain, 1919-
lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

SIMBOLO de la pausa que refresca.
KK23651. SEE Coca-Cola Co.

SIMBRIGER, HEINRICH.

Handbuch der musikalischen Akustik [von]
Heinrich Simbriger [und] Alfred Zehelein.
Regensburg, 1951 [i.e. 1952] 272 p.
illus. © Josef Habbel, Buch- und Kunst-
verlag; 2Jan52 (in notice: 1951);
AF0-7185.

I. Zehelein, Alfred, joint author.

II. Habbel (Josef) Buch- und Kunstverlag,
Regensburg.

Library of Congress
Copyright Office

Mus

/r

SIMCA.

BLONDEL LA ROUGERY, MAX.

*[Carré Simca France] col. map on sheet
79 x 79 cm. Scale ca. 1:1,500,000.

Printed on nylon. © Blondel la Rougery,
Paris; 30Dec49; FO-10.

I. FRANCE.

I. SOCIÉTÉ industrielle de mécanique et
carrosserie automobile.

II. SIMCA.

Library of Congress
Copyright Office



MAR 20 1950

SIMCHAS TORAH; m & © Noach Nachbush
13Mar50 EU196957

Library of Congress
Copyright Office

1950

SIMCHAS TORAH. REJOICING; violin &
pf. © 17Apr24, E589440. R81677,
31Jul51, Ernest Bloch (A)

SEP - 6 1951

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SIMCHAS TORAH FLAG USED ON JEWISH
HOLIDAY OF SUCCOTH. SEE Aryeh.

SIMCHAS TORAH. SEE Gertz Brothers.

Simchat thora.
Yom tov lanu (Simchat thora) m arr
Ernst Toch. © Corinne Chochem, Los
Angeles; on arrangement; 8Nov46;
EU59824.

SIMCHAT Torah. KK77457. SEE Barton,
inc.

SIMCHAT torah box. KK77025. SEE
Barton, inc.

SIMCHATH TORAH by Gerald Marks © Gerald
Marks. Notice 12Jan53 v21 p136

Library of Congress
Copyright Office

Simches, Seymour Oliver, joint author.

GOLDEN, HERBERT HERSHEL.

Modern French literature and language:
a bibliography of homage studies, by
Herbert H. Golden and Seymour O.

Simches. Cambridge, Harvard University
Press, 1953. 158 p. © The President
and Fellows of Harvard College; 30Jan53;
A78082.

I. Simches, Seymour Oliver, joint author.

II. Harvard University. President and
Fellows of Harvard College.

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w/l

SIMCICH, MATT ©

Quick action cloths supporter.

[Plan for menstrual accessory]

Drawing. © 1c 8Mar50; IU6692.

MAR 24 1950

Simco, Jack D

*1

M1978

McNEIL, JAMES CHARLES, 1902-

R3M

My little train; words by Jack D.

Simco, music by J. Chas. McNeil.

© Nordyke Publishing Co., Holly-
wood, Calif.; 22Oct45; EP23335.

SIMCOE, BEN.

Prince Bart, a play in two acts.

Adapted from the novel of the
same title by Jay Richard Kennedy.

© Ben Simcoe; 11Oct54; DU38134.

SIMCOE, BEN.

The shlock game, a play in five acts.

© Ben Simcoe; 1c 5Jul49; DU20628.

SIMCOE, BENJAMIN.

Girls alone, by Ben Simcoe. A play in
three acts. © Benjamin Simcoe,
Huntington Sta., N. Y.; lc 1Aug47; D
unp. 10627.

Simcoe, Benjamin, claimant.

Ride a cock horse.

See

Simcoe, Stanley.

faa 12-31-46

Simcoe, Stanley.

Ride a cock horse, a play in three acts.

Typewritten (carbon copy)

(C) 1 c 12-13-46; Benjamin Simcoe, Los Angeles;
D unp. 6529.

faa 12-31-46

SIMCOE VALLEY; w, m & © Ernie Powell
Vigars & Hazel Peard Vigars 200ct52
EU293085

V

Library of Congress
Copyright Office

SIMCOX, CARROLL EUGENE.

Living the Creed; a study of the Apostles' Creed. 182 p. © Morehouse-Gorham Co., New York; 28Sep50; A47801.

I. Morehouse-Gorham Co.

rjm/r

Library of Congress
Copyright Office

OCT 24 1950

SIMCOX, CARROLL EUGENE.

Living the Lord's Prayer; a study of basic
Christianity. 108 p. © Morehouse-
Gorham Co., New York; 1Nov51; A60734.

I. Morehouse-Gorham Co.

NOV 30 1951

vp/r

Library of Congress
Copyright Office

SIMCOX, CARROLL EUGENE.

Living the Ten commandments; a guide to
Christian obedience. [Prev. pub. in the
Episcopal church-news] New York, 1953.
120 p. © on additions & revisions;
Morehouse-Gorham Co.; 25Feb53; A92835.

I. Morehouse-Gorham Company.

Library of Congress
Copyright Office



j/s

Simcox, Donna Lou.

DOWN PETTICOAT LANE © w & m Donna
Lou Simcox 16May49 EU167511

Library of Congress
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Simcox, Donna Lou.

FASCINATION © w & m Donna Lou

Simcox 23Jun47 EU82952

M1630 SIMCOX, DONNA LOU.

.2 Fascination, words and music by

.S Donna Lou Simcox. © Nordyke

Publishing Co., Hollywood, Calif.;

29Sep48; EP31511.

I. Title.

Simcox, Donna Lou.

I CAN'T FORGET MY WINTER IN THE
SPRING © w & m Donna Lou Simcox
23Jun47 EU82951

Simcox, Donna Lou.

I'M A MAN'S WOMAN, THAT'S WHY ©
w & m Donna Lou Simcox 23Jun47
EU82953

Simcox, Donna Lou.

IT'S BREEZY BUT IT'S TRUE © w & m

Donna Lou Simcox 16May49 EU167512

Simcox, Donna Lou.

MUMBO JUMBO © w & m Donna Lou

Simcox 23Jun47 EU82949

M1648

SIMCOX, DONNA LOU.

S

Salute the Air Transport Command; words
and music by Donna Lou Simcox. © Pan-
O-Ram Music Publishers, New York;
1Mar44; EP42430.

I. Title.

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M1630 SIMCOX, DONNA LOU.

.S We are America, we are the U.S.A.,
 words and music by Donna Lou Simcox.
 © Nordyke Publishing Co., Hollywood,
 Calif.; 22Dec48; EP33428.

I. Title.

Library of Congress
Copyright Office

Simcox, Donna Lou.
YOU'RE BEWITCHIN' IN THE KITCHIN
© w & m Donna Lou Simcox 23Jun47
EU82950.

SIMCOX, DONNA LOU. SEE
Simcox, Lula O.

EU198523

APR - 5 1950

SIMCOX, DONNA LOU. See also
Simcox, Lula Olive

en 135566

Simcox, Lula Olive.

Interfiled

Simcox, Lula O.

Simcox, Lula O.

CITY OF THE BIG MUDDY, GOLDEN GATEWAY
OF THE WEST © w & m Lula O. Simcox

12Sep49 EU178659

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Simcox, Lula Olive.

GOD HELPING ME, I WILL © w & m Lula
Olive Simcox 7Mar49 EU159311

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Simcox, Lula Olive.

LOVIN' TIME © w & m Lula Olive Simcox
18Oct48 EU146044

Simcox, Lula O.

POOR 'ITTO MO; w, m & © Lula O. Simcox
27Mar50 EU198523

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APR 17 1950

Simcox, Lula Olive.

WE ARE AMERICA, WE ARE THE U. S. A.

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Simcox, Lula O.

WE WERE THE QUALITY OF QUALITY HILL; w,
m & © Lula O. Simcox 27Mar50 EU198524

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3 17 1950

Simcox, O lyricist.
~~Leo~~ Richard, Leo. I'm seventy-two
today.

Simcox, O lyricist.

Lee Buck, Ronald. Over yonder, over
yonder.

E unpub. 984

Simcox, O
Taffy.

, words.

see

Tobin, Louis

mgc 3-6-46

Sime quieres dimelo.

IF YOU LOVE ME, TELL ME SO. Sime
quieres dimelo; English w Leo H. J.
White, Spanish w & m William B.
Palou © Leo H. J. White & William
B. Palou 10Sep51 EU250021

Library of Congress
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OCT - 1 1951

SIMEC, MARY SOPHIE, SISTER SEE Simec,
Sophie, Sister.

SIMEC, SOPHIE, SISTER.

Philosophical bases for human dignity and
change in Thomistic and American non-
Thomistic philosophy. [Thesis] Wash-
ington, 1953. 232 p. © The Catholic
University of America Press, inc.;
20May53; A92845.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office

j/1

Simek Music.

BE READY WHEN HE COMES; w & m arr Joseph
Walker © Simek Music 22Jun54 EU362062

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DARLING, I'M SORRY I MADE YOU CRY;
by David Watson & John Motley © SKM
Corp., d.b.a. Simek Music EU331363.
Notice 50ct53 v22 p756

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DARLING, I'M SORRY I MADE YOU CRY;
w & m David Watson arr John Motley
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17Sep53 EU331363

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I'LL FIND A WAY; w & m Howard Biggs & Joe
Thomas © Simek Music 15Jul54 EU364456

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JOY IN THE PRAYER ROOM; arr w & m Jas.
Walker © Simek Music 2Aug54 EU366248

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OH LOVE OF MINE; w & m Howard Biggs &
Joe Thomas © Simek Music 15Jul54
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OUT ON THE OCEAN SAILING; w & m arr

Joseph Walker © Simek Music 22Jun54
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mond Carey & John Motley © SKM Corp.,
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THRILL OF ROMANCE; w & m Earl Kirton
& Waymond Carey arr John Motley
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17Sep53 EU331365

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WHY LEAVE ME THIS WAY; by Earl Kirton
& John Motley © SKM Corp., d.b.a
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v22 p756

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Simek Music.

WHY LEAVE ME THIS WAY; w & m Earl
Kirton arr John Motley © SKM Corp.
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WILLA-BEA; by Louis Van Dyke & John
Motley © SKM Corp., d.b.a. Simek
Music EU331364. Notice 50ct53 v22
p756

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WILLA-BEA; w & m Louis Van Dyke arr
John Motley © SKM Corp. d.b.a. Simek
Music 17Sep53 EU331364

Van Dyke

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BE READY WHEN HE COMES; by Joseph
Walker © Simek Music, inc. EU362062.
Notice 2Aug54 v24 p478

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I FOUND MY WAY TO WINE; w & m Jalacy
Hawkins © Simek Music, inc. 9Aug54
EU366972

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I WAS WRONG; w & m Alfred Todman ©
Simek Music, inc. 120ct54 EU373789

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I'LL FIND A WAY; by Biggs & Thomas
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Notice 2Aug54 v24 p478

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OH LOVE OF MINE; by Howard Biggs & Joe
Thomas © Simek Music, inc. EU364457.
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Walker © Simek Music, inc. EU362061.
Notice 2Aug54 v24 p478

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Hawkins © Simek Music, inc. 9Aug54
EU366973

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SOMEBODY SAVE ME; arr w & m Jas. Walker
© Simek Music, inc. 2Aug54 EU366247

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SIMENAUER, ERICH.

Rainer Maria Rilke, Legende und
Mythos. 758 p. © Paul Haupt;
29Aug53; AF0-13261.

I. Haupt (Paul) Verlag.

Library of Congress
Copyright Office

1/m

Simeni chachosom al libecho.

M2114

.3

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-
(Songs and processionals for a Jewish
wedding) Simeni chachosom al libecho.
From Songs and processionals for a
Jewish wedding, by Mario Castelnuovo-
Tedesco, op.150, for high voice. Hebrew
text: Song of songs, chapter 8, verses
6-7. 60¢ © Mills Music, inc., New York;
31Oct51; EP59406. FEB - 8 1952

I. Title. II. Title: Songs and processionals
for a Jewish wedding.

Library of Congress
Copyright Office

SIMENON, GEORGES.

Across the street. Translated from
the French [La Fenêtre des Rouet]
by John Petrie [pseud.] Routledge
& Paul. 183 p. © Georges Simenon;
26Feb54; AI-4210.

I. Hewison, Robert John Petrie, tr.

Library of Congress
Copyright Office

ra

SIMENON, GEORGES.

Act of passion, a novel. [Lettre à mon juge] translated from the French by Louise Varèse. [1st American ed.] New York, Prentice-Hall [1952] 239 p.
© on translation; Georges Simenon;
24Sep52; A70748.

I. Varèse, Louise, tr.

Library of Congress
Copyright Office



/w

AF264

Simenon, Georges, 1903-

... L'aîné des Ferchaux, roman,
[Paris] Gallimard [1945]

296 p. 21cm.

"Onzième édition"

© 2Jul45; 1c 300ct45; Librairie Galli-
mard; AF264.

I. Title.

Library of Congress
Copyright Office

SIMENON, GEORGES.

Au bout du rouleau. 246 p.

© presses de la cité, Paris; 30Jun47;
AF8521.

I. Presses de la Cité.

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mds/rk

SIMENON, GEORGES.

Aunt Jeanne; translated from the
French by Geoffrey Sainsbury.

Routledge & Paul. 186 p.

© Georges Simenon; 17Jul53; 2c
21Oct53; AIO-3630; at London.

I. Sainsbury, Geoffrey, tr.

Library of Congress

[Book] [No A]



bj/l

SIMENON, GEORGES.

Le bateau d'Emile. Paris, Gallimard.

229 p. © Georges Simenon;

30Jun54; AF25640.

1. Title.

ksm-m
5-29
67-1

1967 reg.

SIMENON, GEORGES.

Le bilan Malétrás, roman. 243 p.

© Librairie Gallimard, Paris;
7May48; AF7734.

I. Librairie Gallimard.

Library of Congress
Copyright Office



cg/p 2-5

Simenon, Georges, 1903-

Black rain, a novel. [Tr. by Geoffrey Sainsbury, New York, Reynal & Hitchcock [1947]

176 p. 20 cm.

i. Sainsbury, Geoffrey, tr. ii. Title.

Translation of Il pleut bergère.

PZ3.S5892Bj

843.91

47-7083*

© Reynal & Hitchcock, inc.; 5Nov47; A18663.

R582329



[5]

mrs

Library of Congress

Simenon, Georges, 1903-

Blind alley, a novel by Georges Simenon, translated from the French by Stuart Gilbert. New York, Reynal & Hitchcock [1946]

207 p. 19 $\frac{1}{2}$ ".

First published in England in 1946 in the author's Lost moorings.

Pub. 23Sep46; publisher; A6423.

i. Gilbert, Stuart, tr. ii. Title.
issue.

Translation of Chemin sans

46-21572

Library of Congress

PZ3.S5892B1

[2]

843.91

Simenon, Georges, 1903-

... Le cercle des Mahé, roman. [Paris, Gallimard, 1946,
3 p. l., 9-194 p., 2 l. 19^{mm}.

At head of title: Simenon.

i. Title.

PQ2637.I 53C37

47-21546

© 15Nov46; 1c 10Mar47; Librairie Gallimard, Paris;
AF6275.

Library of Congress

(1)

dcd/jls

SIMENON, GEORGES.

Le clan des Ostendais, roman.

[Paris, 1947] 231 p. © Librairie
Gallimard; 300ct47; AF8252.

I. Librairie Gallimard.

Library of Congress
Copyright Office

lwg/rk

SIMENON, GEORGES.

Crime impuni, roman. Presses de La
Cité. 222 p. © Georges Simenon;
15Mar54; AFO-14282.

Library of Congress
Copyright Office



r/q

SIMENON, GEORGES.

L'escalier de fer. Presses de la
Cité. 219 p. © Georges Simenon;
15Sep53; AF13876.

Library of Congress
Copyright Office

r/m

SIMENON, GEORGES.

Feux rouges, roman. Presses de la
Cité. 221 p. © Georges Simenon;
30Dec53; AFO-14471.

Library of Congress
Copyright Office



r/m

Simenon, Georges, 1903-

The first-born, a novel by Georges Simenon, translated by Geoffrey Sainsbury. New York, Reynal & Hitchcock [1947]

5 p. l. 3-310 p. 19 $\frac{1}{2}$ ".

This translation was published in England under title : Magnet of doom.

i. Sainsbury, Geoffrey, tr. ii. Title.
ferchaux.

Translation of L'ainé des

PZ3.S5892Fi 843.91 47-4014

Pub. 19May47; Reynal & Hitchcock, inc.; A12969.

Library of Congress

[4]

1wg/dcd/mb

SIMENON, GEORGES.

Les frères Rico. Presses de la
Cité. 220 p. © Georges Simenon;
31Dec52; AF13878.

Library of Congress
Copyright Office



r/m

AA 5688

In process file. I28-47 Temp.

Simenon, Georges

... la fuite de Monsieur Londe; roman.

[New York] Brentano's [c1945]

[5] - 215 p., 19^{cm}.

(C) 2-22-46; 2 c 2-23-46; Brentano's, inc.,
New York; AA 5688.

mar 3-19-46

SIMENON, GEORGES.

The girl in his past, a novel. [Le temps
d'Anafs] translated from the French by
Louise Varèse. [1st American ed.]

New York, Prentice-Hall [1952] 211 p.
© Georges Simenon; 25Feb52; A65657.

I. Varèse, Louise, tr.

Library of Congress
Copyright Office

/r

SIMENON, GEORGES.

The heart of a man [Les volets verts] trans-
lated by Louise Varèse. [1st American
ed.] New York, Prentice-Hall. 213 p.
© on translation; Georges Simenon;
25Jun51; A57170.

I. Varèse, Louise, tr.

AUG 14 1951

lwg/r

Library of Congress
Copyright Office

SIMENON, GEORGES.

Inspector Maigret and the killers.

Maigret, Lognon et les gangsters,
translated from the French by
Louise Varèse. Published for the
Crime Club by Doubleday. 187 p.
© Georges Simenon; 18Nov54;
A161736.

I. Varèse, Louise, tr.

Library of Congress
Copyright Office

RE 118-646

b/f

SIMENON, GEORGES.

Inspector Maigret and the strangled
stripper-slipper; translated from the
French: Maigret au "Picratts," by
Cornelia Schaeffer. Published for
the Crime Club by Doubleday.

188 p. © Georges Simenon; 1Jul154;
A143900.

I. Schaeffer, Cornelia, tr.

Library of Congress
Copyright Office



r/b

Simenon, Georges, 1903-

... Je me souviens... Illustré par Jean Reschofsky. Paris,
Les Presses de la cité, 1945.

3 p. l., 9-231, [1] p. illus. 21 $\frac{1}{2}$ ".

{Collection "Leurs souvenirs"}

i. Title.

PQ2637.I 53J4

47-17626

© 30Dec45; 1c 8May46; author, Sainte-Marquerite du Lac
Masson, Canada; AF1337.

SIMENON, GEORGES.

Lettre à mon juge. Paris, Presses
de la Cité. 251 p. © Georges
Simenon; 30Aug47; AF8317.

Library of Congress
Copyright Office

mds/p

Simenon, Georges

Maigret à l'école, roman
Presses de La Cite. 224 pages
© Georges Simenon

15Apr54 AFO-14286

SIMENON, GEORGES.

Maigret à New-York. Paris, Presses
de la Cité. 251 p. © Georges
Simenon; 30Jul47; AF8776.

Library of Congress
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mds/rk

SIMENON, GEORGES.

Maigret chez le ministre, roman.

230 p. © Georges Simenon;
29Sep54; A156008.

Library of Congress
Copyright Office



b/l

SIMENON, GEORGES.

Maigret et l'inspecteur malchanceux;
Le témoignage de l'enfant de choeur;
Le client le plus obstiné du monde;
On ne tue pas les pauvres types,
nouvelles. 251 p. © Presses
de la Cité, Paris; 30Aug⁴⁷; AF8254.

I. Presses de la Cité.

Library of Congress
Copyright Office

fn/rk

SIMENON, GEORGES.

Maigret se fâche [suivi de La pipe
de Maigret] Paris, Presses de
la Cité. 251 p. © Georges
Simenon; 30Jul47; AF8638.

Library of Congress
Copyright Office

mds/p

SIMENON, GEORGES.

Maigret se trompe, roman. Presses de
La Cité. 216 p. © Georges
Simenon; 15Dec53; AF0-14287.

Library of Congress
Copyright Office



r/p

Simenon, Georges, 1903-

... The man who watched the trains go by, translated from the French by Stuart Gilbert. New York city, Reynal & Hitchcock [1946]

5 p. l., 3-195 p. 19 $\frac{1}{2}$ ".

(C) 29Apr46; Reynal & Hitchcock, inc.; A4561.

I. Gilbert, Stuart, tr. II. Title.

46-4175

Library of Congress

PZ3.S5892Man 5

[6]

843.91

SIMENON, GEORGES.

La neige était sale, de Georges Simenon.

Adaptation théâtrale de Georges
Simenon et Frédéric Dard. 1951.

(In Les Oeuvres libres, no 57.

Paris, Payard, 1951. p. [235]-302)

© Georges Simenon; 15Feb51; DPO-83.

MAY 29 1951

SIMENON, GEORGES.

No vacation for Maigret; translated
from the French, Les vacances de
Maigret, by Geoffrey Sainsbury.
[Introd. by G. Simenon] Published
for the Crime Club by Doubleday.
191 p. © on introd.; Georges
Simenon; 8Oct53; A109409.

I. Sainsbury, Geoffrey, tr.

Library of Congress

bj/v

Simenon, Georges, 1903-

Les noces de Poitiers, roman. [Paris] Gallimard [1946],
3 p. l., [9]-177 p., 1 l. 19^m.

At head of title: Simenon.

I. Title.

PQ2637.I 53N58

47-21547

© 30Jun46; 1c 22Jan47; Librairie Gallimard, Paris; AF2549.

Library of Congress



[1]

dcd/jls

SIMENON, GEORGES © Paris.

On ne tue pas les pauvres types.

Grande nouvelle. (In Les
oeuvres libres, nouvelle série,
no. 19, p. 63-98) Paris,
Librairie Arthème Fayard.

© 30Jul47; AF4827.

SIMENON, GEORGES.

Satan's children; 2 novels: I take this woman [and] Four days in a lifetime.

[*La vérité sur Bébé Donge* and *Les quatre jours du pauvre homme*] translated from the French by Louise Varèse. [1st American ed.] New York, Prentice-Hall [1953] 298 p. © on translation; Georges Simenon; 19Feb53; A80675.

I. Varèse, Louise, tr. II. Title. III. Title:
I take this woman. IV. Title: Four days in a lifetime.

Library of Congress
Copyright Office



j/b

SIMENON, GEORGES.

The snow was black; translated from the
French by Louise Varèse. [1st ed.]
New York, Prentice-Hall. 246 p. © on
translation; Georges Simenon; 10Apr50;
A44126.

I. Varèse, Louise, tr.

JUN 19 1950

md/sbn

Library of Congress
Copyright Office

SIMENON, GEORGES.

Strangers in the house. Les inconnus
dans la maison, translated from
the French by Geoffrey Sainsbury.
Doubleday. 186 p. © Georges
Simenon; 15Jul54; A145979.

I. Sainsbury, Geoffrey, tr.

Library of Congress
Copyright Office

cr/N

SIMENON, GEORGES.

Les témoins, roman. 231 p.

© Georges Simenon; 12Nov54;
A163547.

Library of Congress
Copyright Office



b/l

SIMENON, Georges.

La tête d'un homme. Source title. SEE
The Man on the Eiffel Tower. LP2829.

FEB 16 1950

SIMENON, GEORGES.

Ticket of leave; translated from the
French [La veuve Couderc] by John
Petrie. Routledge & Paul. 185 p.
© Georges Simenon; 9Jul54;
AI-4236.

I. Hewison, Robert John Petrie, tr.

Library of Congress
Copyright Office



cr/jt

SIMENON, GEORGES.

Tidal wave: La mort de Belle, translated by Louise Varèse; Le fond de la bouteille, translated by Cornelia Schaeffer; Les frères Rico, translated by Ernst Pawel. Doubleday. 383 p. © Georges Simenon; 18Feb54; A127004.

I. Varèse, Louise, tr.

II. Schaeffer, Cornelia, tr.

III. Pawel, Ernst, tr.

Library of Congress
Copyright Office



1/8

SIMENON, GEORGES.

Tournants dangereux; edited by Otis
Fellows. Illustrated by Hans Alexander
Mueller. New York [1953] 208 p.
© Appleton-Century-Crofts, inc.; 15May53;
A91491.

I. Fellows, Otis, ed.

II. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office



j/m

SIMENON, GEORGES.

Trois chambres à Manhattan; roman.

Paris, Presses de la Cité. 247 p.

© Georges Simenon; 30Dec46; AF8169.

Library of Congress
Copyright Office

egm/p

Simenon, Georges. *Les Fiançailles de Mr. Hire*,
source title. See Panic. LP1257.

Simensen, Johan, 1919-

... Mennesker underveis. Oslo, H. Aschehoug & co. (W. Nygaard) 1946.

262 p. 19 $\frac{1}{2}$ ".

I. Title.

PT8950.S47M4

839.8236

47-19453

© 10May46; publisher; AF5035.

Library of Congress

{2}

SIMEON, MARY, mother.

Teachers' manual and key [for]

The triumph of faith. 127 p.

© William H. Sadlier, inc., New
York; 22Mar48; AA78592.

SIMEON WITH THE CHRIST CHILD.
K33778. SEE Camera Clix.

SIMEONE, ADOLFO.

Christ knocking at the door. (A/16)

Reproduction on Holy card. 4 x 2 1/2
in. "Copyright 1946." © John Brandi
co., New York; pub. 20Mar47; H 557.

trm 19 Jun 47

SIMEONE, ADOLFO.

Good Shepherd. (A/271) Reproduction on
Holy card. 4 x 2 1/2 in. "Copyright
1946." © John Brandi co., New York;
pub. 20Mar47; H 602.

trm 19Jun47

SIMEONE, ADOLFO.

The Holy Family. (A/50) Reproduction
on Holy card. 4 x 2 1/2 in. "Copy-
right 1946." © John Brandi co., New
York; pub. 20Mar47; H 575.

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Madonna. (A/268) Reproduction on Holy
card. 4 x 2 1/2 in. "Copyright 1946."
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20Mar47: II 599.

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SIMEONE, ADOLFO.

Madonna and child. (A/293) Reproduction
on Holy card. 4 x 2 1/2 in. "Copy-
right 1946." © John Brandi co., New
York; pub. 20 May 47; H 680.

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SIMEONE, ADOLFO.

Sacred heart of Jesus. (A/270) Reproduc-
tion on Holy card. 4 x 2 1/2 in.

"Copyright 1946." © John Brandi co.,
New York; pub. 20Mar47; H 601.

trm 19Jun47

SIMEONE, ADOLFO.

Sacred Heart of Jesus. [Portrait of Christ with Glorified Heart on breast] Author of reproduction: Alfredo Marioni. Reproduction of painting on Holy Card 4 x 3 in. (A/322) © John Brandi Co., New York; 12 Nov 48 (in notice: 1946); H1157.

SIMEONE, ADOLFO.

Sacred heart of Mary. (A/296) Reproduc-
tion on Holy card. 4 x 2 1/2 in.

"Copyright 1946." © John Brandi co.,
New York; pub. 20 May 47; H 682.

trm 7Jul47

SIMEONE, ADOLFO.

Savior of the world. (A/269) Reproduc-
tion on Holy card. 4 x 2 1/2 in.

"Copyright 1946." © John Brandi co.,
New York; pub. 20Mar47; H 600.

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SIMEONE, ADOLFO.

Sorrowful Madonna. (A/10) Reproduction
on Holy card. 4 x 2 1/2 in. "Copy-
right 1946." © John Brandi co., New
York; pub. 20Mar47; H 552.

trm 19 Jun 47

Simeone, Armand.

BLUE REVERIE; w Armand Simeone m Saul

Skersey © Armand Simeone & Saul

Skersey 28Nov52 EU295556

Simeone, Armand.

BREATHLESS; w Armand Simeone m Saul
Skersey © Armand Simeone & Saul
Skersey 12Dec52 EU297111

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Simeone, Armand.

COBWEBS ON THE WALL; w Armand Simeone
m Richard Simeone © Armand Simeone &
Richard Simeone 1Jul54 EU363016

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Simeone, Armand.

DIG DIG DIG; w, m & © Armand Simeone
8Apr53 EU311093

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Simeone, Armand.

ENCHANTMENT © w Armand Simeone m Rafael
Porras 13Oct49 EU181692

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Simeone, Armand.

EXCEPT THAT I LOVE YOU; w, m & © Ar-
mand Simeone 28Sep53 EU332264

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Simeone, Armand.

GRANPAW'S WILL; w, m & © Armand
Simeone 23Apr53 EU313461

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Simeone, Armand.

HEAVEN IS IN MY ARMS; w Armand

Simeone m Ruby Newman © Armand

Simeone & Ruby Newman 29Jun53

EU321824

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Simeone, Armand.

HONESTLY; w Armand Simeone m Attilio
Pacini © Armand Simeone & Attilio
Pacini 27Jul53 EU324925

Library of Congress

Simeone, Armand.

IS IT TIME TO SAY GOOD NIGHT © w Ar-
mand Simeone m Anio Risi 14Sep49
EU178900

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Simeone, Armand.

IT'S WRITTEN IN THE STARS; w Armand

Simeone m Saul Skersey © Armand

Simeone & Saul Skersey 26Feb53

EU305508

Simeone, Armand.

PRELUDE TO A STAR; w Armand Simeone
m Saul Skersey © Armand Simeone &
Saul Skersey 17Nov52 EU294322

Simeone, Armand.

THIS SIDE OF PARADISE; m Fryderyk
Franciszek Chopin w & arr Armand
Simeone © Armand Simeone 10Aug53
EU326671

Library of Congress

Simeone, Armand.

YOU CAME OUT OF A DREAM BOOK © w & m
Armand Simeone 14Sep49 EU178901

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Simeone, Art.

FOR YOU AND FOR ME © w & m

Michael Galardi & Art Simeone

11Jun47 EU81975

SIMEONE, ART. SEE
Simeone, Arthur R., 1924-

EU345760

Simeone, Arthur R.

A MOTHER'S PRAYER; w, m & © Arthur R.

Simeone, Robert W. Goldstein &

Michael Gagliardi 200ct53 EU335183

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Simeone, Arthur R.

OOH, THOSE EYES; w, m & © Mike

Gagliardi, Robert Wolfred Goldstein
& Arthur R. Simeone 29Jan54 EU345760

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Simeone, Arthur R.

YOUR LYIN' LIPS; w, m & © Arthur R.

Simeone, Robert W. Goldstein &

Michael Gagliardi 200ct53 EU335184

Library of Congress

Simeone, Arthur R.

YOUR SECOND HAND LOVE; w, m & © Mike
Gagliardi, Robert Wolfred Goldstein
& Arthur R. Simeone 29Jan54
EU345761

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Simeone, Arthur Richard.
I'M BEWITCHED © w & m Michael Frank
Galardi & Arthur Richard Simeone
25Feb48 EU118417.

Simeone, Arthur Richard.

I'M YOURS, ALL YOURS © w & m Michael
Frank Galardi & Arthur Richard
Simeone 25Feb48 EU118416.

Simeone, Arthur Richard, Jr.

JOYCE; w, m & © Arthur Richard Simeone
Jr. 8Feb52 EU264515

10 1952

Library of Congress
Copyright Office

Simeone, Fiorindo A., joint author.

WHITE, JAMES CLARKE.

The autonomic nervous system, anatomy,
physiology, and surgical application, by
James C. White, Reginald H. Smithwick
[and] Fiorindo A. Simeone. 3d ed.

New York, 1952. 569 p. illus. (Mac-
millan surgical monographs) © on new
& rev. material; The Macmillan Co.;
24Jun52; A68226.

I. Smithwick, Reginald H., joint author.

II. Simeone, Fiorindo A., joint author.

Library of Congress
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III. Macmillan Company.

/p

Simeone, Guy Benjamin.

OPUS NO.13; m & © Guy Benjamin Simeone
15Jan51 EU225965

FEB 20 1951

Library of Congress
Copyright Office

Simeone, Harry.

M1556 FAIN, SAMMY, 1902-
.F (Alice in Wonderland) All in the golden
 afternoon; words by Bob Hilliard [pseud.]
 music by Sammy Fain, arr. by Harry
 Simeone. [From Alice in Wonderland]
 [Score: chorus (SATB) and piano] 25¢
 Appl. states prev. reg. 29Jan51, EU227522.
 NM: arrangement. © Walt Disney Music
 Co., Burbank, Calif.; 24Jul54; EP85399.

I. Title. II. Title: Alice in Wonderland.

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M1556

FAIN, SAMMY, 1902-

.F

(Alice in Wonderland) All in the golden
afternoon. EP85399. (Card 2)

[III. Goldsmith, Hilliard, 1918-
IV. Simeone, Harry]

Library of Congress

Simeone, Harry.

M1577

.F

FAIN, SAMMY, 1902-

(Alice in Wonderland) All in the golden afternoon; [from Alice in Wonderland] words by Bob Hilliard [pseud.] music by Sammy Fain, arr. by Harry Simeone for treble voices. [With piano acc.] Appl. author: Walt Disney Music Co., employer for hire of Shawnee Press, inc. & Shawnee Press, inc., employer for hire of

EP60633

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26 Mar 52

(Continued on next card)

M1577
.F

Simeone, Harry.
FAIN, SAMMY, 1902-
(Alice in Wonderland) All in the golden
afternoon. EP60633. (Card 2)

Harry Simeone. © on arrangement; Walt
Disney Music Co., East Stroudsburg, Pa.;
18Jan52; EP60633. Appl. states prev.
reg. 29Jan51, EU227522.

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Simeone, Harry.

M1577

.F

FAIN, SAMMY, 1902-

(Alice in Wonderland) All in the golden
afternoon. EP60633. (Card 3)

I. Title. II. Title: Alice in Wonderland.
[III. Goldsmith, Hilliard, 1918-
IV. Simeone, Harry]

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Simeone, Harry.

M1556 FAIN, SAMMY, 1902-

.F Alice in Wonderland; for mixed chorus,
words by Bob Hilliard [pseud.] music by
Sammy Fain, arr. by Harry Simeone.
[With piano acc.] Appl. author: Walt
Disney Music Co., employer for hire of
Shawnee Press, inc., & Shawnee Press,
inc., employer for hire of Harry Simeone.

EP59776

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Simeone, Harry.

M1556 FAIN, SAMMY, 1902-

.F Alice in Wonderland. EP59776. (Card 2)

© on arrangement; Walt Disney Music
Co., inc., East Stroudsburg, Pa.; 9Oct51;
EP59776. Appl. states prev. reg.
29Jan51, EU22752.

I. Title. [II. Goldsmith, Hilliard, 1918-
III. Simeone, Harry]

Library of Congress
Copyright Office

Simeone, Harry.

M1556 LEWIS, AL.

L All-American girl; by Al Lewis, arr. by Harry Simeone. [Score; chorus (SATB) and piano] Appl. author: Leo Feist, inc., employer for hire of Harry Simeone. © on arrangement; Leo Feist, inc., New York; 10Apr53; EP72109.

I. Title. [II. Simeone, Harry]

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Simeone, Harry.

AULD LANG SYNE, with w; m arr Harry
Simeone © on arr Shawnee Press, inc.
19Jun50 EU207833

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Copyright Office

M2079

SIMEONE, HARRY.

.E168

S

The Beatitudes; for mixed choir with soprano or tenor solo and organ or piano accompaniment, by Harry Simeone, [text from] Matthew 5:1-16. 20¢
© on music; Shawnee Press, inc., East Stroudsburg, Pa.; 12Nov51; EP59156.

I. Title.

JAN 16 1952

Library of Congress
Copyright Office

xM2072.7

Simeone, Harry.

BRASS BANDQUET m Harry Simeone © Shaw-
nee Press, inc. 22Nov49 EU185905

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Copyright Office

Simeone, Harry.

M1556 LIEBERT, DICK.

.L Come dance with me; words by George
Blake, music by Dick Liebert, arr. by
Harry Simeone. For mixed chorus.
[With piano acc.] © on arrangement;
Ben Bloom Music Corp., New York;
10May51; EP55020. Appl. states prev.
reg. 15Nov49, E41897.

I. Title. [II. Blake, George. III. Simeone,
Harry]

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JUL 10 1951

M1574 SIMEONE, HARRY.

.S Comin' through the rye; a rhythm
antic arrangement of an old folk
song, arr. by Harry Simeone for
girls' choir. © Shawnee Press, inc.,
New York; 27May48; on arrangement;
EP27671.

M1552

S

Simone, Harry.

Comin' through the ryo; a rhythmic arrangement of an old folk song [for mixed chorus] New York, Words and music, inc.

© arrangement, 3Jul46; publisher; EP8107.

I. Title.

Library of Congress
Copyright Office

Music Cat. xM1553

Simeone, Harry.

M1575 CHAIKOVSKI^I, PETR IL'ICH, 1840-1893.

.C Dance of the sugar plums; part II, The
nutcracker suite, music by Peter I.
Tschaikovsky, lyrics by Frank Cunkle,
arr. by Harry Simeone. © Shawnee Press,
inc., East Stroudsburg, Pa.; 24Jun49;
on arrangement; EP38291. Score: SSSAA
and piano 4 hands.

I. Cunkle, Frank, lyricist. II. Simeone,
Harry, arr. III. Title. IV. Title:

The nutcracker suite.

Library of Congress
Copyright Office

Simeone, Harry.

M1573 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

.C Dance of the toy flutes; part IV, The nut-cracker suite, music by Peter I. Tschaikovsky, lyrics by Daisy Bernier and Fred Waring, arr. by Harry Simeone.

© Shawnee Press, inc., East Stroudsburg, Pa.; 5Jul49; on arrangement; EP38617.

Score: chorus (SSA) and piano 4 hands.

I. Bernier, Daisy, lyricist. II. Waring, Fred, lyricist. III. Simeone, Harry, arr.

IV. Title.

V. Title: The nutcracker suite.

M1555 SIMEONE, HARRY.

.S Dark eyes; Russian gypsy song, a rhythmic arrangement, arr. by Harry Simeone.
© Shawnee Press, inc., New York;
31 Dec 48; on arrangement; EP34178.
Score: chorus (STTBB) and piano.

I. Title.

Simeone, Harry.

M1557 NEEDHAM, ALICIA A

.N The Donovans; words by Francis A. Fahy,
music by Alicia A. Needham, arr. by
Harry Simeone, for mixed chorus.
[With piano reduction] © on arrangement;
Boosey & Hawkes, inc., New York;
26Jul50; EP48596.

I. Title. [II. Fahy, Francis A. III.
Simeone, Harry]

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OCT 9 - 1950

Simeone, Harry.

M1607

.N

NEEDHAM, ALICIA A

The Donovans; words by Francis A. Fahy,
music by Alicia A. Needham, arr. by
Harry Simeone, for treble voices.
[Unacc.] © on arrangement; Boosey &
Hawkes, inc., New York; 28Dec50;
EP52259.

MAR 1 4 1951

I. Title. [II. Fahy, Francis A.
III. Simeone, Harry]

Library of Congress
Copyright Office

Simeone, Harry.

M1597

NEEDHAM, ALICIA A

.N

The Donovans; words by Francis A. Fahy,
music by Alicia A. Needham, arr. by
Harry Simeone, for male chorus.
[Unacc.] © on arrangement; Boosey &
Hawkes, inc., New York; 28Dec50;
EP52260.

I. Title. [II. Fahy, Francis A.
III. Simeone, Harry]

Library of Congress
Copyright Office

MAR 14 1951

Simeone, Harry.

M1564 WAMBACH, PETER CARL.

.W Drink a toast to Pennsylvania; words
and music by Pete Wambach, arr. by
Harry Simeone for male chorus. [With
piano acc.] © Shawnee Press, inc.,
East Stroudsburg, Pa.; 17May51;
EP55344.

I. Title. [II. Simeone, Harry]

Library of Congress
Copyright Office

xM1658
.P4, M. 23 1851

Simeone, Harry.

DRUGSTORE COWBOY; m Shawnee Press,
inc., employer for hire of Harry
Simeone © Shawnee Press, inc.

220ct54 EU374848

M1671 SIMEONE, HARRY.

.S Ezekiel saw the wheel; for mixed chorus,
a rhythm-antic arrangement based on a
well-known spiritual, arr. by Harry
Simeone. [With piano acc.] © on ar-
rangement; Shawnee Press, inc., East
Stroudsburg, Pa.; 3Jul50; EP47794.

I. Title.

xM1556

9 1950

Library of Congress
Copyright Office

M1205

SIMEONE, HARRY.

.S

Flute cocktail; by Harry Simeone, scherzo
and blues for three or two solo flutes with
band. [Condensed score and parts] \$5.50
Appl. author: Shawnee Press, inc., em-
ployer for hire of Harry Simeone.

© Shawnee Press, inc., Delaware Water
Gap, Pa.; 12Jan53; EP70465.

I. Title.

Library of Congress
Copyright Office

M1353

SIMEONE, HARRY.

.S

Flute cocktail; scherzo and blues, by Harry Simeone, edited by Arthur Fiedler.

[Condensed score (2-3 flutes and orchestra) and parts] \$7 Appl. states prev. reg. 12Jan53, EP70465. NM: "arranged for orchestra." © Shawnee Press, inc., Delaware Water Gap, Pa.; 28Dec53; EP77290.

I. Title. [II. Fiedler, Arthur]

Library of Congress

Simeone, Harry.

FUNICULI w & m Luigi Denza arr
Harry Simeone © Shawnee Press,
inc. 16Dec49 on arr EU188476

Library of Congress
Copyright Office

Simeone, Harry.

M1555 HOWARD, PAUL MASON.

.H The gandy dancers' ball; words and music
by Paul Weston and Paul Mason Howard,
arr. by Harry Simeone for mixed chorus.
[With piano acc.] 25¢ Appl. author: Walt
Disney Music Co., employer for hire of
Shawnee Press, inc., & Shawnee Press,
inc., employer for hire of Harry Simeone.
© on arrangement; Walt Disney Music Co.,
Burbank, Calif.; 18Jun52; EP66143. Appl.
states prev. reg. 7Feb52, EU263774;
10Mar52, EP61328.

Library of Congress
Copyright Office

(Continued on next card)

Simeone, Harry.

M1555 HOWARD, PAUL MASON.

.H The gandy dancers' ball. EP66143.
(Card 2)

I. Weston, Paul. II. Title. [III. Simeone,
Harry]

Library of Congress
Copyright Office

M1573 SIMEONE, HARRY.

.S Grandma's Thanksgiving; for solo, unison
or three-part treble voices, poem by
Lydia Maria Child, expanded by Frank
Cunkle, music by Harry Simeone.

© Shawnee Press, inc., East Stroudsburg,
Pa.; 24Jun49; on arrangement; EP38293.

I. Child, Lydia Maria, lyricist. II. Cunkle,
Frank, lyricist. III. Title.

Library of Congress
Copyright Office



xM1609
xM1629.3
.T4

M1556 SIMEONE, HARRY.

.S Grandma's Thanksgiving; poem by Lydia Maria Child [expanded by Frank Cunkle], music [and arrangement] by Harry Simeone. © Shawnee Press, inc., New York; 18Nov47; EP19798. Score: chorus (SSAATTBB) and piano.

I. Child, Lydia Maria, lyricist. II.
Cunkle, Frank, joint lyricist. III.
Title.

Library of Congress
Copyright Office

Simeone, Harry.

GREEN GIANT w Fred Waring m Harry
Simeone © Shawnee Press, inc.
280ct49 EU183681

Library of Congress
Copyright Office

M1258

SIMEONE, HARRY.

.S

Hi-falutin' hoedown; developed from the
fiddlin' tune, Arkansas traveler, by
Harry Simeone. [Condensed score (band)
and parts] \$12 Appl. author: Shawnee
Press, inc., employer for hire of Harry
Simeone. NM: "music and arrangement."
© Shawnee Press, inc., Delaware Water
Gap, Pa., 5Apr54; EP80245.

I. Title.

Library of Congress

Simeone, Harry.

*1

M1555 ARLEN, HAROLD, 1905-

.A Hit the road to Dreamland; words by
Johnny Mercer, music by Harold
Arlen, arr. by Harry Simeone for
mixed chorus. © Famous Music Corp,
New York; 19Feb40; on arrangement;
EP23657.

Simeone, Harry.

M1556 BOLAND, CLAY ALOYSIUS.

.B Holiday; words by Fred Waring and Moe Jaffe, music by Clay Boland, arr. by Harry Simeone. © Shawnee Press, inc., New York; 31Dec48; on arrangement; EP34180. Score: chorus (SSAATTBB) and piano.

I. Waring, Fred, lyricist. II. Jaffe, Moe, lyricist. III. Simeone, Harry, arr.
IV. Title.

Library of Congress
Copyright Office

Simeone, Harry.

M1574 BERLIN, IRVING, 1888-

.B Homework; for treble choir, words and
 music by Irving Berlin, arr. by Harry
 Simeone. [With piano acc.] © on ar-
 rangement; Irving Berlin, New York;
 14Sep50; EP49391.

I. Title. [II. Simeone, Harry]

Library of Congress
Copyright Office

NOV - 7 1950

Simeone, Harry.

M1258

WARING, FRED, 1900-

.W

Ike, Mr. President; music by Fred Waring,
words by Jack Dolph, concert band
arrangement by Harry Simeone.
[Condensed score and parts] \$4.50 Appl.
author: Shawnee Press, inc., employer
for hire of Harry Simeone. Appl. states
prev. reg. 6Feb53, EP70453. © on
arrangement; Shawnee Press, inc.,
Delaware Water Gap, Pa.; 17Jul53;
EP73296.

I. Title [II.
Library of Congress

Dolph, Jack, 1894-
III. Simeone, Harry]

Simeone, Harry.

M1564

GROUYA, TED, 1910-

.G

In my arms; by Frank Loesser and Ted Grouya, arr. by Harry Simeone, for male chorus. [With piano acc.] 25¢ Appl. states prev. reg. 10Apr48, EU330008. NM: arrangement. © Frank Music Corp., New York; 5Jun53; EP83643.

I. Loesser, Frank, 1910-

[III. Simeone, Harry]

II. Title.

Library of Congress

Simeone, Harry.

M1557 [PIERPONT, JAMES S]

.P

Jingle bells; [by James S. Pierpont] for mixed chorus, a rhythm-antic arrangement, arr. by Harry Simeone. [With piano acc.; includes optional sleigh bells and double bass] Appl. author: Shawnee Press, inc., employer for hire of Harry Simeone. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 16Jun53; EP72824.

I. Title. [II. Simeone, Harry]

Library of Congress
Copyright Office

xM1629.3
.C5

M1555 SIMEONE, HARRY.

.S Loch Lomond, a rhythm-antic arrangement
 based on a Scotch folk song, arr. by
 Harry Simeone. © Shawnee Press, inc.,
 New York; 31Dec48; on arrangement;
 EP34177. Score: chorus (STTBB) and
 piano.

I. Title.

Library of Congress
Copyright Office

Simeone, Harry.

THE MAGIC OF LOVE w & m Harry Simeone &
Tom Waring © Shawnee Press, inc.
7Dec48 EU150281

Library of Congress
Copyright Office

M2079 SIMEONE, HARRY.
.E45S Make a joyful noise; a setting of the One
hundredth Psalm for mixed choir and
organ or piano, by Harry Simeone. 20¢
© on music & arrangement; Shawnee
Press, inc., East Stroudsburg, Pa.;
12Nov51; EP59160.

I. Title.

JAN 16 1952

Library of Congress
Copyright Office

xM2072.6

*1

M1552 SIMEONE, HARRY,

.S My bonnie lies over the ocean, a
rhythm-antic arrangement of an old
folk song, arr. by Harry Simeone.
© Shawnee Press, inc., New York;
31Dec47; on arrangement; EP22353.
Score: 2 voices and piano.

M1558 SIMEONE, HARRY.

.S Nursery rhyme suite, for mixed chorus
and piano solo, music by Harry
Simeone, arr. by Harry Simeone. ©
Shawnee Press, inc., New York;
15Jul47; EP26665.

*

Simeone, Harry.

M1556 CHAIKOVSKI, PETR IL'ICH 1840-1893.

.C The nutcracker suite; music by
Peter I. Tschaillovsky, mixed chorus
arr. by Harry Simeone, words by Jay
Johnson, Frank Cunkle, H. Simeone
[and others] © Shawnee Press, inc.,
New York; 15Apr48; on arrangement;
& words; EP25358.

Simeone, Harry.

*1

M2073 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.4 1900.

.S Onward Christian soldiers, by Sabine
Baring-Gould [and] Sir Arthur S.
Sullivan, arr. by Harry Simeone for
male chorus. © Shawnee Press, inc.,
New York; 18May48; on arrangement;
EP26952.

Simeone, Harry.

M1575 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

.C Overture; part I, The nutcracker suite,
music by Peter I. Tschaikovsky, lyrics
by Frank Cunkle, arr. by Harry Simeone.
© Shawnee Press, inc., East Stroudsburg,
Pa.; 24Jun49; on arrangement; EP38292.
Score: SSSAA and piano 4 hands.

I. Cunkle, Frank, lyricist. II. Simeone,
Harry, arr. III. Title. IV. Title: The nut-
cracker suite.

Library of Congress
Copyright Office

Simeone, Harry.

PA'S INDIVIDUAL MUG w & m Harry
Simeone & Bob Foreman © Shawnee
Press, inc. 22Nov49 EU185906

Library of Congress
Copyright Office

Simeone, Harry.

PEER GYNT SUITE; w Shawnee Press, inc.,
employer for hire of Buddy Bernier &
Hugh Brannum m Edvard Hagerup Grieg
arr Shawnee Press, inc., employer for
hire of Harry Simeone © on w & arr
Shawnee Press, inc. 4Aug54 EU366664

Simeone, Harry.

M1558

GRIEG, EDVARD HAGERUP, 1843-1907.

.G

(Peer Gynt (Suite) no.1) Peer Gynt suite; music by Edvard Grieg, words by Buddy Bernier and Hugh Brannum, arr. for mixed voices by Harry Simeone. [Voice score] Appl. author: Shawnee Press, inc., employer for hire of Buddy Bernier, Hugh Brannum & Harry Simeone. NM: words & arrangement. © Shawnee Press, inc.; 4Aug54; EU366664.

I. Title. [II. Bernier, Buddy, 1915-]

**III. Brannum,
Library of Congress**

**Hugh. IV. Simeone,
Harry]**

M1573 SIMEONE, HARRY.

.S Penny parade; for treble voices, lyric by
Jay Johnson, music by Harry Simeone,
arr. by Harry Simeone. [With piano
acc.] © on arrangement; Shawnee Press,
inc., East Stroudsburg, Pa.; 27Nov50;
EP51161. Appl. states prev. reg.
12Apr49, EU165292.

I. Title. [II. Johnson, Jay]

JAN 17 1951

Library of Congress
Copyright Office

Simeone, Harry.

PENNY PARADE w & m Harry Simeone
© Shawnee Press, inc. 12Apr49
EU165292

Mr

Library of Congress
Copyright Office

Simeone, Harry.

M1555

MILLS, FREDERICK ALLEN.

.M

Red Wing; for mixed chorus, a rhyth-
antic arrangement, words by Thurland
Chattaway, music by Kerry Mills, arr.
by Harry Simeone. [With piano acc.] 25¢
Appl. author: Shawnee Press, inc., em-
ployer for hire of Harry Simeone. NM:
arrangement. © Shawnee Press, inc.,
Delaware Water Gap, Pa.; 25Jun54;
EP82386.

I. Title. [II. Chattaway, Thurland. III.
Simeone, Harry]

Library of Congress

Simeone, Harry.

M1556 ENESCO, GEORGES, 1881-

.E (Rhapsodie roumaine, no. 1) Roumanian
rhapsody; by Georges Enesco, arr. by
Harry Simeone, words by Frank Cunkle.

© Shawnee Press, inc., East Strouds-
burg, Pa.; 1 Nov 49; on arrangement;
EP41925. Score: soprano, chorus (SSAA
TTBB) and 2 pianos.

I. Simeone, Harry, arr. II. Cunkle, Frank,
lyricist. III. Title. IV. Title: Rhapsodie
roumaine, no. 1.

Library of Congress
Copyright Office

Simeone, Harry.

RIGHT COMBINATION, WORLD'S BEST TOBAC-
COS w & m Harry Simeone © Shawnee
Press, inc. 7Dec48 EU150282

Library of Congress
Copyright Office

Simeone, Harry.

ROUMANIAN RHAPSODY w Frank Cunkle m
George Enesco arr Harry Simeone
© Shawnee Press, inc. 27Jun49 on w
& arr EU171761

Library of Congress
Copyright Office

M1556

SIMEONE, HARRY.

.S Song of the Volga Boatmen ... ar-
rangement of an old folk song
for mixed chorus, by Harry Sim-
eone. © Shawnee Press, inc.,
New York; 27 May 47; on arrange-
ment; EP20004.

I. Title.

Simeone, Harry.

THE STAR SPANGLED BANNER; arr Shawnee
Press, inc., employer for hire of
Harry Simeone © on arr Shawnee Press,
inc. 21Aug53 EU328315

Simeone, Harry.

THREE LITTLE KITTENS, with w; m Harry
Simeone © on m Shawnee Press, inc.
8Mar50 EU196410

Library of Congress
Copyright Office

MAR 27 1950

Simeone, Harry.

THREE LITTLE MAIDS; m Sir Arthur
Seymour Sullivan w & arr Shawnee
Press, inc., employer for hire of
Harry Simeone & Hugh Brannum © on
new w & arr Shawnee Press, inc.
26Jan54 EU346070. Appl. states
prev. version: THREE LITTLE MAIDS
FROM SCHOOL.

Library of Congress
Copyright Office

Simeone, Harry.

*1

M1554 EVANS, RAYMOND B 1915-
.E To each his own; words & music by
Jay Livingston and Ray Evans, arr.
by Harry Simeone. © Paramount
Music Corp., New York; 25Mar47. (in
notice: 1946); on arrangement;
EP22264. Score: chorus (SATB) and
piano.

Simeone, Harry.

M1574 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

.C Trepak; part III, The nutcracker suite,
music by Peter I. Tschaikovsky, lyrics
by Frank Cunkle, arr. by Harry Simeone.
© Shawnee Press, inc., East Stroudsburg,
Pa.; 5Jul49; on arrangement; EP38615.
Score: chorus (SSAA) and piano 4 hands.

I. Cunkle, Frank, lyricist. II. Simeone,
Harry, arr. III. Title. IV. Title: The nut-
cracker suite.

Library of Congress
Copyright Office

Simeone, Harry.

M1556 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

.C Trepak; part III, The nutcracker suite,
music by Peter I. Tschaikovsky, lyrics
by Frank Cunkle, arr. by Harry Simeone.
© Shawnee Press, inc., East Stroudsburg,
Pa.; 14Jul49; EP38763. Score: chorus
(SSAATTB) and piano 4 hands.

I. Cunkle, Frank, lyricist. II. Simeone,
Harry, arr. III. Title. IV. Title: The nut-
cracker suite.

Library of Congress
Copyright Office

Simeone, Harry.

M13 DARBY, KENNETH LORIN, 1909-
.D 'Twas the night before Christmas; [words]
by Clement Clark Moore, set to music by
Ken Darby, original arrangement by
Harry Simeone, [transcribed for Ham-
mond organ by Ethel Smith] New York, E.
Smith Music Corp.; trade sales represent-
atives: C. H. Hansen Music Co. \$1.50
© Shawnee Press, inc.; 4Nov49; EP43449.

MAR - 8 1950

I. Title. [II. Moore, Clement Clarke, 1779-
1863. III. Simeone, Harry. IV. Smith,

Library of Congress
Copyright Office



Ethel, xM13.9
1903-] xM1629.3
.C5.

Simeone, Harry.

VOODOO'S ON THE LOOSE w & m Harry
Simeone © Shawnee Press, Inc.
9Dec49 EU187909

Library of Congress
Copyright Office

Simeone, Harry.

M1574 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

.C Waltz of the flowers; part V, The nut-cracker suite, music by Peter I. Tschaikovsky, lyrics by Jay Johnson, arr. by Harry Simeone. © Shawnee Press, inc., East Stroudsburg, Pa.; 5Jul49; on arrangement; EP38616. Score: chorus (SSAA) and piano 4 hands.

I. Johnson, Jay, lyricist. II. Simeone,
Harry, arr.

Library of Congress
Copyright Office

III. Title. IV. Title:
The nutcracker suite.

M1921
.F5S

SIMEONE, HARRY.

We're the F. F. A.! By Fred Waring and Harry Simeone. [For voice and piano] © on version for voice & piano; Shawnee Press, inc., East Stroudsburg, Pa.; 3Apr52; EP61863. Appl. states prev. reg. as F. F. A. song, 11Mar49, EU160586.

I. Waring, Fred, 1900-

II. Title.

Library of Congress
Copyright Office

Simeone, Harry.

M1556

.L

LOESSER, FRANK, 1910-

(Where's Charley?) The New Ashmolean
Marching Society and Students
Conservatory Band; by Frank Loesser,
arr. by Harry Simeone, for mixed chorus
[from Where's Charley? New York]
Frank Music Corp.; selling agent for this
arrangement, Shawnee Press, Delaware
Water Gap, Pa. [With piano acc.] 25¢
Appl. states prev. reg. 23Aug48, EU141827

EP82838

Library of Congress

(Continued on next card)

M1556
•L

LOESSER, FRANK, 1910-

(Where's Charley?) The New Ashmolean
Marching Society and Students
Conservatory Band. EP82838. (Card 2)

NM: arrangement. © Frank Loesser;
15Jun53; EP82838.

I. Title. II. Title: Where's Charley?
[III. Simeone, Harry]

Library of Congress

Simeone, Harry.

WHERE DID YOU GET THAT HAT w Jay
Johnson m & arr Harry Simeone
© Shawnee Press, inc. 9Dec49
on arr EU187924

Library of Congress
Copyright Office

Simeone, Harry.

WHERE OH WHERE HAS MY LITTLE DOG GONE
w & m Harry Simeone © Shawnee Press,
inc. 9Dec49 on added w & arr m
EU187921

Library of Congress
Copyright Office

Simeone, Harry.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.

.6 (Das wohltemperirte Clavier) His coming
.B in glory; a setting for mixed choir and
organ, or piano, of Bach's Prelude and
fugue in B-flat, no.21, from the Well-
tempered clavichord, by Harry Simeone,
text adapted from poem by John S. B.
Monsell. 20¢ © on musical setting &
adaptation of words; Shawnee Press, inc.,
East Stroudsburg, Pa.; 12Nov51;
EP59158.

JAN 16 1952

Library of Congress
Copyright Office
(art.)

(Continued on next card)

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.6 (Das wohltemperirte Clavier) His coming
.B in glory. EP59158. (Card 2)

I. Title. II. Title: Das wohltemperirte
Clavier. [III. Simeone, Harry. IV. Monsell,
John S. B.]

(art.)

Library of Congress
Copyright Office

M1992
.S55Y7

SIMEONE, HARRY, arr.

Youth sings; two and three-part songs for
'teen-age choral groups, S.B. and S.A.B.
in schools and churches by Harry Simeone
[and others, arr. by Harry Simeone,
edited by Lara Hoggard] [With piano acc.]
\$1.25 Appl. author: Shawnee Press, inc.,
employer for hire of Harry Simeon & Lara
Hoggard. © Shawnee Press, inc.,
Delaware Water Gap, Pa.; 18Mar54;
EP80409.

Library of Congress

SL

(Continued on next card)

M1992 SIMEONE, HARRY, arr.
.S55Y7 Youth sings! EP80409. (Card 2)

I. Title. [II. Hoggard, Lara]

SL

Library of Congress

Simeone, Richard.

COBWEBS ON THE WALL; w Armand Simeone
m Richard Simeone © Armand Simeone &
Richard Simeone 1Jul154 EU363016

Library of Congress
Copyright Office

M1749

SIMEONE, RICO, 1909-

.2

Luna mia; canzone beguine, parole e

.S

musica: R. Simeone. © Edizioni musicali
EDIR, Roma; 1Oct50; EF0-5197.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

SIMEONI, ADOLFO.

Ecce Homo. [Christ wearing crown of thorns with hands tied together]

Photo of painting. 3 x 3 in.

(A4002) Author of reproduction:

H. G. Basevi, inc. © H. G. Basevi,
inc., New York; 1Jun51; H2212.

1951

Rivard

SIMEONI, ADOLFO.

Good Shepherd. [Christ] Photo of
painting. (B3005) Author of re-
productions: N. G. Basevi, Inc.

© N. G. Basevi, Inc., New York;
1Jun51; H2168.

1951

SIMEONI, ADOLFO.

Good Shepherd. [Christ holding lamb]

Photo of painting. 3 x 3 in.

(A4008) Author of reproduction:

N. G. Basevi, inc. © N. G. Basevi,
inc., New York; 1Jun51; H2218.

OCT 24 1951

SIMEONI, ADOLFO.

Head of Christ. Photo of painting.

3 x 3 in. (A4003) Author of re-
productions: N. G. Basevi, Inc.

© N. G. Basevi, Inc., New York;
1Jun51; R2213.

OCT 24 1951

SIMEONI, ADOLFO.

Holy Family. Photo of painting.

(B3006) Author of reproduction:

N. G. Basevi, inc. © N. G. Basevi,
inc., New York; 1Jun51; B2169.

1951

SIMEONI, ADOLFO.

Holy Family. Photo of painting. 3 x
3 in. (A4005) Author of reproduc-
tion: N. G. Basevi, Inc. © N. G.
Basevi, Inc., New York; 1Jun51;
H2215.

OCT 24 1951

SIMEONI, ADOLFO.

Immaculate. [Mary standing in the
heavens with foot on serpent's head]
Photo of painting. 5 x 3 in. (B-
3013) Author of reproduction: N.
G. Basevi, inc. © N. G. Basevi,
inc., New York; 1Jun51; H2176.

revised.

1951

SIMEONI, ADOLFO.

Infant Jesus. Photo of painting.

3 x 3 in. (A4010) Author of re-
production: H. G. Basevi, inc.

© H. G. Basevi, inc., New York;
1Jun51; H2220.

OCT 24 1951

SIMEONI, ADOLFO.

Jesus knocking at the door. Photo of
painting. 3 x 3 in. (A4004) Au-
thor of reproductions: N. G. Basevi,
inc. © N. G. Basevi, inc., New
York; 1Jun51; E2214.

OCT 24 1951

SIMEONI, ADOLFO.

Jesus with children. Photo of painting. 3 x 3 in. (A4006) Author of reproduction: H. G. Basevi, inc.
© H. G. Basevi, inc., New York;
1Jun51; H2216.

OCT 24 1951

SIMEONI, ADOLFO.

Jesus with children. Photo of painting. 5 x 3 in. (B3002) Author of reproductions: H. G. Basevi, inc.
© H. G. Basevi, inc., New York;
1Jun51; H2165.

revised.

1951

SIMEONI, ADOLFO.

Madonna and Child. Photo of painting.

3 x 3 in. (A4009) Author of re-
production: N. G. Basevi, inc.

© N. G. Basevi, inc., New York;
1Jun51; H2219.

OCT 24 1951

SIMEONI, ADOLFO.

Madonna and children. Photo of painting. 5 x 3 in. (B3003) Author of reproductions: H. G. Basevi, inc.
© H. G. Basevi, inc., New York;
1Jun51; H2166.

1951

SIMEONI, ADOLFO.

Madonna and children. Photo of painting. 5 x 3 in. (B3008) Author of reproduction: N. G. Basevi, Inc.
© N. G. Basevi, Inc., New York;
1Jun51; R2171.

revised.

1951

SIMEONI, ADOLFO.

Madonna and children. Photo of painting. 5 x 4 in. (B3007) Author of reproductions: N. G. Basevi, inc.
© N. G. Basevi, inc., New York;
1Jun51; H2170.

revised.

1951

SIMEONI, ADOLFO.

Madonna, Child and sheep. Photo of
painting. 3 x 3 in. (Al4011) Au-
thor of reproduction: N. G. Basevi,
inc. © N. G. Basevi, inc., New
York; 1Jun51; H2221.

OCT 24 1951

SIMEONI, ADOLFO.

Sacred heart of Jesus. [Christ in
open field] Photo of painting.
5 x 4 in. (B3001) Author of re-
production: H. G. Basevi, inc.
© H. G. Basevi, inc., New York;
1Jun51; H2164.

1951

revised

SIMEONI, ADOLFO.

Sacred Heart of Mary. Photo of painting. 3 x 3 in. (A4007) Author of reproduction: N. G. Basevi, inc.
© N. G. Basevi, inc., New York;
1Jun51; H2217.

OCT 24 1951

SIMEONI, ADOLFO.

St. Anthony [holding Infant Jesus]

Photo of painting. 3 x 3 in.

(A4001) Author of reproduction:

H. G. Basevi, Inc. © H. G. Basevi,
Inc., New York; 1Jun51; H2211.

OCT 24 1951

SIMEONI, ADOLFO.

St. Anthony [holding Infant Jesus]

Photo of painting. 5 x 3 in.

(B3004) Author of reproductions:

N. G. Basevi, inc. © N. G. Basevi,
inc., New York; 1Jun51; H2167.

revised.

1951

SIMEONI, ADOLFO.

St. Joseph and Child. Photo of painting. 5 x 4 in. (B3010) Author of reproduction: N. G. Basevi, inc.
© N. G. Basevi, inc., New York;
1Jun51; H2173.

revised.

1951

SIMEONS, A. T. W.

The mask of a lion. [1st American
ed.] New York, Knopf, 1952. 305 p.
© A. T. W. Simeons; 12Sep52; A70222.

Library of Congress
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/p

SIMEONS, A. T. W.

Die Strasse der Verdammten; Roman.

[The mask of a lion, translated
by Fritz Helke and Maria Teicha]

346 p. © Ernst Staneck Verlag
GmbH.; 31Mar53; AF0-11434.

SIMER, JEROME C.

The pump man. [Poem] Minneapolis,
c1950. Sheet. © 12Dec50;
AA168895.

DEC 28 1950

SIMERSON, FLOYD WILLIAM,

Peg board for time study rating
and dexterity testing. Drawings.

© Floyd W. Simerson; 25Sep53;
IP1988.

SIMERSON, FLOYD WILLIAM.

Performance rating graph, 60 base.

© Floyd W. Simerson; 25Sep55;
IP1987.

SIMERSON, FLOYD WILLIAM.

Performance rating graph, 100 base.

© Floyd W. Simerson; 25Sep53;
IP1989.

SIMES, LEWIS MALLALIEU.

Cases and materials on the law of future
interests. 2d ed. 793 p. © Callaghan
& Co., Chicago; 12Jan51; A52087.

I. Callaghan and Co.

sh/r

MAR 21 1951

Library of Congress
Copyright Office

SIMES, LEWIS MALLALIEU.

Handbook on the law of future interests.

495 p. (The Hornbook series) © West
Pub. Co., St. Paul; 8Feb51; A52695.

I. West Publishing Co.

MAR 29 1951

sh/r

Library of Congress
Copyright Office

Simes, Lewis Mallalieu, 1889-

Law

American bar association. *Section of real property, probate and trust law.*

Problems in probate law, including a model probate code, prepared for the Probate law division of the Section of real property, probate and trust law of the American bar association by its Model probate code committee in cooperation with the research staff of the University of Michigan Law school, and monographs by Lewis M. Simes ... and Paul E. Basye ... Ann Arbor, The University of Michigan press; Chicago, Callaghan & company, 1946.

ll, 782 p. 24^{cm}. (Half-title: Michigan legal studies)

(Continued on next card)

[5]

46-27562

Simes, Lewis Mallalieu, 1889-

American bar association. *Section of real property, probate
and trust law.* Problems ... 1946. (Card 2)

"Published under the auspices of the University of Michigan Law
school ... with the aid of funds derived from gifts to the University ...
by William W. Cook."

I. Probate law and practice—U. S. I. Simes, Lewis Mallalieu,
1889— II. Basye, Paul E. III. Michigan. University. Law school.

46-27562

© 15Nov46; Univ. of Michigan, Ann Arbor; A8590.

SIMES COMPANY, INC., New York.

Simes lighting fixtures for commercial
and institutional buildings.

48 p., illus. © The Simes Co.,
inc.; 1Jun50; AA153625.

- 3 - 1950

- 3 - 1950

SIMETTI, OTTO.

The case of Mr. Crump, a play in three
acts, by Otto Simetti and Jon Bayne.

© Otto Simetti, Jon Bayne; lc 12Nov48;
DU17301.

SIMETTI, OTTO.

The emperor's mime, a play in six scenes, by Otto
Simetti, McCrea Imbrie and Robert Kidde. ©
Otto Simetti, New York; lc 5Mar47; D unp. 7875.

el 3-27-47

SIMETTI, OTTO.

Sellin' any Heaven today? A play by Otto
Simetti, McCrae Imbrie and Robert Kidde.
In three acts. © Otto Simetti, New York;
lc 23Feb47; D unp. 7718.

SIMHAS Torah kiddy package. KK52664.
SEE Barton's Bonbonnieres, inc.

SEP 19 1950

SIMHON, MICHEL ©.

Tip-Toes by Millichel. (Shoes and
shoe boxes) Label. (J957)

© 15 May 50; KK53965.

OCT 16 1950

SIMHU NA. Lyrics: M. (Weiner) Shelem,
m. M. (Weiner) Shelem. [Tel Aviv]
[Transliterated Hebrew, Hebrew & Eng-
lish words] © Khinukh Ve-Tarbut
(Acum); 7Jan49; EF28676.

1. Shelem, M.
2. Khinukh Ve-Tarbut (Acum)

ek- ✓

1963 reg.

M1356 SIMI, GINO, 1890-

.S

Al ballo del sabato sera; canzone valzer
brillante, parole di Martelli [and]
Castellani, musica di G. Simi. [Piano-
conductor score (orchestra, with words)
and parts] © Carisch s.a., Milano;
14Nov52; EFO-17223.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Castellani, Gino, 1900-]

M1356 SIMI, GINO, 1890

.S Amorita, canzone beguine; parole di
L. L. Martelli, musica di G. Simi.
© Carisch s.a., Milano; 7Sep48;
EF10877. Piano-conductor score
(orchestra, with words) and parts.

I. Martelli, Luigi Luciano, 1899-
lyricist. II. Title.

Library of Congress
Copyright Office



M1356

..D

Simi, Gino. Dimenticore.
Derevitsky, Alessandro.

Andros: Tango d'un giorno [excerpt]
Parole de L. L. Martelli ... Dimenticare ... [music by Gino Simi] parole
di Ennio Neri. Milano, Odeon s. a.

© 20 May 41; 1c 26 Apr 46; publisher;
EF4517.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of Dimenticare on verso of score and
parts of Andros: Tango d'un giorno.

(Cont. on next card)

Music Cat.

Library of Congress
Copyright Office

M1356

D

Simi, Gino. Dimenticore.

Derevitsky, Alessandro.

Andros: Tango d'un giorno [excerpt]
(Card 2)

I. Martelli, Luciano L., lyricist.

II. Simi, Gino. Dimenticore. III.

Neri, Ennio, lyricist. IV. Title:

Tango d'un giorno. V. Title: Dimenti-
core.

Music Cat.

Library of Congress
Copyright Office

M1356 SIMI, GINO, 1890-

.S

Aspettami ancora stasera; slow fox.

Musica di Gino Simi, parole di L. L.

Martelli. [Piano-conductor score
(orchestra, with words) and parts]

© Odeon, s. a., Milano; 2Nov49;

EF0-1058.

I. Title. [II. Martelli, Luigi Luciano,
1899-]

Library of Congress
Copyright Office

MAR - 8 1950

M1356 SIMI, GINO, 1890-

.S

Come è bello fa l'amore quanno è sera;
moderato slow, parole di L. L. Martelli
& E. Neri, musica di Gino Simi. [Piano-
conductor score (orchestra, with words)
and parts] © Carisch, s.a., Milano;
28May51; EF0-8568.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Neri, Ennio, 1891-]

Library of Congress
Copyright Office



JUL 26 1951

M1356 SIMI, GINO, 1890-

S Cuore viaggiatore ... parole di
L. L. Martelli, musica de Gino
Simi. La vita è ritmo ...
parole e musica di R. Repini.

© Carisch, s.a., Milan; 17Feb47;
EF5490. Piano-conductor score
(orchestra, with words), and
parts.

I. Martelli, Luigi Luciano, 1899-
lyricist. II. Repini, Roberto,
1914- - La vita è ritmo. III. Title.
IV. Title: La vita è ritmo.

M1356 SIMI, GINO, 1890-

.S Fontana di Trevi; canz. beguine, versi di

R. Morbelli, musica di G. Simi. (With his
Serenata a Roma mia) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali medium & Edizioni
melodiosa, Roma; 10Dec51; EF17950.

I. Title. [II. Morbelli, Riccardo, 1907-]

Library of Congress
Copyright Office



2/2

M1355

G

Simi, Gino. Il fiume canta.

Godini, Antigono, 1901-

Maria ... parole di A. Natili ... Il
fiume canta ... parole di L. L. Martelli,
musica di Gino Simi. Milano, Carisch, s.a.

© 31Jan46; publisher; EF1655.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of Il
fiume canta on verso of score and parts
of Maria.

Library of Congress
Copyright Office

Music Cat.
(Cont. on next
card)

M1355

.G

Simi, Gino. Il fiume canta.

Godini, Antigono, 1901-
Maria ... (Card 2)

I. Natili, Alvise, lyricist. II. Simi,
Gino. Il fiume canta. III. Martelli,
Luciano L., lyricist. IV. Title. V.
Title: Il fiume canta.

Library of Congress
Copyright Office

Music Cat.

M1356

.S

Simi, Gino.

Nostalgia d'autunno ... versi di Martelli - Mori [and] Liuba ... [music by D. Vasin, pseud.] versi di Umberto Bertini. Milano, Odeon edizioni musicali s. a. L.8

© 15Jan40; 1c 26Apr46; publisher;
EF4519.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Liuba on verso of score and parts of Nostalgia d'autunno.

Library of Congress
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Music Cat.
(Cont. on next
card)

M1356
.S

Simi, Gino.

Nostalgia d'autunno. (Card 2)

I. Martelli, lyricist. II. Nori, joint
lyricist. III. Ravasini, Nino. Liuba.
IV. Bertini, Umberto, lyricist. V.
Title. VI. Title: Liuba.

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Music Cat.

M1356 Simi, Gino. Mariarosa ha cambiato
.R toletta.

[Ravasini, Nino]

Chili ohilè ohili ohilà; [musica di
D. Vasin, pseud., parole di L. L. Martelli
e E. Neri, orch. di V. Ripa, and] Maria-
rosa ha cambiato toletta [musica di G.
Simi] parole di LL L. Martelli e E. Neri.
Milano, Carisch, s.a.

© 12Jan40; 1c 9Sep46; publisher;
EF2576.

Piano-conductor score (orchestra,
with words) and parts. Score and parts

(Continued on next
card)

Music Cat.

M1356

.R

Simi, Gino. Mariarosa ha cambiato
toletta.

[Ravasini, Nino] Ohili ohile ohili ohilà.
(Card 2)

of Mariarosa ha cambiato toletta on
verso of score and parts of Ohili ohile
ohili ohilà.

I. Martilli, L. L., lyricist. II.
Neri, E., joint lyricist. III. Ripa, V.,
arr. IV. Simi, Gino, Mariarosa ha
cambiato toletta. V. Title. VI. Title:
Mariarosa ha cambiato toletta.

Library of Congress
Copyright Office

Music cat.

M1356 SIMI, GINO, 1890-

.S

Quando Firenze è un sorriso di luna;
canzone valzer moderato, parole di
Martelli [and] Castellani, musica di G.
Simi. [Piano-conductor score (orchestra,
with words) and parts] © Carisch s.a.,
Milano; 14Nov52; EFO-17222.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Castellani, Gino, 1900-]

Library of Congress
Copyright Office

M1356
.S

SIMI, GINO, 1890-

Quanno a Roma 'na maschietta te vò bene;
slow moderato, parole di L. L. Martelli
& E. Neri, musica di Gino Simi. (With his
Come è bello fa l'amore quanno è sera)
[Piano-conductor score (orchestra, with
words) and parts] © Carisch, s.a., Milano
28 May 51; EF0-8567.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Neri, Ennio, 1891-]

Library of Congress
Copyright Office

JUL 30 1951

M1356 SIMI, GINO, 1890-

.S Serenata a Roma mia; canzone beguine,

versi di L. L. Martelli, musica di G.

Simi. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni musicali
medium & Edizioni Melodiosa, Roma;
10Dec51; EF17950.

I. Title. [II. Martelli, Luigi Luciano,
1897-]



M1356
.S

SIMI, GINO, 1890-

Serenatella dolce e amara, canzone
rumba; parole di L. L. Martelli,
musica di G. Simi. (With his
Amorita) © Carisch s.a., Milano;
7 Sep 48; EF10877. Piano-conductor
score (orchestra, with words) and
parts.

I. Martelli, Luigi Luciano, 1899-
lyricist. II. Title.

Library of Congress
Copyright Office

M1356

SIMI, GINO, 1890-1953.

.S

Si chiamava Maria; canzone valzer versi
di L. L. Martelli, musica di G. Simi.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Fama,
Milano; 12Apr54; EF0-27004.

I. Title. [II. Martelli, Luigi Luciano,
1899-]

Library of Congress

M1355

.S

Simi, Gino.

Silenziosamente ... parole di E. Neri
... Casetta di paese ... parole di L.L.
Martelli. Milano, Carisch s. a.

© 10Sep45; lc 26Apr46; Carisch societa
anonima; EFL656.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of Casetta di paese on verso of score
and parts of Silenziosamente.

(Cont. on next card)

M1355

S

Simi, Gino.

Silenziosamente, (Card 2)

I. Norri, Enrico, lyricist. II. Martelli,
Luciano L., lyricist. III. Title.
IV. Title: Cassetta di paese.

Music Cat.

111624

.S

Simi, Gino.

Silenziosamente; parole di E. Neri.

Milano, Carisch s. a.

© 21 Dec 45; 1c 13 Apr 46; Carisch società
anonima; EFL671.

McLody and words, with chord symbols.

I. Neri, Ennio, lyricist. II. Title.

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Copyright Office

Music Cat.

xM1749.2

xM175.44

M1356 SIMI, GINO, 1890-
.S Torino a primavera; fox moderato.
 Musica di Gino Simi, parole di L. L.
 Martelli. [Piano-conductor score
 (orchestra, with words) and parts]
 © Odeon, s.a., Milano; 2Nov49; EF0-1057.

I. Title. [II. Martelli, Luigi Luciano,
1899-]

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MAR - 8 1950

Simi, Gino. Strade a sera.

~~Derevitsky~~, Alessandro. Una lampada alla finestra.

Simi, Gino, 1890-
M1356 PETRALIA, TITO, 1896-
•P Vado verso il Mio Paese ...
Parole di L. L. Martelli,
musica di Tito Petralia. La
Canzone delle Sonagliere ...
Adatt. ritmico di R. Morbelli,
musica di G. Simi. © Carisch,
s.a., Milan; 2Jun47; EF5775.
Piano-conductor score (orches-
tra, with words) and parts.

I. Martelli, Luigi Luciano,
(Continued on
next card)
Music Cat.

SIMI POPULAR POLKA NUMBER © m Vera
Beatrice Fox 24Feb48 EUL18092

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SIMI VALLEY; w, m & © William Howard
23Nov51 EU257273

DEC 12 1951

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Copyright Office

Simian, Charles.

AU LEVER DU SOLEIL; violon & pf.
© 31Dec23, E583311. R77526,
16Apr51, Charles Simian (A)

JUN 29 1951

Library of Congress
Copyright Office

Simian, Charles.

FIN DU JOUR; violon et pf. © 31Dec21,
E527383. R43702, 28Jan49, Charles
Simian (A)

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Copyright Office

Simian, Charles.

HEURE DU THÉ; violon et pf. © 31Dec21,
E527381. R43700, 28Jan49, Charles
Simian (A)

Library of Congress
Copyright Office

M1555 Simig Press.
SIMON, WILLIAM N 1916-
.S Done caught a rabbit; S.A.T.B., folk song
arr. Simon and Imig. [With piano acc.]
18¢ © William N. Simon & Warner Imig,
d.b.a. Simig Press, Boulder, Colo.; 1Sep52;
EP66091.

I. Imig, Warner, 1913-

II. Title.

xM1630

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AL ADVANTAGES PLUS PRICE STABILITY.
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FOR LESS THAN \$29.95. SEE Robbin
Products.

Similarities and differences in the personality and
BAUER, JOHN. manifest behavior of one ...

Similarities and differences in the
personality and manifest behavior of one
set of monozygotic twins; a depth study
involving interacting organic, develop-
mental, psychodynamic, and environmental
factors as they pertain to the total life
history. [Thesis--New York University]
Ann Arbor, University Microfilms, 1952.
Microfilm copy of typescript. Positive.

Library of Congress
Copyright Office

(Cont'd. on next card)
A86165. j/m

BAUER, JOHN.

Similarities and differences in the
personality ... of monozygotic twins.
(Card 2)

([University Microfilms] Publication
no. 4138) © John Bauer; 31Dec52;
A86165.

Prelim. card

Mic A

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j/m

THE SIMILARITY of the explosions of Vesuvius,
August 24, 79 A.D. and Krakatoa, August 27,
1883. C2583. SEE Rickmire, Ara P.

SIMILAU w Harry Coleman m Arden Clar
© Campbell Music, inc. 13Dec48
EU151085

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Similau.

M1630 CLAR, ARDEN.

.2

.C

Similau; words by Harry Coleman, music
by Arden Clar, Spanish lyric by Leopoldo
Gonzalez. © Campbell Music, inc., New
York; 1Feb49 (in notice: 1948); EP34247.
English and Spanish words.

I. Coleman, Harry, lyricist. II. Gonzalez,
Leopoldo, lyricist. III. Title.

Library of Congress
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SIMILE © w & m Yvonne Youst 24Aug48
EU141236

Library of Congress
Copyright Office

Simile.

M1621 PENDLETON, EMMET.

.P Simile; words by Minnie Lee McCanne,
music by Emmet Pendleton. 50¢ © Bruce
Humphries, inc., Boston; 30Dec49;
EP44165.

I. Title. [II. McCanne, Minnie Lee]

MAR 23 1950

Library of Congress
Copyright Office

Similes and their use. R116560. SEE
Kleiser, Grenville.

SIMILI, MASSIMO.

Lei, Elena. [2. ed.] Milano [1953, c1952]
243 p. illus. [I Nostri umoristi]
© Rizzoli editore; 10Oct52; AF0-10551.

I. Rizzoli editore.

Library of Congress
Copyright Office



j/m

Similitude in engineering.

MURPHY, GLENN.

Similitude in Engineering. 302 p. illus.

© The Ronald Press Co., New York;
11Oct50; A48538.

I. Ronald Press Co.

awm/r

NOV - 9 1950

Library of Congress
Copyright Office

Similly, Pearl Marie.
WHEN YOU'RE IN LOVE © w Pearl Marie
Similly m Ben Patton 5Jan49
EU155022

Simindinger, William Edwin.

AS I BEHOLD THY WORKS, O GOD © w & m

William Edwin Simindinger 16Apr48

EU125570

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Copyright Office

Simindinger, William Edwin.

GLORY TO GOD with w © m William

Edwin Simindinger 13Jan48

EUL13209

Simindinger, William Edwin.

Jesus Christ, the same yesterday,
today and evermore; words & music by
W. E. Simindinger.

Score: SATB and organ.

© 1 c 2-2-46; William Edwin Simin-
dinger, Van Wert, O.; E unpub. 5186.

MSH 5-8-46

Simindinger, William Edwin, 1900-

M1630 GAMBLE, JAMES MORTIMER, 1917-
.2 Satisfied; words & music by James M.
.G Gamble, [arr. by W. E. Simindinger]
© James Mortimer Gamble, d.b.a. Gamble
Music Pub. Co., Van Wert, Ohio; 11Nov49;
EP42421.

I. Simindinger, William Edwin, 1900- arr.
II. Title.

Simindinger, William Edwin, 1900-

M1630 GAMBLE, JAMES MORTIMER, 1917-
.G U. S. A.; words and music by James M.
 Gamble, intro. by W. E. Simindinger.
 © James Mortimer Gamble d.b.a. Gamble
 Music Pub. Co., Miami, Fla.; 11 Nov 49;
 EP42054.

I. Simindinger, William Edwin, 1900-
II. Title.

SIMINGSOUNDS. SEE
Johnston, Emma Faith Beard.

Simington, Frances.

I'VE GOT A GIRL; w, m & © Frances

Simington 11Aug52 EU283938

M1630 SIMINGTON, GRACE ELINOR, 1905-
.2 If we should ever meet again; by Grace E.
.S Simington. © Morrison Music Co.,
Seattle; 1Jan49; EP34062. For voice and
piano, with chord symbols.

I. Title.

Simington, Grace Elinor..

IT'S TIME TO SAY GOOD NIGHT ©

w & m Grace Elinor Simington

11Aug47 EU88312

M1630

.2 SIMINGTON, GRACE ELINOR, 1905-

.S When I tell my heart; by Grace
E. Simington, [arr. by Edwin
Le Roy McKenzie] © Morrison
Music Co., Seattle; 1Jan47;
EP10908. For voice and piano,
with chord symbols.

I. McKenzie, Edwin Le Roy, arr.

II. Title.

Music Cat.

SIMINOFF, TONY.

Let freedom ring. An address. ©Tony
Siminoff, Washington; 1c 28Jul47;
C 1638.

Siminote, Teddy.

M1630 HOYT, LYNN.

.2

.H

Mary, Mary; words and music by Teddy
Siminote, Ted Stanley [and] Lynn Hoyt.
[Melody and chord symbols; with words]
© Wemar Music Corp., New York;
24Nov52; EP66998.

I. Siminote, Teddy. II. Stanley, Ted.
III. Title.

Library of Congress
Copyright Office

Simionesco, Bernard, 1904-

M1731

ROMANS, ALAIN, 1905-

.R

Chanson de marche de la première armée
française; [or] Rhin et Danube, paroles de
Bernard Simiot [pseud.] musique de Alain
Romans. © Rouart, Lerolle & cie,
Paris; 18Nov53; EF0-26063.

I. Title. II. Title: Rhin et Danube.
[III. Simionesco, Bernard, 1904-]

Library of Congress

SIMIOT, BERNARD.

De Lattre. Paris [1953] 290 p. illus.
(L'Aventure vécue) © Ernest Flam-
marion; 2Apr53; AF0-11133.

- I. Lattre de Tassigny, Jean Joseph Marie Gabriel de.
- II. Flammarion, Ernest, firm.

Library of Congress
Copyright Office



j/1

AF628

Siniot, Bernard.

... La reconquête de Bir-Hakeim à
Colmar. Paris, Flammarion [1945]

1 p. 6., 125 p., 1 ℥. illus.
18 1/2^{cm}.

© 18 Oct 45; 1c 1 Mar 46; Ernest
Flammarion; AF628.

I. Title.

Library of Congress
Copyright Office

mbd 19 Apr 46

SIMIOT, BERNARD, PSEUD. SEE
Simionescu, Bernard, 1904-

EF0-26063

Library of Congress

Simison, Adrian Monroe.

Oh, why can't I have you? w Dorothy
Virginia Moore, m A. M. Simison. ©
Adrian Monroe Simison, Greeley, Col.;
28Apr47; EU72693.

SIMISTER, FLORENCE PARKER.

The streets of the city. [Sample scripts]

Nos. 1-25. © Florence P. Simister;
20Jun52; c6330.

SIMISTER, FLORENCE PARKER.

The streets of the city. [Sample scripts]

no. 26-60. © Florence Parker Simister;
150ct52; C6588.

SIMISTER, FLORENCE PARKER.

The streets of the city. [Sample scripts]
No. 61-105. © Florence P. Simister;
13Feb53; C6901.

SIMISTER, FLORENCE PARKER.

The streets of the city. [Radio scripts]

© Florence Parker Simister.

85-156. © 12Jul54; C7981.

SIMISTER, FLORENCE PARKER.

The streets of the city. [Sample scripts]

No. 106-156. © Florence Parker

Simister; 12Aug53; C7348.

SIMISTER, FLORENCE PARKER.

The streets of the city. [Radio scripts]

© Florence Parker Simister.

157-241. © 28Jan54; C7617.

SIMISTER, LOUIS C.

Sitting Bull with chalk. [Horse
race score sheet] Fold. card.
© 17Sep51; AA193186.

OCT - 1 1951

SIMISTER, ROBERT HENRY.

The recalcitrant lamb, a play in three
acts. © Robert Henry Simister;
27Aug51; DU28648.

.51

Simka samba.

M1739 GREEN, PHILIP, 1911-

.2 The Simka samba; written and composed
.G by Sonny Miller and Dorothy Mann
[pseud.] [For voice and piano] © B.
Feldman & Co., Ltd., London; 23Apr51;
EF0-7757.

I. Miller, Maurice, 1900-

II. Title.

Library of Congress
Copyright Office

22 1951

SIMKHOVITCH, MARY MELINDA (KINGS-BURY)

Here is God's plenty; reflections on
American social advance. [1st ed.]
184 p. illus. © Harper & Bros.,
New York; 19Oct49; A37567.

I. Harper and Brothers.

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Simkiewicz, Frank E.

GARDNER SPIRIT MARCH © m Frank E.
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Hip, two, three, here comes the band.

Melody.

© 5-30-46; F. E. Simkiewicz, Gardner,
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the mid-nineteenth century scene;
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Simkins, C. F.

M2021 PURCELL, HENRY, 1658 or 9-1695.

P97 *My heart is inditing [by] Henry Pur-
cell, anthem for double chorus and
string orchestra, ed. [and arr.] from
the autograph score by C. F. Simkins.

M9 © Schott & Co., ltd., London;
12 May 48; on piano arrangement of the
acc.; EF9739.

SIMKINS, CLEVELAND SYLVESTER.

Functional human anatomy; an introduction
into the fabric of the human body.

Dubuque, W. C. Brown Co. 593 p.

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Simkins, Cyril Frank, 1902-

M2075

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SMERT, RICHARD, fl. 15th cent.

In die Nativitatis. Nowelle; Who ys there
that syngith so? By Richard Smert, edited
from British Museum MS.Addit.5665 by C.
F. Simkins. (The Fayrfax series [of early
English choral music] no.18) [Score: tenor,
unison chorus, and 2 violins or recorder
and violin] 5d. © on transcription, revi-
sion & editing; Stainer & Bell, ltd., London
24Dec52; EF0-18538.

I. Title. II. Title: Nowelle. III. Title: Who ys
there that syngith so? [IV. Simkins, Cyril

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xM2072.7

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M2092

.4

.B

BLOW, JOHN, d.1708.

My God, my God; [My God, why hast Thou forsaken me?] Full anthem of four parts [by] John Blow, edited by C. F. Simkins. [With piano reduction] © on editing & reduction; Cyril Frank Simkins; 1Jan37; EF18877.

I. Title. II. Title: My God, why hast Thou forsaken me? [III. Simkins, Cyril Frank, 1902-]

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Simkins, Cyril Frank, 1902-

M2094 HENRY VIII, King of England, 1491-1547.

.3 ^Quam pulchra es, motet for three

.H voices or three recorders [by]

King Henry VIII, ed. and arr. by
C. F. Simkins. (Schott's recorder
library, duets and trios, for re-
corders without piano, 15) ©

Schott & Co., ltd., London; 30Jun48;
on arrangement; EF10267.

I. Simkins, Cyril Frank, 1902- ed.
& arr. II. Title.

xM357

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M2095 P YGOTT, RICHARD.

. P Quid petis, O Fili; by Richard Pygott,
edited from British Museum ms. addit.
31922, by C. F. Simkins. (The Fayrfax
series, no. 13) [Score: chorus (SATB) and
piano reduction; words partly in Latin,
partly in English] 8d. © on editing &
modernization of text; Stainer & Bell,
ltd., London; EF0-5453.

JAN 23 1951

I. Title. [II. Simkins, Cyril Frank,
1902-]
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PURCELL, HENRY, 1658 or 9-1695.

Rejoice in the Lord alway; the Bell anthem
by Henry Purcell, edited by Edmund H.
Fellowes and C. F. Simkins. [Score:
SATB and organ] © on editing & arrange-
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13Aug51; EF0-9158.

Sept 18 1951

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s.l.

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.S Seven sentiments; arranged for men's
voices by C. F. Simkins. (The Mortimer
series of modern part-songs, no.321)
8d. © Ascherberg, Hopwood & Crew, ltd.,
London; 1Apr52; EF0-13247.

I. Title. xM1580.5
 xM2063.5

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SIMKINS, CYRIL FRANK.

The three ravens. SEE HIS Traditionals.

EF0-17936

xM

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M1584
.S

SIMKINS, CYRIL FRANK.

(Traditionals) Matthew, Mark, Luke and John; words: traditional West Country prayer, music by C. F. Simkins. (With his (Traditionals) The three ravens)
[Score: tenor, TTBB and piano reduction]
© Ascherberg, Hopwood & Crew, ltd.,
London; 12Jan53; EF0-17937.

I. Title. II. Title: Traditionals.

Library of Congress
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xM2093.7

M1584 SIMKINS, CYRIL FRANK.

.S (Traditionals) The three ravens; [from] Two traditionals, for men's voices unaccompanied, words and melody from Melismata 1611, arr. by C. F. Simkins. (The Mortimer series of modern part-songs, no.346) [With piano reduction] 8d © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 12Jan53; EF0-17936.

I. Title. II. Title: Traditionals.

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Simkins, Cyril Frank, 1902-

M2011 THE WINDSOR MASS; a setting for four
.W726 voices, written early in the fifteenth century
for the Chapel Royal, transcribed and set
out for practical use by C. F. Simkins.
(The Fayrfax series of early English
choral music, no.19) [Score; with piano
reduction] 1/- © on editing; Stainer &
Bell, ltd., London; 24Dec52; EF0-17962.

I. Simkins, Cyril Frank, 1902-
(Series)

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Simkins, Elias.

GYPSY LOVE SONG © w & m Elias Simkins
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DOWN THRU THE YEARS w Joseph Robbins
Simkins © w Donald Raymond McCaus-
land m Shirley Marie Robinson
26Apr49 EU165162

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Simkins, Robert D.

VALERIE w & m Dahny Roberts arr Robert
Giralamo © Robert D. Simkins 14Feb49
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I. LAWATHER, HELEN (SIMKINS)

Simko, John Joseph
MY MOMENTS OF YOU © w & m John
Joseph Simko 5 Nov 47 EU101578

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It's Christmas again.

see

Tobin, Louis

G⁴ 4-26-46

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OLG 7-28-47

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NOW OR NEVER; w & m Ruth B. Cohen

Simkowitz m & arr Nat Bader © Ruth

B. Cohen Simkowitz & Nat Bader

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Simkowitz, Ruth B. Cohen.

TELL ME THAT YOU LOVE ME; w & m Ruth
B. Cohen Simkowitz arr Nat Bader
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J. M. Williams © J. M. Williams

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At the end of day; w P. L. Simm, m Lew
[i.e. Louis] Tobin. © Pearl L. Simm,
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HAIL TO KRIS KRINGLE; w Pearl L. Simm
m Andy Toce © Pearl L. Simm 28Aug53
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JUST YOU; w Pearl L. Simm m Al Terry

© Pearl L. Simm & Al Terry 15Apr53

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Simm, Pearl L.

MY FATE © w & m Pearl L. Simm 25Jan49
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THE SWEETHEART WALTZ; w Pearl L. Simm
m Al Terry © Pearl L. Simm & Al
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M1630 TERRY, AL, 1893-

.2 Why is Santa so fat? Words by Pearl L.

.T Simm, music by Al Terry. © Al Terry
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AVE MARIA, with w; m & © Leona M. Simma
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M1761 SIBELIUS, JEAN, 1865-

.S Souda, souda sinisorsa. Simma, and från
blåa fjärder. Laululle ja pianolle. För
sång och piano. [Music by] Sibelius
[words by A. W. Forsman-Koskimies, tr.
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See

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dac 11-18-46

AA 29850

Simmon, Jules, 1895- , claimant.

The Simmon casting syste. [New York, Printed by Simmon casting equipment co., cl946]

pamphlet (16 l.) illus. 28cm.

Spiral metal binding.

Each illustration is a photostatic reproduction enclosed in celluloid sheet.

Appl. cl.: Jules Simmon, d.b.a. Simmon casting equipment co., inc.

Q11-12-46; 2 c 11-13-46; New York
AA 29850.

dac 1-14-47

SIMMON BROTHERS, INC.

The all-new Omega 120 camera.

Folder. Appl. author: Kelly
Nason, inc. © Simmon Brothers,
inc.; 1Jul54; A150608.

SIMMON BROTHERS, INC.

New Automega D-3, 4" x 5" autofocus
enlarger. Folder. Appl. author:
Kelly, Nason, inc. © Simmon Bros.,
inc.; 1Aug54; A157513.



AA 29850

Simmon casting equipment company,
inc., owned by Jules Simmon.

see

Simmon, Jules, 1895-

afp 1-7-47

AA 29850

The Simmon casting system.

see

Simmon, Jules, 1895-

afp 1-7-47

Simmonds, Clyde S.

I'M GETTING SO LONELY; w, m & © Clyde
S. Simmonds 12Sep50 EU215369

OCT 12 1950

Simmonds, Clyde Shapēl.

THE COMMIE SONG; w, m & © Clyde Shapēl
Simmonds 30Apr51 EU237957

MAY 29 1951

Library of Congress
Copyright Office



M2199 SIMMONDS, DOROTHY MARIE (BOELTER)
.S 1917-

My prayer; by Mrs. Ernest Simmonds.
[For voice and piano] © Mrs. Ernest
Simmonds; 26Apr53; EP71365.

I. Title.

Library of Congress
Copyright Office

Simmonds, Mrs. Ernest.

MY PRAYER; by Mrs. Ernest Simmonds ©

Mrs. Ernest Simmonds EP71365. Notice

1Jun53 v22 p127

Library of Congress
Copyright Office

SIMMONDS, MRS; ERNEST. SEE
Simmonds, Dorothy Marie (Boelter), 1917-

EP71365

xM

Library of Congress
Copyright Office



SIMMONDS, FLORENCE

Apollo. SEE

Reinach, Saloman.

Apollo. R94277.

M2198 SIMMONDS, GEORGE PAUL, 1890- comp.

.S6 Cánticos escogidos; para ser usados como

C3 solos, dúos, triós, cuartetos, y coros,

traducidos y preparados por George P.

Simmonds. [Music by Elisha A. Hoffman

and others] [Hymns, with music] 25¢

© on Spanish translation; George Paul

Simmonds; no.1, 8 May 53; EP72720.

I. Hoffman, Elisha A. II. Title.

Library of Congress

SL /

M2198
.S6C3
no.2

SIMMONDS, GEORGE PAUL, 1890- comp.
Cánticos escogidos; para ser usados como
solos, dúos, tríos, cuartetos, y coros,
traducidos y preparados por George P.
Simmonds. [Music by May Agnew and
Albert Allen Ketchum] [Hymns, with
music] 25¢ © on Spanish translation;
George Paul Simmonds; no.2, 8 May 53;
EP73207.

I. Agnew, May. II. Title.

Library of Congress

M2198
.S6C3
no.3

SIMMONDS, GEORGE PAUL, 1890- .comp.

Cánticos escogidos; para ser usados como
solos, dúos, tríos, cuartetos y coros,
traducidos y preparados por George P.
Simmonds. [Music by Keith Whitford and
others] [Hymns, with music] 25¢ © on
Spanish translation; George Paul Sim-
monds; no.3, 15Jul53; EP73466.

I. Whitford, Keith, 1917-

II. Title.

Library of Congress

M2198
.S6C3
no.4

SIMMONDS, GEORGE PAUL, 1890- comp.
Cánticos escogidos; para ser usados como
solos, duós, triós, cuartetos y coros.
Traducidos y preparados por George P.
Simmonds [words by Fanny J. Crosby
and others] [Hymns, with music] 25¢
© on Spanish translation; George Paul
Simmonds; no.4, 3Oct53; EP75165.

I. Title. [II. Crosby, Fanny Jane,
1820-1915]

Library of Congress
Copyright Office

M2198
.S6C3
no.5

SIMMONDS, GEORGE PAUL, 1890- comp.
Cánticos escogidos; para ser usados como
solos, duos, trios, cuartetos, y coros.
Traducidos y preparados por George P.
Simmonds [words by Isaac Watts and
others] [Hymns, with music] 25¢
NM: "Spanish translation." © George
Paul Simmonds; no.5, 14Jan54; EP78346.

I. Title.

Library of Congress

M2198
S6C3
no.6

SIMMONDS, GEORGE PAUL, 1890- comp.

Cánticos escogidos; para ser usados
como solos, dúos, triós, cuartetos, y
coros. Traducidos y preparados por
George P. Simmonds [music by Charles
H. Gabriel and others] [Hymns, with
music] 25¢ NM: "Spanish translation."
© George Paul Simmonds; no.6, 25Apr54;
EP81039.

- I. Gabriel, Charles H.
- II. Title.

Library of Congress

M2198 SIMMONDS, GEORGE PAUL, 1890- comp.
.S6C3
no.7

Cánticos escogidos; para ser usados como
solos, dúos, triós, cuartetos, y coros.

Traducidos y preparados por George P.

Simmonds [music by E. O. Excell and
others] [Hymns, with music] 25¢

NM: "Spanish translation." © George
Paul Simmonds; no.7, 1Jul54; EP81492.

I. Excell, Edwin O. II. Title.

Library of Congress

M2198
.S6C3
no.8

SIMMONDS, GEORGE PAUL, 1890- comp.

Cánticos escogidos; para ser usados como
solos, dúos, trios, cuartetos, y coros.

Traducidos y preparados por el George P.
Simmonds [music by Will L. Thompson
and others] [Hymns, with music] 25¢

NM: translations & arrangement.

© George Paul Simmonds; no.8, 30Sep54;
EP83888.

I. Thompson, Will L. II. Title.

Library of Congress

Simmonds, George Paul, 1890-

M2198

.C236

no.23

CANTOS CORALES. [Words by A. A. Payn
and others, translated by George Paul
Simmonds, music by Clyde Willard , pseud.
and others] Los Angeles, Dirijanse
pedidos al Worship and Music Committee.
NM: "Spanish translations." © George
Paul Simmonds; colección no.23, 29Mar54;
EP79583.

I. Hall, J. Lincoln. [II. Simmonds, George
Paul, 1890-]

Library of Congress

SL

Simmonds, George Paul, 1890-

M2198
.C236
no.24

CANTOS CORALES. [Words by George Paul Simmonds, arr. by Melva Pauline Appleton]
Albuquerque, N.M., Diríjanse pedidos al Worship and Music Committee. NM:
"Spanish translation & arrangement."
© George Paul Simmonds; colección no.24,
11Oct54; EP84116.

[I. Simmonds, George Paul, 1890-
II. Appleton, Melva Pauline, 1912-]

SL

Library of Congress

Simmonds, George Paul, 1890-

M2198
.C236
no.25

CANTOS, CORALES. [Words by George Paul Simmonds, music by F. H. Himmel and others] Albuquerque, N. M., Diríjanse pedidos al Worship and Music Committee. NM: "Spanish translation & text arrangement." © George Paul Simmonds; colección no.25, 11Oct54; EP84117.

[I. Simmonds, George Paul, 1890-]

Library of Congress

SL

Simmonds, George Paul, 1890-

M2198

.C236

no.22

SHELLEY, HARRY ROWE, 1858-1947.

(The King of Love my Shepherd is) El Rey
de Amor es mi Pastor. The King of love
my Shepherd is. Trad. Wm. Morris y
Geo. P. Simmonds [music by] Harry Rowe
Shelley. (In Cantos corales. Colección
no.22, p.2-7) [Hymn, with music; Spanish
words] NM: Spanish translation.
© George Paul Simmonds; 2Feb54;
EP79019.

I. Title.

SL

Library of Congress
art.

(Continued on next card)

M2198 SHELLEY, HARRY ROWE, 1858-1947.
.C236 (The King of Love my Shepherd is) El
no.22 Rey de Amor es mi Pastor. EP79019.
 (Card 2)

II. Title: The King of love my Shepherd is.
[III. Morris, William. IV. Simmonds,
George Paul, 1890-]

art.

SL

Library of Congress

Simmonds, George Paul, 1890-

M2146

SHEA, GEORGE BEVERLY.

.S

Quisiera mejor a Jesús tener. I'd rather have Jesus. [Words by] Rhea F. Miller, trad. Geo. P. Simmonds [music by] Beverly Shea. [Close score; Spanish words] NM: "Spanish translation." © George Paul Simmonds; 26Sep54; EP83887.

I. Title. [II. Simmonds, George Paul,
1890-]

Library of Congress

Simmonds, George Paul, 1890-

M1508

DE KOVEN, REGINALD, 1861-1920.

(Robin Hood) Prométeme. Oh promise
me. [Words by Clement Scott. Trad.
E. C. Welliver y Geo. P. Simmonds.
Music by R. De Koven, op.50] Los
Angeles, Canticos Escogidos. [Spanish
words] 50¢ © on Spanish translation;
George Paul Simmonds; 20May53;
EP73017.

I. Title. II. Title: Oh promise me.

III. Title: Robin Hood. [IV. Scott,
Library of Congress Clement.

(Continued on next card)

SL

Simmonds, George Paul, 1890-

M1508 DE KOVEN, REGINALD, 1861-1920.
(Robin Hood) Prométeme.
EP73017. (Card 2)

V. Welliver, Earl Charles.

VI. Simmonds, George Paul, 1890-]

SL

Library of Congress

xM1508.8

Simmonds, George Paul, 1890-

M2198
.C236
no.2

CANTOS CORALES; [words by George Paul Simmonds and others, music by J. S. Bach and others] Los Angeles, Dirijanse pedidos al Worship and Music Committee. [In part with piano reduction] © on Spanish translations; George Paul Simmonds; colección no.2, 15Oct53; EP75597.

I. Bach, Johann Sebastian, 1685-1750.

[II. Simmonds, George Paul, 1890-]

Library of Congress
Copyright Office

SL

Simmonds, George Paul, 1890-

M2198
.C236
no.26

CANTOS CORALES; [words by George Paul Simmonds, music by Pietro A. Yon]
Albuquerque, Dirijanse pedidos al Worship and Music Committee. [Score: solo voice (baritone or contralto) chorus (SATB) and piano] NM: "Spanish translation."
© George Paul Simmonds; Colección no. 26, 1Nov54; EP84537.

I. Yon, Pietro Alessandro, 1886- 1943.
[II. Simmonds, George Paul, 1890-]

Library of Congress

M1630

.2 SIMMONDS, HARRY.

.S Alpha eleven; words and music by
Harry Simmonds. © Nordyke
Publishing Co., Los Angeles;
28Jan47; EP12720.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Simmonds, Harry.

NOW WHY; w, m & © Harry Simmonds 8Aug51
EU246510

Library of Congress
Copyright Office

AUG 27 1951

Simmonds (John G.) and Company, inc.,
New York.

ARMISTEAD, GEORGE.

Safety in petroleum refining and related
industries. 1st ed. New York, J. G.
Simmonds. 416 p. illus. © George
Armistead, Jr.; 23Jan50; A40302.

I. Simmonds (John G.) and Company, inc.,
New York.

Library of Congress
Copyright Office

dw/r

FEB 28 1950

SIMMONDS, NINA, joint author

The newer knowledge of nutrition.

R109024. SEE McCollum, Elmer
Verner.

SIMMONDS, Philip. SEE
Electric Lamp Manufacturers' Assoc-
iation of Great Britain, ltd.
R37582.

Simmonds, Sofia, joint author.

FRUTON, JOSEPH STEWART.

General biochemistry [by] Joseph S.

Fruton [and] Sofia Simmonds. New York
[1953] 940 p. illus. © John Wiley &
Sons, inc.; 17Apr53; A87478.

- I. Simmonds, Sofia, joint author.
II. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

jlm

M1739 SIMMONDS, TONY.

.2 The ~~things~~ people say; lyric by Johnny
.S Brandon, music by Tony Simmonds.
© Southern Music Pub. Co., Ltd.,
London; 18Apr50; EF0-3867.

I. Title. [II. Brandon, Johnny, 1924-]

Aug 2 1980

Library of Congress
Copyright Office

SIMMONDS, WATSON ALLEN.

Dividend record. Folder.

© Watson Allen Simmonds;
23Sep52; M223415.

SIMMONDS AEROCESSORIES, INC. ©.

Handbook of operation, service and
overhaul for the Simmonds pacitor
electronic fuel gauge installed in
Canadair C-54GM, DC4M-2 airplanes.
Form PG1028. Tarrytown, N. Y.,
c1948. 37 p., illus. © 10Dec48;
AA116183.

SIMMONDS AEROCESSORIES, INC.

Handbook of operation, service and
overhaul for the Simmonds Pacitor
electronic fuel gauge installed in
Canadair C-54GM, DC4M-2, DC4M-4
airplanes. TM-304. Tarrytown,
N. Y., c1952. 47 p. illus.

App'l. author: Simmonds Aeroaccess-
ories, inc., employer for hire of
Edward L. Spellerberg; © on re-
visions & additions; Simmonds
Aeroaccessories, inc., and Simmonds
Products, inc.; 6Feb52; AA208169.

SIMMONDS AEROCESSORIES, INC.

Handbook of operation, service and
overhaul with parts catalog for
the Simmonds Pacitor electronic
fuel gage installed in Lockheed
Constellations. TM-305. Tarry-
town, N. Y., c1952. 81 p. illus.
cAppl. author: Simmonds Aero-cess-
ories, inc., employer for hire of
Edward L. Spellerberg © on re-
visions & additions; Simmonds Aero-
cessories, inc., and Simmonds Pro-
ducts, inc.; 6Feb52; AA208168.

SIMMONDS AEROCCESSORIES, INC. ©.

Handbook of operation, service and
overhaul, with parts catalog for
the Simmonds Pacitor electronic
fuel gage, installed in the
Consolidated Vultee CVAC-240,
long range version. Form PG106S.
Tarrytown, N. Y., c1950. 47 p.,
illus. © 15Dec50; AA173926.

MAR 1 - 1951

SIMMONDS AEROCESSORIES, INC.

Handbook of operation, service,
overhaul, and parts catalog for
the Pacitor fuel gage system
installed in DC-6 series air-
craft. Tarrytown, N. Y. [1953,
c1952] 1 v. (loose-leaf) illus.
(Its Publication no. AD 317)

Appl. author: Simmonds Aero-
cessories, inc., employer for
hire of Edward L. Spellerberg.
© Simmonds Aeroccessories, inc.;
15Jan53 (in notice: 1952);
A89030.

SIMMONDS AEROCESSORIES, INC.

Handbook of operation, service,
overhaul, and parts catalog for
the Pacitron fuel gage system
installed in Lockheed Super
Constellations. [1049B and
1049C aircraft] Tarrytown,
N. Y., c1953. 1 v. (loose-leaf)
illus. Appl. author: Simmonds
Aeroccessories, inc., employer
for hire of Edward L. Spellerberg.
© Simmonds Aerocessories, inc.;
10Apr53; A86610.

SIMMONDS AEROCESSORIES, INC.

Preliminary bulletin: Simmonds SU
series fuel injection systems.
(Fuel injection pump) 9 p.

© Simmonds Aeroaccessories, Inc.,
Simmonds Products, Inc.; 7Mar52;
KK72883.

SIMMONDS AND SIMMONDS, INC. ©

Bowman brings you this amazing new
taste sensation discovery. Gay-
mont's french type cream cheese.
(In Chicago daily tribune, Dec.
10, 1953, p. 6) © 10Dec53;
KK93427.

Amazing ... discovery.

SIMMONDS & SIMMONDS, INC.

SEE

HOW TO SELL FEED TODAY.



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SIMMONDS AND SIMMONDS, INC. ©

Now Bowman brings you Gaymont's
french type cream cheese. (In
Chicago American, Dec. 2, 1953,
p. 33) © 2Dec53; KK93426.

Simmond's disease.

FARQUHARSON, RAY FLETCHER.

Simmond's disease; extreme insufficiency
of the adenohypophysis. [1st ed.] 93 p.
illus. (American lecture series, publi-
cation no. 34. American lectures in
endocrinology) © Charles C. Thomas,
Publisher, Spring field, Ill.; 24May50;
A44635.

I. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office



JUN 30 1950
cg/r

SIMMONDS PRODUCTS, INC.

Handbook of operation, service and
overhaul with parts catalog.

AA208168. SEE Simmonds Aerocess-
ories, inc.

SIMMONDS PRODUCTS, INC.

Handbook of operation, service and
overhaul. AA208169. SEE
Simmonds Aeroaccessories, Inc.

SIMMONDS Products, Inc. SEE Simmonds
Aerocessories, Inc.

SIMMONDS UPHOLSTERING COMPANY, INC.

Simmonds reupholstery factory at Lawrence, Mass., the world's largest; other Simmonds factories are located throughout New England. Appl. author: Abe Baker. Appl. title: Simmonds method brochure. © Simmonds Upholstering Co., Inc.; 14Sep53; A110375.

Simmonite, Louisa.

GOD BLESS OUR NATION; w Louisa Simmonite m Louis Tobin © Louisa Simmonite 31Mar52 EU269825

Library of Congress
Copyright Office

Simmonite, Louisa.

THE MacARTHUR SONG; w Louisa Simmonite

m Louis Tobin © Louisa Simmonite

7Jul52 EU280488

Library of Congress
Copyright Office



Simmons.

MT33
.S522

SHERWOOD, MUSIC SCHOOL, CHICAGO.

Sherwood Music School courses, piano: A day at the circus; [by] Simmons. Appl. author: Sherwood Music School, employer for hire of staff members. © Sherwood Music School, Chicago; composition 256, 3May54; A136100.

1. Piano music---Teaching pieces.
- I. Simmons. II. Title. III. Title: A day at the circus.

SL

Library of Congress

Simmons, Abbott Philip.

GIVE ME A SPANISH DAME; w, m & © Abbott
Philip Simmons 13Jun52 EU278173

Library of Congress
Copyright Office

Simmons, Addison, 1902-

Dead weight, by Addison Simmons. New York, Phoenix
press [1946]

256 p. 18 $\frac{1}{2}$ ".

I. Title.

PZ3.S5913Dd

47-358

© 13Dec46; publisher; A9141.

Simmons, Addison.

HARVARD'S OWN; march, w & m; pf., with
w. © 23Nov23, E577713. R70427,
24Nov50, Addison Simmons (A)

JAN 17 1951

Library of Congress
Copyright Office

AA 27624

2
Simmons, Addison Sylvan, 1902-

The South shore dog training club presents How to enjoy obedience trials at a dog show, by Addison Simmons.

[Middleboro, Mass.] T. E. L. Kemp dog show organization [c1946]

pamphlet (8 p.) illus. 21 1/2cm.

Appl. title: How to enjoy obedience trials at a dog show.

© 9-3-46; 2 c 8-31-46; Addison Simmons, Middleboro, Mass.; AA 27624.

afp 12-6-46

SIMMONS, AL.

Confessions of a B-girl, by Sim
Albert pseud. 128 p. © Croydon
Pub. Co.; 24Aug53; A103716.

SIMMONS, AL.

Confessions of a pick-up girl, by

Sim Albert [pseud.] 128 p.

© Croydon Pub. Co.; 18Mar54;

A134313.

SIMMONS, AL.

French sinner, by Sim Albert pseud.:

127 p. © Croydon Pub. Co.;
300ct54; A163150.

a

SIMMONS, AL.

Woman-crazy doctor, by Sim Albert

cpseud.: 128 p. © Croydon

Pub. Co.; 15Sep54; A163148.

Simmond, Alan Ward.

DON'T SAY IT, PARDNER; w, m & © Alan
Ward Simmons 10ct51 EU251679

Library of Congress
Copyright Office

OCT 15 1951

Simmons, Alan Ward.

I'M SO IN LOVE; w, m & © Alan Ward Sim-
mons 19Mar54 EU351599

Simmons, Alan Ward.

IT'S THE FOURTH OF JULY; w, m &
© Alan Ward Simmons 26Feb51 EU230413

MAR 20 1951

Library of Congress
Copyright Office

SIMMONS, ALBERT DIXON.

Photography for sportsmen; profusely
illustrated by the author. 172 p.

© D. Van Nostrand Co., inc., New York;
9Nov51; A60967.

I. Van Nostrand (D.) Co., inc.

DEC 11 1951

vp/r

Library of Congress
Copyright Office

E unp 8306

Simmons, Alice, claimant.
All day long.

See

Carleton, Bob.

jss 6-7-46

Simmons, Alice, lyricist.
~~See~~ Carleton, Bob. If I could find my
dream-man.

Simmons, Alice Lamb.

THERE IS NO SUNSHINE; w Alice Lamb
Simmons m & © Helen Joyce Sample
11Jul51 EU243949

AUG 17 1951

Library of Congress
Copyright Office

2044

Simmons, Almo Beals

Income tax insomnia. A humorous
satire on our present day income taxes
Provo, Utah, Utah valley pub. co., ©
1945.

12 p. 28 1/2cm.

Pamphlet.

© 12-10-45; 2c 12-7-45; Almo Beals
Simmons, Provo, Utah; AH 2044.

2-12-46 rs

A5 4554

Simmons, Almo Beals.

Pithy snacks of tax facts, by Almo
B. Simmons. (In Utah valley news,
Provo, Utah, 11-15-46, p. 1)
Column.

© 11-15-46; 1 cl1-22-46; Almo Beals
Simmons, Provo, Utah; A5 4554.

afp 12-9-46

Simmons, Alvin Laverne.

WON'T YOU COME BACK TO OHIO; w, m & ©

Alvin Laverne Simmons 15Jan53

EU301365

Library of Congress
Copyright Office

Simmons, Alvirgia Patricia Yvonne.
FICKLE LOVE; w, m & © Alvirgia
Patricia Yvonne Simmons 10Aug53
EU326656

Library of Congress

SIMMONS, ALVIRGIA PATRICIA YVONNE.

God plucked this bud, a recitation by
Patay Simmons. © Alvirgia Patricia
Yvonne Simmons; 6May53; C7206.

Simmons, Alvirgia Patricia Yvonne.

THE HEARTACHIN' BLUES; w, m & ©

Alvirgia Patricia Yvonne Simmons

10Aug53 EU326657

Library of Congress

Simmons, Alvirgia Patricia Yvonne.

IT'S TOO LATE NOW TO SAY I LOVE YOU; w,
m & © Alvirgia Patricia Yvonne Sim-
mons 5Apr54 EU353241

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Simmons, Alvirgia Patricia Yvonne.

MY SUGARFOOT DADDY; w, m & © Alvirgia
Patricia Yvonne Simmons 5Apr54

EU353242

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Simmons, Alvirgia Patricia Yvonne.

OH, GUIDING LIGHT; w, m & © Alvirgia
Patricia Yvonne Simmons 6Apr53
EU315897

V

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Simmons, Alvirgia Patricia Yvonne.

OUR FRIENDS; w, m & © Alvirgia Patricia
Yvonne Simmons 6Apr53 EU310840

Simmons, Alvirgia Patricia Yvonne.

REASONS WHY I LOVE YOU; w, m & © Alvir-
gia Patricia Yvonne Simmons 5Apr54
EU353243

Simmons, Alvirgia Patricia Yvonne.

THE TRAGEDY OF NINETEEN HUNDRED FIFTY-
THREE; w, m & © Alvirgia Patricia
Yvonne Simmons 6Apr53 EU310839

Library of Congress
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Simmons, Ann Snavely.

MOMENTS OF BLISS; w, m & © Ann Snavely
Simmons 6Apr54 EU353607

Library of Congress
Copyright Office

Simmons, Areatha.

LOVE © w Areatha Simmons m Ben Patton
19May49 EU167962

Library of Congress
Copyright Office



Simmons, B. L.

GIVE ME MY POTATOES; w B. L. Simmons
m Ben Patton © B. L. Simmons & Ben
Patton 15Feb50 EU193787

Library of Congress
Copyright Office

MAR 14 1950

Simmons, Barbara.

REPETITION. Repitition; m Robert Louis
Carleton w & © Barbara Simmons
23Jan50 EU191218

FEB 15 1950

Library of Congress
Copyright Office

Simmons, Bernice L.

A BUNDLE OF HEARTACHES; w Bernice L.

Simmons m James Alexander Brennan

© Bernice L. Simmons 2Apr53

EU310327

Library of Congress
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Simmons, Bernice Lea.

LIVING YOUR CHILDHOOD OVER AGAIN;

m James Charles McNeil w & © Bernice
Lea Simmons 26Feb51 EU230923

Library of Congress
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MAR 27 1951

Simmons, Bernice Lea.

MY IDOL'S FEET WERE OF CLAY; w Bernice
Lea Simmons m James Alexander Bren-
nan © Bernice Lea Simmons 4May53
EU314695

Simmons, Bernice Lea.

SEVENTEEN; m James Charles McNeil w &
© Bernice Lea Simmons 24Nov50 EU222531

JAN 11 1951

Library of Congress
Copyright Office

SIMMONS, BERTIE, PSEUD. SEE
Townsend, Bertha, 1896-

EU344826

Simmons, Bessie.

A mirage on the desert; w B. Simmons, m Robert L. Carleton. ©
Bessie Simmons, Louisville, Ky.;
24Mar47; EU68466.

Revised

Simmons, Bessie, lyricist.
~~See~~ Carleton, Robert L. My precious
little man.

Simmons, Bill.

I LIKE TO YODEL IN THE OZARKS; arr Bill
Simmons w, m & © Marie Gertrude
Baker 16Nov51 EU256265

Library of Congress
Copyright Office

DEC 6 - 1951

Simmons, Bill.

I WANT TO BE A FARMER'S SWEETHEART;
arr Bill Simmons w, m & © Marie
Gertrude Baker 16Nov51 EU256263

DEC - 6 1951

Simmons, Bill.

MONEY CAN'T BUY A LOVE THAT IS TRUE;
arr Bill Simmons w, m & © Marie
Gertrude Baker 16Nov51 EU256264

DEC 6 - 1951

Library of Congress
Copyright Office

Simmons, Bill.

UNCLE SAM HAS CALLED YOU; arr Bill
Simmons w, m & © Marie Gertrude
Baker 16Nov51 EU256262

DEC - 6 1951

Library of Congress
Copyright Office

Simmons, Billy.

COME HOME AN' QUIT YOUR LOOKIN'; w & m
Chuck Matthews m Billy Simmons
© Chuck Matthews & Billy Simmons
10Apr51 EU235105

MAY 4 1951

Library of Congress
Copyright Office

Simmons, Billy.

EASTER BONNET SQUARE DANCE; w & m
Charles G. Matthews arr Billy Simmons
& James Eddie Hill © Charles G.
Matthews, Billy Simmons & James Eddie
Hill 27Dec50 EU224671

JAN 1 8 1951

SIMMONS, Billy.

Easter fiesta. DU26291. SEE Matthews,
Charles G.

JAN - 2 1951

Simmons, Billy.

I'M A HEPCAT'S KITTEN, A BOOGIE-WOOGIE
CAT; w & m Charles G. Matthews arr
Billy Simmons & James Eddie Hill
© Charles G. Matthews, Billy Simmons
& James Eddie Hill 27Dec50 EU224673

5 Nov 15 1951

Simmons, Billy.

INDIAN JOE; w & m Charles G. Matthews
arr Billy Simmons & James Eddie Hill
© Charles G. Matthews, Billy Simmons
& James Eddie Hill 27Dec50 EU224670

JAN 15 1951

Library of Congress
Copyright Office

Simmons, Billy.

MEMPHIS BELLE; w, m & © Robert A.
Byrd & Billy Simmons 26Feb51
EU230499

275951

Library of Congress
Copyright Office

M1658 SIMMONS, BILLY.
.5 M-i-s-s-i-s-s-i-p-p-i; by Curley
.M5S Williams & Billy Simmons. [For voice
 and piano, with guitar diagrams and
 chord symbols] © Acuff-Rose Publica-
 tions, Nashville; 5Apr50; EP45369.

I. Williams, Curley. II. Title.

Library of Congress
Copyright Office



MAY - 5 1950

Simmons, Billy.

OH, I'M THE EASTER BUNNY; w & m Charles
G. Matthews arr Billy Simmons &
James Eddie Hill © Charles G.
Matthews, Billy Simmons & James Eddie
Hill 27Dec50 EU224672

JAN 15 1950

Library of Congress
Copyright Office

Simmons, Billy.

OH, IT WAS EASTER SUNDAY MORNING ON
EASTER AVENUE; w & m Charles G.
Matthews arr Billy Simmons © Charles
G. Matthews & Billy Simmons 3Jan51
EU225018

FEB 16 1951

Simmons, Billy.

ONCE THE WAY WAS VERY DARK; w, m &
© Robert A. Byrd & Billy Simmons
26Feb51 EU230498

MAR 27 1951

Library of Congress
Copyright Office

Simmons, Billy.

SANTA, SANTA, DON'T BE MAD AT ME; w &
m Chuck Matthews, Billy Simmons &
Jacqueline Hill © Music City Songs,
inc. 31Oct50 EU220262

NOV 21 1950

Library of Congress
Copyright Office



Simmons, Billy.

YOUR LOVE IT LINGERS, OH HOW IT LINGERS;

w & m Charles G. Matthews m Billy

Simmons & Eddie Hill © Charles G.

Matthews, Billy Simmons & Eddie Hill

8Dec50 EU223257

JAN 15 1951

Simmons, Billy.

YOUR LOVE WAS SO-SO NICE AND WARM;
W & m Chuck Matthews m Billy Simmons
© Chuck Matthews & Billy Simmons
10Apr51 EU235104

MAY ~ 4 1951

Library of Congress
Copyright Office

Simmons, Billy Mac.

YES I DO; m Robert Louis Carleton w &
© Billy Mac Simmons 7Aug50 EU211700

SEP 11 1950

Simmons, Bob.

THERE'S MORE PRETTY GIRLS THAN ONE;
w Ed Jackson m Bob Simmons © Edwards
Music Co., inc. 12Feb51 EU229013

MAR 16 1951

Library of Congress
Copyright Office

Simmons, Buddy. See
Simmons, Willie.

Simmons, Buzz.

Lonesome guy; w & m J. De Lee & B.

Simmons. © Jerry De Lee & Buzz

Simmons, Los Angeles; 24Jan47; EU46315.

Library of Congress
Copyright Office

Simmons, Buzz.

Lonesome guy; w Jerry De Lee, m Buzz
Simmons. © Delta-rhythm, inc., New
York; 30Apr47; EU73042.

Simmons, Carl Eugene,
BUT TELLING MYSELF IS SOMETHING
ELSE © w & m Carl Eugene Simmons
5 Nov 47 EUL101574

Library of Congress
Copyright Office

Simmons, Carl Eugene.

I LOVE THE DAY I FOUND YOU © w & m
Carl Eugene Simmons 17May48
EUL30485

Simmons, Carl Eugene.

SOMEWHERE THERE'S LOVE © w & m Carl
Eugene Simmons 19May48 EU131297

Library of Congress
Copyright Office

SIMMONS, CARL SMITH.

The Simmons postgraduate course
of chiropractic instruction.

Section 1: As we see it. By
Carl Smith Simmons and Helen
Simmons. Rev. ed. 55 p.

© on revisions; Carl Smith
Simmons & Helen Simmons; 12Jan53;
A76339.

1 TITLE.

2 SIMMONS, HELEN, joint author.

m

SIMMONS, CARL SMITH.

The Simmons postgraduate course of
Chiropractic instruction. Sec-
tion 2: The modern miracle plan.
By Carl Smith Simmons and Helen
Simmons. Rev. ed. Nashville,
The Simmons Postgraduate School
of Chiropractic Instruction,
c1953. 59 p. © on revisions;
Carl Smith Simmons & Helen
Simmons; 22Jan53; A76680.

1 SIMMONS, HELEN, joint author.

SIMMONS, CARL SMITH.

The Simmons postgraduate course of
chiropractic instruction.

Section 3: Individual chiropractic
health care by Carl Smith Simmons
and Helen Simmons; Rev. ed.,
Nashville, Simmons Postgraduate
School of Chiropractic Instruction,
c1953. 51 p. illus. © on re-
visions; Carl Smith Simmons and
Helen Simmons; 29Jan53; A78529.

1. SIMMONS, HELEN, joint author.

2. TITLE.

SIMMONS, CARL SMITH.

The Simmons postgraduate course of
chiropractic instruction.

Section 4: Your chiropractic
hands c by Carl Smith Simmons
and Helen Simmons; Rev. ed.

Nashville, Simmons Postgraduate
School of Chiropractic Instruction,
c1953. 47 p. © on revisions;
Carl Smith Simmons and Helen
Simmons; 5Feb53; A80057.

CG

SIMMONS, CARL SMITH.

The Simmons postgraduate course of
chiropractic instruction.

Section 5: The missionary spirit.
by Carl Smith Simmons and Helen
Simmons; Rev. ed. Nashville,
Simmons Postgraduate School of
Chiropractic Instruction, c1953.
45 p. © on revisions; Carl
Smith Simmons and Helen Simmons;
11Feb53; A80058.

1 SIMMONS, HELEN, joint author.
2 TITLE through SPIRIT.
CG

SIMMONS, CARL SMITH.

The Simmons postgraduate course of
chiropractic instruction.

Section 6: Special activities in
and out of the profession [by
Carl Smith Simmons and Helen
Simmons] Nashville, Simmons
Postgraduate School of Chiro-
practic Instruction, c1953.

62 p. illus. © on revisions;
Carl Smith Simmons & Helen
Simmons; 19Feb53; A84707.

Rev. 19Jun53 afp

SIMMONS, CARL SMITH.

30-hour course of postgraduate instruction
of the Simmons Postgraduate School of
Chiropractic Instruction, by Carl and
Helen Simmons. © Carl Smith Simmons,
Mrs. C. S. (Helen) Simmons; 25Feb52;
C6293.

SIMMONS, CAROLYN OSBORNE.

Carolyn's Canasta couplets. 47 p.,
illus. © Premiere Pub. Co.;
1 Deck; AA134840.

Simmons, Casey.

HIDIN' MY HEARTACHES WITH A SMILE

© w & m Lessie Ruth Land & Casey
Simmons 21Apr49 EU164723

Simmons, Casey.

I LOST MY GAL © w & m Casey Simmons &
Lessie Ruth Land 27Apr49 EU165389

Simmons, Casey.

I'M LEFT WITH JUST A MEMORY OF YOU

© w & m Lessie Ruth Land & Casey
Simmons 12May49 EU167202

Library of Congress
Copyright Office

Simmons, Casey.

THE LOVE IN YOUR HEART IS NOT FOR ME

© w & m Lessie Ruth Land & Casey

Simmons 12May49 EU167132

Library of Congress
Copyright Office

SIMMONS, CHARLES.

Plots that sell to top-pay magazines.

New York [1952] 216 p. © Wilfred
Funk, inc.; 15Oct52; A72532.

I. Funk (Wilfred) inc.

Library of Congress
Copyright Office

wk

Simmons, Charles F.

I'M WAITING © w & m Charles F.
Simmons 15Sep48 EU143248

AA

5431

Simmons, Charles M

The "little" blue book of your
"personality selling". [Seattle,
Printed by Seattle printing and
publishing co., c1945]

booklet (145 p.) illus. 15 1/2 cm.

Title from cover.

© 12-1-45; 2 c 1-8-46; Charles M.
Simmons, Seattle; AA 5431.

mgc 3-18-46

SIMMONS, CHARLES PUTNAM ©,

Americus, Ga.

Colonial doorway. Sculpture.

© 1e 28Jul47; GU6094.

Simmons, Charles William.

ECSTASY © w Milfred Andrew Walberg,
m Charles William Simmons 31Jul47
EU86954

Simmons, Charles William.

THE SANDMAN'S LULLABY © w & m Charles
William Simmons 22Mar48 EU121759

SIMMONS, CHARLES WILLIS.

Marechal Deodoro and the fall of Dom
Pedro II. [Thesis—University of Illinois]
Ann Arbor, University Microfilms.
Microfilm copy of typewritten ms. Posi-
tive. ([University Microfilms] Publica-
tion no. 2083) © Charles Willis Simmons;
29Dec50; A53206.

Revised

5/1

Library of Congress
Copyright Office

jb/r

Simmons, Christine K.

SING THE CHRISTMAS STORY; w, m & ©

Christine K. Simmons 2Dec52 EU296019

Library of Congress
Copyright Office

Simmons, Christine Kelly.
LITTLE ALBERT, THE DONKEY WITH ANTLERS;
w, m & © Christine Kelly Simmons
29Dec50 EU224759

JAN 11 1951

Library of Congress
Copyright Office

SIMMONS, CHURCH. SEE
Simmons, Walter Clinton, Jr.
(1925-)

EU315655

Simmons, Clara B.

THERE'S A LITTLE LOG CABIN IN THE
MOUNTAIN m Ronald Buck, © w
Clara B. Simmons 20Jul47 EU85570

SIMMONS, CLARE B. Q.

Twenty-five of them. [Poems]

24 p. © 15 Dec 49; AA136895.

Simmons, Cle. See
Simmons, Clemence Francis.

Simmons, Clemence Francis.

Festival time (down in old Caroline); w & m
Cle [i. e. Clemence Francis] Simmons.

© Clemence Francis Simmons, Charleston,
S. C.; 3Apr47; EU69601.

Simmons, Colen Vaughn.

I ALWAYS WANT YOU NEAR; w, m & © Colen
Vaughn Simmons 18Jun53 EU321166

Simmons, Daniel.

MAKI, REINO GUST.

Book of Mormon chronology. Compiled by
Reino G. Maki, Aug. 1949; drawn by
Daniel Simmons. Rev. and corr.,
Mar. 1950. [Salt Lake City?] c1953.
1 sheet. © Reino Gust Maki; 14Feb53;
A84557.

I. Simmons, Daniel.

Library of Congress
Copyright Office



j/m

Simmons, David.

ONE SIDED LOVE AFFAIR; w David Simmons
m Roe Hollingsworth © Speed Pub. Co.
28May53 EU317999

Library of Congress
Copyright Office

Simmons, David Edsall

I haven't got the dough; words
by John Lucas.

Melody.

© 4-14-46; J. Lucas, New York;
EU 16459.

Simmons, David Edsall.

I just wanna look at you; words
by Robert Franklin Williams.

Melody.

© 3-20-46; R. F. Williams,
Topeka, Kan.; EU 12700.

Simmons, David Edsall

Without your love; words by John
Lucas.

Melody.

© 4-14-46; J. Lucas, New York;
EU 16458.

Simmons, Don, arr.

~~Slee~~ Saks, Florence. Gambling man blues.

Simmons, Don.

IF I SHOULD SEE MY LOVE TODAY; w

Bette H. Sykes m Don Simmons ©

Bette H. Sykes 27Jul53 EU325176

SIMMONS, DORIS WIGHT. SEE
Bronze Baby Shoe Company.

OCT 2 - 1950

SIMMONS, DOROTHY.

[Dorothy Simmons Christmas cards]

[1950 ed.] 30 l., illus.

© Dorothy Simmons, Inc.; 1Jun50;

AA175259.

MAR - 6 1951

SIMMONS, DOROTHY.

Your family finances; a record for expenses and savings. By Dorothy Simmons and Herbert B. Howell.

32 p. © The Iowa State College Press; 20 Dec 49 (in notice: 1950); AA145341.

MAR 30 1950

SIMMONS (DOROTHY) INC. ©.

Dorothy Simmons [Christmas cards.

1949 ed.] 32 l., illus. © 1Jun49;
AA125053.

SIMMONS (DOROTHY) INC.

[Dorothy Simmons Christmas cards]

AA175259. SEE Simmons, Dorothy.

MAR - 6 1951

Simmons, Earl.

IN MY DREAMS; w Earl Simmons m James
Charles McNeil © Earl Simmons 17Mar52
EU269401

Library of Congress
Copyright Office

Simmons, Ed.

M1630 BROWN, LOUIS H

.2

.B

Strictly for the birds; words by Ed
Simmons and Norman Lear, music by
Louis H. Brown. 40¢ © Weiss & Barry,
inc., New York; 15May52; EP68739.

I. Title. [II. Simmons, Ed. III. Lear,
Norman]

SIMMONS, ED. See

Simmons, Everett Lewis.

Simmons, Eddie.

COME TO ME, DON'T LEAVE ME LIKE THIS.

Don't leave me like this; w, m & ©

Eddie Simmons 12Jan54 EU343887

Simmons, Eddie.

DEEP IN A MELLOW MOOD; w Eddie Simmons

m Booker Coleman arr Ray Forrest ©

Eddie Simmons & Booker Coleman

12Jan54 EU343888

Library of Congress
Copyright Office

M2199 SIMMONS, EDDIE, 1887-
.S Get ready; words & music by Eddie
 Simmons, © Eddie Simmons; 1Sep51;
 EP57471.

I. Title.

OCT 23 1951

Library of Congress
Copyright Office

M2146 SIMMONS, EDDIE, 1887-

.S I am working for my Lord; words & music
 by Eddie Simmons, arr. by Ray Forrest.
 [Hymn, with music] © Eddie Simmons;
 10Feb50; EP44416.

I. Title. [II. Forrest, Ray]

Library of Congress
Copyright Office

APR - 6 1950

M2199

SIMMONS, EDDIE, 1887-

.S

I flee to Jesus; words and music by Eddie
Simmons [arr. by Ray Forrest] [Hymn,
with music] © Eddie Simmons; 4Jan51;
EP52405.

I. Title. [II. Forrest, Ray]

MAR 23 1951

Library of Congress
Copyright Office

M2146 SIMMONS, EDDIE.

.S I prayed 'till my Lord converted me;
 words and music Eddie Simmons. Arr.
 by Ray Forrest. © Eddie Simmons;
 15Nov49; EP42374. Hymn, with music.

I. Forrest, Ray, arr.

II. Title.

Library of Congress
Copyright Office

Simmons, Eddie.

I'M DEPENDING ON JESUS © w & m Eddie
Simmons 20Jun49 EU171091

Library of Congress
Copyright Office

M2199 SIMMONS, EDDIE, 1887-

.S It's good to know the Lord; words & music
 by Eddie Simmons. [Hymn, with music]
 © Eddie Simmons; 15Nov50; EP50945.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

M2199 SIMMONS, EDDIE, 1887-

.S It's wonderful, what the Lord will
do for you; words and music by Eddie
Simmons. © Eddie Simmons; 28Jul48;
EP28914. Close score: SATB.

I. Title.

M2199 SIMMONS, EDDIE, 1887-

.S I've got my soul to save; words and music
 by Eddie Simmons, arr. by Ray Forrest.
 © Eddie Simmons; 15Nov50; EP50944.

I. Title. [II. Forrest, Ray]

JAN 22 1981

Library of Congress
Copyright Office

Simmons, Eddie.

LOVE IN THE MAKING. Looks like love
in the making; w, m & © Eddie
Simmons 12Jan54 EU343889

Simmons, Eddie.

MY HEART SAYS, TRY AGAIN © w & m

Eddie Simmons 26Feb48 EU118503.

Simmons, Eddie.

MY HEART SAYS TRY AGAIN w & m Eddie
Simmons & Leon F. Simmons © Record
Music Corp. 22Sep48 EU143951

Library of Congress
Copyright Office

Simmons, Eddie.

M2146 MINOR, EDDIE.

.M My light; music by Eddie Minor, words by
Eddie Simmons. © Eddie Simmons &
Eddie Minor; 15Nov49; EP42386. Hymn,
with music.

I. Title.

Library of Congress
Copyright Office

M2199 SIMMONS, EDDIE, 1887-

.S When my Lord comes; words and music by
 Eddie Simmons [arr. by Ray Forrest]
 © Eddie Simmons; 9Apr51; EP54165.

I. Title. [II. Forrest, Ray]

JUN 28 1951

Library of Congress
Copyright Office

M2146

SIMMONS, EDDIE.

.S Why don't you make up your mind about
Jesus; by Eddie Simmons. Arr. by Ray
Forrest. © Eddie Simmons; 15Nov49;
EP42375. Hymn, with music.

I. Forrest, Ray, arr. II. Title. III. Title:
Make up your mind about Jesus.

Library of Congress
Copyright Office

SIMMONS, EDDIE. SEE
Simmons, Edward Thomas, 1887-

EP70161

xM

Library of Congress
Copyright Office

Simmons, Edward Thomas, 1887-

M2199 BYNUM, HERBERT, 1929-

.B I feel much better since I found the Lord;
for quartets, choirs and choruses, by
Eddie Simmons & Herbert Bynum [arr. by
Ray Forrest] 15¢ © Edward Thomas
Simmons & Herbert Bynum; 17Mar53;
EP70161.

I. Simmons, Edward Thomas, 1887-

II. Title. [III. Forrest, Raymond Stanley]

Library of Congress
Copyright Office

M2199

SIMMONS, EDWARD THOMAS, 1887-

.S

Never leave your Saviour out of your sight;
words & music by Eddie Simmons
[arr. by Ray Forrest.] For quartets,
choirs and choruses. [Close score]
© Eddie Simmons; 28Oct54; EP85479.

I. Title. [II. Forrest, Raymond Stanley,
1904-]

Library of Congress

M2199

.S

SIMMONS, EDWARD THOMAS, 1887-

When I get in up there; words & music by
Eddie Simmons, for quartets, choirs and
choruses [arr. by Ray Forrest] © Edward
Thomas Simmons; 17Mar53; EP70162.

I. Title. [II. Forrest, Raymond Stanley]

Simmons, Edith Laurie.

MINE arr James Kilgore © w & m Edith
Laurie Simmons 1Jul49 EU173685

Library of Congress
Copyright Office

Simmons, Edith Newsom.

GOD'S OWN PLAN m Edith Newsom Simmons

© w Sydney Slater 26May48 on arr

EU135212

Simmons, Eileen Elizabeth.

SOME LITTLE SOMEONE; w, m & © Eileen
Elizabeth Simmons 4Mar52 EU267114

MAR 27 1952

Library of Congress
Copyright Office

Simmons, Elda E.

I CAN'T MAKE MY HEART BELIEVE © w
Elda E. Simmons, m Clive Harmon
24Aug47 EU90118

Simmons, Eleanor.

YE HUD, YE HUD m Louis Tobin © w
Eleanor Simmons 18Apr49 EU164394

Library of Congress
Copyright Office

Simmons, Elmer C.

I WANT ALL YOUR LOVE OR NONE AT ALL; w,

m & © Elmer C. Simmons 6Apr54

EU353568

Library of Congress
Copyright Office

Simmons, Elsie.

BLACK, BLACK HAIR; w & m Elsie Simmons
m Moose Charlap © Elsie Simmons &
Moose Charlap 28Jun51 EU242781

Library of Congress
Copyright Office

JUL 13 1951

Simmons, Elsie.

COME INTO MY HEART; w Elsie Simmons
m Robert Yaseen © Chappell & Co.,
inc. 24Feb50 EU195358

64
MAR 24 1950

Simmons, Elsie.

M1630 YASEEN, ROBERT.

.2 Come into my heart; words by Elsie
.Y Simmons, music by Robert Yaseen.
© Chappell & Co., inc., New York;
13Mar50; EP45095.

I. Title. [II. Simmons, Elsie]

Library of Congress
Copyright Office



APR 19 1950

Simmons, Elsie.

LET'S ALL PRAY TOGETHER; w Elsie Simmons m Ted Steele © Ted Steele Music Co. 11Jan51 EU225710

MAY 28 1951

Library of Congress
Copyright Office

Simmons, Elsie.

MY DREAM; w Elsie Simmons m Morris

Isaac Charlap © Elsie Simmons &
Morris Isaac Charlap 26Nov52

EU295423

Simmons, Elsie.

ONE WORD OF SPANISH; w Elsie Simmons m
Morris I. Charlap © Rinn Music Co.,
inc. 23Mar53 EU308894

Library of Congress
Copyright Office

Simmons, Elsie.

THE PONY CART; w Elsie Simmons m Stan-
ley Applebaum © Bourne, inc. 280ct54
EU375514

Library of Congress
Copyright Office

Simmons, Elsie.

M1630 CHARLAP, MORRIS ISAAC, 1928-
.2 The sound of love; words by Elsie Sim-
.C mons, music by Moose Charlap [arr. by
 Lou Halmy.] © Sheriton Music Co.,
 Hollywood; 6Nov53; EP75631.

I. Title. [II. Simmons, Elsie. III. Halmy,
Louis, 1911-]

Simmons, Elsie.

THE SOUND OF LOVE; w Elsie Simmons m
Moose Charlap © Sheriton Music Pub.
Co. 260ct53 EU335713

Library of Congress

Simmons, Elsie.

WHEN YOU KISS A STRANGER; w Elsie
Simmons m Robert Yaseen & Ted Steele
© Ted Steele Music Co. 25Sep50
EU217602. Appl. states prev. reg.
as EU202409

OCT 31 1951

Simmons, Elsie.

WHEN YOU KISS A STRANGER; w Elsie

Simmons m Robert Yaseen & Ted

Steele © Plaza Music 1May50

EU202409

May 1950

Library of Congress
Copyright Office

Simmons, Elsie.

WHO CAN TELL; w Elsie Simmons m Ted
Steele © Ted Steele Music Co.
5Dec50 EU222984

JAN - 8 1950

Library of Congress
Copyright Office

Simmons, Elsie.

YOU'RE MAKING ME CRY; w Elsie Simmons
m Morris Isaac Charlap © Elsie Sim-
mons & Morris Isaac Charlap 18Feb52
EU265037

MAR 14 1952

Library of Congress
Copyright Office

Simmons, Elsie Myrtle.

LET'S FORGET OUR DAY DREAMS; w Elsie
Myrtle Simmons m James Alexander
Brennan © Elsie Myrtle Simmons
30Mar53 EU309673

Simmons, Elsie Myrtle.

SPEAK TO ME OF LOVE; w Elsie Myrtle

Simmons m Ronald Buck © Elsie Myrtle

Simmons 1Apr53 EU310090

Library of Congress
Copyright Office

SIMMONS, EMMA LULU C.

Christ watching you. Oil painting.

© 1c 22Mar48; GU8236.

Simmons, Ernest J.

TOLSTOI, LEV NIKOLAEVICH, graf.

Childhood, boyhood and youth; tr. by

Isabel Hapgood, introd. by Ernest J.

Simmons. 379 p. © Lear Publishers
inc., New York; 30Sep49; on introd.;
A36735.

I. Hapgood, Isabel Florence, tr.

II. Simmons, Ernest J.

III. Lear Publishers inc.

Library of Congress
Copyright Office



mds/ mb

Simmons, Ernest, J.

DOSTOEVSKIĬ, FEDOR MIKHAILOVICH.

Crime and punishment. Translated from
the Russian by Constance Garnett; with an
introd. by Ernest J. Simmons. New
York, Modern Library. 531 p. (Mod-
ern Library college editions, T11) © on
introd. & bibliography; Random House,
inc.; 10Jul50; A45913.

I. Garnett, Constance, tr.

II. Simmons, Ernest, J.

III. Random House, inc.

SEP 12 1950

Library of Congress
Copyright Office



hes/ms

Simmons, Ernest J., Introd.

KUZ'MINSKAÍA, TAT'IANA ANDREEVNA (BERS)

Tolstoy as I knew him, my life at
home and at Yasnaya Polyana. Tr.
by Nora Sigerist [and others]

Introd. by Ernest J. Simmons. New
York, Macmillan Co. 439 p. illus.

© American Council of Learned
Societies; 20Jul48; A24073.

I. Tolstoi, Lev Nikolaevich, graf.

II. Tolstaia, Sof'ia Andreevna (Bers)
grafinia. III. Sigerist, Nora, tr.

IV. American Council of Learned
Societies.

fn/p

Simmons, Ernest Joseph.

TURGENEV, IVAN SERGEEVICH.

Fathers and children; tr. from the Russian
by Richard Hare. Introd. by Ernest J.
Simmons. New York, Rinehart. 233 p.
(Rinehart editions, 17) © Ernest J.
Simmons; on introd.; A31335. © Hutch-
inson & Co., ltd.; on translation; A31334;
31Dec48.

I. Simmons, Ernest Joseph. II. Hare,
Richard, tr. III. Hutchinson and Co., ltd.

Library of Congress
Copyright Office

vp/r

Simmons, Ernest Joseph, joint ed.

JAKOBSON, ROMAN, ed.

Russian epic studies, edited by Roman Jakobson and Ernest J. Simmons. 223 p. (Memoirs of the American Folklore Society, v. 42) © The American Folklore Society, Philadelphia; 30Dec49; A41199.

- I. Simmons, Ernest Joseph, joint ed.
- II. American Folklore Society.

md/r

Library of Congress
Copyright Office

MAR 2 2 1950

SIMMONS, ERNEST JOSEPH, ed.

Through the glass of Soviet literature;
views of Russian society.

New York, 1953. 301 p. (Studies
of the Russian Institute, Columbia
University) © Columbia University
Press; 29Jun53; A97589.

I. Columbia University Press.

Library of Congress
Copyright Office

bj/i

Simmons, Ernest Joseph, 1903- ed.

USSR, a concise handbook, edited by Ernest J. Simmons.
Ithaca, N. Y., Cornell university press, 1947.

viii p., 1 l., 494 p. diagr. 23 $\frac{1}{2}$ ".

Articles originally written for the Encyclopedia americana for the
section on Russia and the U. S. S. R. cf. Pref.

© 25Feb47; "Encyclopedia americana" (Americana corpora-
tion, owner) Chicago; A12735.

47-1883

207 X 16

SIMMONS, ERNEST PITKIN.

The new Standard high school spelling scale, including seventy-six lessons in spelling for junior and senior high schools, by Ernest P. Simmons and Harold Hench Bixler. Rev. and enl. Atlanta [1953] 70 p. © on 4 new lessons; Turner E. Smith & Co.; 1Jan53; A83658.

- I. Bixler, Harold Hench, joint author.
- II. Smith (Turner E.) and Company.

Library of Congress
Copyright Office

j/w

Simmons, Ervin.

I CAN'T LOVE YOU ENOUGH; w, m & ©

Ervin Simmons 30Nov54 EU378712

Simmons, Ervin.

I'LL NEVER LOVE AGAIN; w, m & © Ervin
Simmons 15Nov54 EU376670

Simmons, Mrs. Ervin H.

I WOULDN'T LET ANOTHER MAN ROB MY HUSBAND'S CASTLE; w, m & © Mrs. Ervin H. Simmons 21May51 EU239090

Library of Congress
Copyright Office

JUN 25 1951

Simmons, Ethel J.

LOOKING GLASS LOVE; m Leo & Hector
Richard w & © Ethel J. Simmons
18Jul51 EU244625

AUG 22 1951

Library of Congress
Copyright Office

E unpub 9712

Simmons, Ettie Englett, lyricist
I didn't know.

See

Richard, Leo

ksk 6-25-46

SIMMONS, EUGENE BRANSON ©, Hilton
Village, Va.

Remote control for gas hot water
heater. Mechanical drawing.

© 1c 24 Oct 47; IU3546.

SIMMONS, EUGENE BRANSON ©, Hilton
Village, Va.

Remote control for gas hot water
heater and igniter for gas
range oven. Mechanical draw-
ing. © 25 Nov 47; IU3747.

Simmons, Evelyn, ✓ lyricist.
~~Leo~~ Richard, Leo. We just can't go on this way.

SIMMONS, EVELYN P. ©.

Be fair or beware. A poem or song
lyric. Sheet. © 25Sep51; AAl94220.

OCT 17 1951

Simmons, Everett Lewis.

I HAD A MAN NOW HE HAS A MAN TOO BLUES
© w Norman Milton Lear & Everett
Lewis Simmons m Adrian George Gree-
berg 26Sep49 EU180255

Simmons, Everett Lewis.

SEVEN SIMPLE SISTERS © w Norman Milton
Lear & Everett Lewis Simmons m Jack
Adrian 6Oct49 EU181053

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Simmons, Everett Lewis.

YOU GOTTA BE SVELTE © w Everett
Lewis; Simmons, m Gcrtrude
Schnneider 12Nov17 EU102653

Simmons, Florette Meek.

I just like to sing; w Mickey [i. e.
Florette Meek] Simmons, m Jug [i. e.
Louis Marvin] Simmons. © Florette
Meek Simmons & Louis Marvin Simmons,
Needles, Calif.; 19Mar47; EU67672.

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Simmons, Florette Meek

Please believe me; w Hickey [i. e.
Florette Meek] Simmons, m Jug [i. e.
Louis Marvin] Simmons. © Florette
Meek Simmons & Louis Marvin Simmons,
Needles, Calif.; 19Mar47; EU67673.

Simmons, Floyd Melvin.
I PROMISE JESUS; w Floyd Melvin Simmons
m Edwin E. Sach © Floyd Melvin
Simmons 8Dec52 EU296610

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Simmons, Frances.

DAYs GONE BY m Robert Pollack © w
Frances Simmons 2Feb49 EU155808

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Simmons, Frank.

ALONE; m Hal Chanslor w & © Frank
Simmons 11Jan50 EU190051

FEB 10 1950

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MEDD, PETER NESBITT.

The long walk home; an escape through Italy, by Peter Medd, completed by his companion Frank Simms. With a personal appreciation by John Hayes, and a foreword by Anthony Kimmens. 176 p. illus. © John Lehmann ltd., London; 12Feb51; 2c 20Feb51; AI0-1048.

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APR 27 1951

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cr/✓

A Simmons, Freddie B.
A FEELING I CAN'T EXPRESS m Louis
Tobin © w Freddie B. | Simmons
13Jan48 EUL12073

Simmons, Freddie B lyricist.
~~the~~ Buck, Ronald. I'll never start
another row.

Simmons, Freddie Berl.

She's a wild woman; w & m F. E. Simmons. ©
Freddie Berl Simmons, Bono, Ark.;
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THE AMERICAN GIRL © w & m Frederick
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Simmons, Frederick John.

LET'S BE SWEETHEARTS; w Vera Farnsworth
™ & © Frederick John Simmons 29Jun50
EU208293

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AMERICAN MANAGEMENT ASSOCIATION.
How General Electric tackles its packaging,
packing and shipping problems. [A
panel discussion by F. G. Moloney,
G. F. Simmons, A. M. Underhill, and
others] 58 p. illus. (Its Packaging
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III. Underhill, A. M.

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ma/mb

Simmons, G P
You and I; words by G. P. Simmons.
Melody.
© 4-17-46; G. P. Simmons, Rigby,
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WISH I COULD BE SURE; w Nina Diane
Simmons m George B. Simmons © Nina
Diane Simmons & George B. Simmons
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O'Brien m George W. Simmons © Joseph
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WHEN THERE'S SOMEONE WHO CARES FOR
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Simmons, Harold.

M1630 MOORE, GLEN.

.2 Hey, bub, get out of the tub; words and
.M music by Harold Simmons and Glen Moore.
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Baltimore copy, Jan. 14, 1948,
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Carl Smith.

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Section 5: The missionary spirit.

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C6293. SEE Simmons, Carl Smith.

Simmons, Helen E.

MY SON; w, m & © Lieban Cordova &
Helen E. Simmons 7Apr52 EU270728

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Simmons, Helen Louise.
SHE LEFT ME; m James Charles McNeil
w & © Helen Louise Simmons 20Feb50
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SIMMONS, HERBERT O. K. ©

U.S.A. citizenship. [Shield with USA
lettered above contoured map of the
United States] Sculptured bas-
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SIMMONS, Herbert O. K. Q. SEE

Haste, Larry.

The United State of American certi-
ficate of citizenship. GUL3609.

Simmons, Hillis.

MY LAST WALTZ WITH YOU m Robert Louis
Carleton © w Hillis Simmons 19Sep49
EU179467

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M214
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C3

SIMMONS, HOMER, 1900-

^The calico cat, by Homer Simmons.

© Clayton F. Summy Co., Chicago;
25Nov48; EP31777. 2 scores for
2 pianos.

I. Title.

M1621 SIMMONS, HOMER, 1900-
.S Come now, sweet love; music by Homer
 Simmons, poem by the composer. 50¢
 © Galaxy Music Corp., New York;
 24Nov54; EP84995.

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Library of Congress

M25

SIMMONS, HOMER.

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Gigue. © Clayton F. Summy Co.,
Chicago; 25Jul47; EP15860. For
piano solo.

Music Cat.

M214
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G5

SIMMONS, HOMER, 1900-

^The gingham dog, by Homer Simmons,
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2 pianos.

I. Title.

M1380
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SIMMONS, HOMER, 1900-

Hollyhocks; piano solo by Homer Simmons.

50¢ © Clayton F. Summy Co., Chicago;
20Mar50; EP45063.

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05

SIMMONS, HOMER A 1900-
^The old Dutch clock [by] Homer
Simmons. © Elkan-Vogel Co., inc.,
Philadelphia; 29Jul48; EP29244.
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I. Title.

Revised

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Simmons, Horace Leon.

TWO WITH ONE HEART; w, m & © Horace
Leon Simmons 19May53 EU316689

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Simmons, Ione.

CRUISING ON A DREAM CLOUD; w Ione
Simmons m Leo & Hector Richard ©
Ione Simmons 2Nov53 EU336413

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Simmons, Ione E.

THIS IS YOUR SAILOR BOY'S LAMENT;

w Ione E. Simmons m Leo & Hector

Richard © Ione E. Simmons 50ct53

EU333287

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Simmons, Irene.

Dreams I fancy; w I. Simmons, m Leo &
Hector Richard. © Irene Simmons,
Harvey, Ill.; 30Mar47; EU69234.

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Simmons, Irene Chapman.

The U. S. A. doing her bit.

See

The U.S.A. doing her bit.

R

Simmons, Irene King.

BONJOUR PARIS; English w, m & © Irene
King Simmons 150ct53 EU334482

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Simmons, Mrs. J.

FOUR ROADS; w Mrs. J. Simmons m Larry
Allen © Mrs. J. Simmons & Crown
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SONG OF ARIZONA; w Alice J. Harrington
m Pearl Harrington Smith arr James
A. Simmons © Alice J. Harrington,
Pearl Harrington Smith & James
A. Simmons 15Dec53 EU341297

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the adjacent islands. A geography of
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Simmons, Tom F. Whayne, Gaylord W.
Anderson [and] Harold MacLachlan
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- III. Horack, Harold MacLachlan, joint author.
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Public health in... (Card 2)

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II. Harvard University. President and
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A31212

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Delgado.

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Mayer, C

Isabel.

GG 4-26-46

Simmons, James W.

MEIN KARINA, SWEET KARINA; m Leo &
Hector Richard w & © James W. Simmons
23Jan50 EU191089

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Simmons, James W lyricist.

~~See~~ Richard, Leo. My name is G. I. Joe.

Simmons, James W.

MY SWEET KENTUCKY BABY m Leo & Hector
Richard © w James W. Simmons
16Nov48 EU148892

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SWEET LORETTA m Leo & Hector Richard

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Charles McNeill © w Jessie F. Simmons
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Simmons, Jimmy.

THERE'LL BE NO MORE DAYS LIKE THAT;
w Clem Womble m & © Jimmy Simmons
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Simmons, Joe Gus.

MAMA, TAKE YOUR BIG FOOT DOWN © w Joe
Gus Simmons m Chuck McCain 19Apr49
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Simmons, John E.

DARLING PLEASE REMEMBER © w John E.

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Simmons, John Henry.

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ry Simmons 19Apr54 EU355108

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HOLD BACK THE DAWN; w, m & © John
Henry Simmons 26Feb54 EU349102

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IT'S SO WRONG; w, m & © John Henry
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Simoneau, Joseph.

Simmons, Joseph Gus.

THE LITTLE HOBO © w & m Joseph Gus
Simmons 27Jan49 EU158567

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Simmons, Joseph Gus.

MAMA, LET'S EAT SOME MORE © w Joseph
Gus Simmons m Arnold Anthony Alfred
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Simmons, Joseph Gus.

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MAMA, TAKE YOUR BIG FEET DOWN © w &
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Simmons, Joseph Gus.

ONCE IN A BLUE MOON © w & m Joseph
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FOOFARAW © w & m Juanita Replogle
Simmons 25Jul49 EU174150

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Simmons, Judy Ann.

THE LORD IS MY SHEPHERD; with w, rev w
& m Judy Ann Simmons arr Lloyd Marvin
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Simmons, Louis Marvin.

Simmons, Julia Clare.

O BROTHERHOOD OF MEN; w, m & © Julia
Clare Simmons 11May51 EU238267

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M2199
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SIMMONS, JULIA CLARE, 1896-

O brotherhood of men; [by] Mrs. Roy
Simmons [words by] Mrs. R.S. © Mrs.
Roy Simmons; 7Jun52 (in notice: 1951);
EP69947.

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Simmons, Julia F.

I HAVE A LIGHT m Louis Tobin © w

Julia F. Simmons 19Jan48 EUL12792

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Simmons, Julia G lyricist.
~~See~~ Carleton, Robert L. Love me tonight.

M1245
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SIMMONS, KENNETH DENTON, 1904-
Nightfall on the prairie; a nocturne,
by K. D. Simmons. [Score (band) and
parts] \$2 © Southern Music Co.,
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M1248 SIMMONS, KENNETH DENTON, 1904-
•S55 Rhumbana [by] K. D. Simmons. ©
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M1204 SIMMONS, KENNETH DENTON, 1904-
.S6T6 To the pioneers, overture by K. D.
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SIMMONS, LANCE LOVEJOY.

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23A, page 201, Issue 1. Chart (re-
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Simmons, Larene.

Lead on O King Eternal.

See

Richard, Leo.

jss 5-20-46

Simmons, Laura.

DON'T FORGET TO PRAY; w Laura Simmons
m Leo & Hector Richard © Laura Sim-
mons 9Dec54 EU379702

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Simmons, Lawrence Edward.

THE WAY; w Jack Frederick Butwell
m Lawrence Edward Simmons arr Frank
Busseri © Jack Frederick Butwell &
Lawrence Edward Simmons 21Jul53
EU324297

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The golden stairs; words and music by Leo
Simmons, solo-quartette or chorus
arrangement by Kenneth Morris. 25¢
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Social science in medicine, by Leo W.
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AUTUMN MOONLIGHT; for piano by Leon E.

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Leon E. Simmons; pf. © 120ct23,
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OCT 29 1950

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DAY DREAMS OF CHILDHOOD; for piano by
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Simmons, Leon E.

DREAM OF THE SOUL; waltz, m Leon E.

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Simmons, Leon E.

THE EMANCIPATORS; march, Leon E.

Simmons; pf. or organ. © 120ct22,
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OCT 16 1950

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EVENING THOUGHTS; for piano by Leon E.

Simmons. © 13May26; E637738.

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HOPES OF YOUTH; for piano by Leon E.

Simmons. © 20Mar25, E612369.

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JESUS PAID IT ALL; for piano by Leon
E. Simmons. © 13May26; E637741.
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Simmons, Leon E.

MEMORIES OF THE PAST; for piano by
Leon E. Simmons. © 29Oct26;
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Simmons, Leon E.

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by Leon E. Simmons. © 29Oct26;
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Simmons, Leon E.

PENELOPE WALTZ; for piano by Leon E.

Simmons. © 13May26; E637747.

A. W. Perry's Sons (PWH); 3May54;
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Simmons, Leon E.

SOME SWEET DAY BY AND BY; by W. H.
Doane, piano arr. Leon E. Simmons.
© 24Nov25, E627016. R121139,
20Nov53, A. W. Perry's Sons (PWH of
L. E. Simmons)

Simmons, Leon E.

SUNSET IN THE VALLEY; for piano by
Leon E. Simmons. © 24Nov25, E627015.
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Simmons, Leon E.

TWILIGHT HOURS; by Leon E. Simmons; pf.
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Simmons, Leon Everett.

HEART AND SOUL; waltz, m Leon Everett
Simmons; pf. © 200ct21, E521636.
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Simmons, Leon F.

MY HEART SAYS TRY AGAIN w & m Eddie
Simmons & Leon F. Simmons © Record
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SIMMONS, LEONARD E., d.b.a. SIMMONS
POLISH CO. SEE Simmons Polish Com-
pany.

Simmons, Leonard Edmund.

Simmons blemish remover. (Polish)
[Chicago, Printed by Simmons cleaner & polish
co.] c1947.

sheet 6 x 3 cm

Label.

④ Leonard Edmund Simmons, Chicago; 21 July 47;
KK15095

mbo 21 Aug 47

Simmons, Leonard Edmund

Simmons cleaner & polisher for ladies' leather purses and leather goodz. (Polish for ladies' purses) [Chicago, Printed by Simmons cleaner & polish co.] c1947

sheet 6 x 3 cm

Label.

© Leonard Edmund Simmons, Chicago;
21Jul47; KK15094

mbm 21Aug47

KK 6745

Simmons, Leonard Edmund, claimant

... Simmons cleaner & polisher for the
entire accordion and for piano keys. (Cleaner
for accordion, piano keys, etc.) [Chicago,
Printed by National press] c1946.
sheet. 8 x 3 $\frac{1}{2}$ cm.

Label.

At head of title: Leonard Edmund Simmons.

(c) 10-30-46; 2 c 10-13-46; Chicago;
KK 6745.

mgc 11-25-46

Simmons, Leonard Edmund

Simmons cleaner & polisher reconditions
any color leather shoes... (Polish shoe
reconditioner) [Chicago, Printed by
Simmons cleaner & polish co.] 61947.

sheet. 6 x 3 cm

Label.

© Leonard Edmund Simmons, Chicago;
21Jul47; KK15096.

mbm 21Aug47

SIMMONS, LES. SEE
Simmons, Lesly, 1927-

EU251908

OCT 11 1951

Simmons, Leslie.

BLAM; w & m Bert Patrick, Leslie Caldwell
& Leslie Simmons © Bert Patrick
& Leslie Caldwell 24Mar52 EU268810

Library of Congress
Copyright Office

Simmons, Lesly.

JOHNNYS' BOY; m & © Bert Patrick,
Leslie F. Caldwell & Lesly Simmons
20ct51 EU251908

OCT 18 1951
001

Library of Congress
Copyright Office

M2146

Simmons, Lewis H., 1909-

RIVERS, ALLYENE EMMA, 1909-

.R

The comforting Shepherd; arr. by Lewis
H. Simmons, words and music by A. E.
Rivers. [Close score: SATB] © Allyene
Emma Rivers; 20Jul50; EP47849.

I. Title. [H. Simmons, Lewis H., 1909-
]

Library of Congress
Copyright Office



AUG 23 1950

Simmons, Lidie Avirit.

MIDDLE C AND THE NOTES ABOVE AND NOTES
BELOW FOR THE JUVENILE BEGINNER IN
PIANO PLAYING; by Lidie Avirit
Simmons, sketches by Juanita
Callicott Kinnly. © 2Dec25,
E629019. R105868, 14Jan53, Lidie
A. Simmons (A)

▼

Library of Congress
Copyright Office

Simmons, Ligia De Simone.

ELEGY TO YOU; w, m & © Ligia De Simone
Simmons 16Apr52 EU271687

Library of Congress
Copyright Office

Simmons, Ligia DeSimone.
FATHER; w, m & © Ligia DeSimone
Simmons 8Aug52 EU284314

Simmons, Ligia De Simone.

ILLUSION; w, m & © Ligia De Simone
Simmons 22Apr52 EU272333

Library of Congress
Copyright Office

Simmons, Ligia De Simone.

IO TI AMO; English w, m & © Ligia
De Simone-Simmons 16Apr52 EU271688

Library of Congress
Copyright Office

Simmons, Ligia De Simone.

JUST A FRIEND; w, m & © Ligia De
Simone Simmons 24Jul52 EU282349

Library of Congress
Copyright Office

Simmons, Ligia De Simone.

S'IL VOUS PLAIT. If you please;
English w, m & © Ligia De Simone
Simmons 24Jul52 EU282348

Library of Congress
Copyright Office

Simmons, Ligia De Simone.

TORMENTED; w, m & © Ligia De Simone
Simmons 27Aug52 EU285853

Library of Congress
Copyright Office

SIMMONS, LITTLE PATSY. SEE
Simmons, Alvirgia Patricia Yvonne, 1933-

EU310839

Simmons, Lloyd Calvin.

CHAPEL IN THE DELL; w Lloyd Calvin

Simmons m Betty Louise Smith © Lloyd

Calvin Simmons & Betty Louise Smith

30Jul54 EU366001

Simmons, Lois Skielvig.

POLSTER, EDWARD CHARLES.

The bloody hills of Korea; a boy's initiation to war. 76 p. © Lois Skielvig Simmons, publisher; 24Apr54; A139384.

I. Simmons, Lois Skielvig.

Library of Congress
Copyright Office



r/f

Simmons, Lois Weesner.

LITTLE THINGS w Nelle Byrne © m
Lois Weesner Simmons 8Jun48
EUL36158

Library of Congress
Copyright Office

Simmons, Lonnie.

MacARTHUR, WE LOVE YOU; w, m & © Lon-
nie Simmons 17Apr51 EU235693

MAY 11 1951

Library of Congress
Copyright Office

Simmons, Lonnie.

ORGANISM; m Lonnie Simmons & Clark
Terry © Boyd Pub. Co. 30Nov51
EU257790

DEC 29 1951

Library of Congress
Copyright Office

Simmons, Loretta.

IT'S YOUR NECK; w, m & © Marian Frances
Risker & Loretta Simmons 10May54
EU357520

Simmons, Loretta.

MY PRIDE DISAGREED WITH MY HEART; w, m

& © Marian Frances Risker & Loretta
Simmons 10May54 EU357519

Simmons, Loretta Maxwell.

TEMPTED; w, m & © Marian Frances
Risker & Loretta Maxwell Simmons
9Sep54 EU370217

Library of Congress
Copyright Office

Simmons, Loretta Maxwell.

YOU CAN'T CHANGE ME; w, m & © Marian
Frances Risker & Loretta Maxwell
Simmons 9Sep54 EU370218

Library of Congress
Copyright Office

E unpub. 6211.

Simmons, Lou Ella, claimant.
I'm sorry.

see

Pollack, Robert.

MSH 5-6-46

Simmons, Louis Marvin.

I just like to sing; w Mickey [i. e.
Florette Meek] Simmons, m Jug [i. e.
Louis Marvin] Simmons. © Florette
Mock Simmons & Louis Marvin Simmons,
Needles, Calif.; 19Mar47; EU67672.

Simmons, Louis Marvin.

The night we met; w & m Jug [i. e. Louis Marvin] Simmons. Ⓣ Louis Marvin Simmons, Needles, Calif.; 19Mar47;
BU67671.

Simmons, Louis Marvin

Please believe me; w Hickey [i.e.]
Florette Meek] Simmons, m Jug [i.e.
Louis Marvin] Simmons. © Florette
Meek Simmons & Louis Marvin Simmons,
Needles, Calif.; 19Mar47; EU67673.

Library of Congress
Copyright Office

Simmons, Louise.

JUST A LONELY COWHAND; m Robert Louis
Carleton w & © Oscar Simmons & Louise
Simmons 17Apr50 EU200758

Library of Congress
Copyright Office

MAY - 4 1950

Simmons, Louise.

A VACANT SPOT WITHIN MY HEART; m Robert
Louis Carleton w & © Oscar Simmons &
Louise Simmons 29May50 EU205530

Library of Congress
Copyright Office



JUN 29 1950

SIMMONS, Laura Barrett. SEE Longfellow
Shop.

Mar - 8 1950

Simmons, Luther.

TEARS DON'T FIT THESE EYES OF MINE;

w & m Luther Simmons arr Jean Walz

© Luther Simmons 2Nov53 EU336386

Library of Congress
Copyright Office

E unpub. 2322.

Simmons, Lyle Willard.

Broken-hearted over you; words
and music by L. W. Simmons.

For solo voice with piano accom-
paniment and chord indications.

First line: For you have been gone
for oh so long.

© 1 c 1-16-46; Lyle Willard Simmons,
Richmond, Calif.; E unpub. 2322.

MSH 4-8-46

E unpub. 2325.

Simmons, Lyle Willard.

I still long to share my love with
you; words & music by L.W. Simmons.

For solo voice with piano accom-
paniment and chord indications.

First line: Little darling, I'm
always thinking of you it seems.

© 1 c 1-16-46; Lyle Willard Simmons,
Richmond, Calif.; E unpub. 2325.



MSH 4-8-46

E unpub. 2324.

Simmons, Lyle Willard.

Little darling, won't you change
your mind? words & music by L. W.
Simmons.

For solo voice with piano accom-
paniment and chord indications.

First line: It seems like many years
since we parted.

© 1 c 1-16-46; Lyle Willard Simmons,
Richmond, Calif.; E unpub. 2324.
MSH 4-8-46

E unpub. 2323.

Simmons, Lyle Willard.

Sweet little you and me; words &
music by L. W. Simmons.

For solo voice with piano accom-
paniment and chord indications.

First line: I'm so much in love
with you.

© 1 c 1-16-46; Lyle Willard Simmons,
Richmond, Calif.; E unpub. 2323.

MSH 4-8-46

Simmons, M. Ruth.

MY MEMORY n Ronald Buck, © w M. Ruth

Simmons 270ct47 EU106533

Library of Congress
Copyright Office

SIMMONS, MAITLAND P.

The young scientist; activities for junior
high school students. With an introd. by
Arthur Luck. New York, Exposition
Press. 164 p. illus. © Maitland P.
Simmons; 28Feb51; A53108.

APR 3 - 1951

jb/r

Library of Congress
Copyright Office

SIMMONS, MARGARET IRWIN, pseud.

SEE Lansing, Elisabeth Carleton (Hubbard)

Simmons, Marjorie.

CHRISTIANS, DON'T FEEL DISCOURAGED;
w & m Marjorie Simmons arr Melba
C. Bacote © Marjorie Simmons
24Jan52 EU262228

FEB 18 1952

Library of Congress
Copyright Office

Simmons, Marjorie.

DETERMINATION in Thelma Pearl
Brown © w Marjorie Simmons
16Aug47 EU89116

Simmons, Marjorie.

HOLY TRAIN arr Melba C. Bacote

© w & m Marjorie Simmons 15Jul48

EU138372

Library of Congress
Copyright Office

Simmons, Marjorie.

I'LL TALK TO GOD arr Thelma Pearl
Brown, © w & m Marjorie Simmons
8Aug47 EU92257

Simmons, Marjorie.

It takes a determination to go
there; w & m M. Simmons. ©
Marjorie Simmons, Kansas City,
Mo.; 29May47; EU77835.

Simmons, Marjorie.

The judgment seat of Christ; v & m M.
Simmons. © Marjorie Simmons, Kansas
City, Mo.; 10Jan47; EU58757.

Library of Congress
Copyright Office

Simmons, Marjorie.

THERE IS MUSIC EVERYWHERE; m Ronald
Buck w & © Marjorie Simmons 24 May 51
EU239460

JUN 9 1951

Library of Congress
Copyright Office

Simmons, Marjorie.

THIS WORLD NEEDS JESUS arr Melba C.

Bacote © w & m Marjorie Simmons

1Nov48 EU147616

Library of Congress
Copyright Office

SIMMONS, MAJORIE. SEE
Simmons, Marjorie, 1907-

EU239460

1951 - 6 1951

Simmons, Marjorie K.

MY PRAYER; w, m & © Marjorie K.
Simmons 16Mar53 EU307661

Library of Congress
Copyright Office

Simmons, Mark Valentine.

I PUT A RING AROUND YOUR FINGER AND
YOU PUT A RING AROUND MY HEART

© w Peggy Vere Simmons m Mark Val-
entine Simmons 15Feb49 EU164407

Library of Congress
Copyright Office



E unpub. 2406

Simmons, Mary Alice

The American beauty is my rose.

[Words and music by xxx]

[1 l.] 31 cm. Mary Alice Simmons

Melody unaccompanied.

First line: The American girl is the
girl of my dreams.

© 1 c 1-17-46; Mary Alice Simmons,
Indianapolis; E unpub. 2406.

mgc 3-15-46

Simmons, Mary Alice.

Dreaming; [words and melody by]
Mary Alice Simmons. (~~Waltz~~)

First line: We all have dreams
galore.

© 1 c 2-20-46; Mary Alice Simmons,
Indianapolis; E unp 8131.

jss 6-4-46

Simmons, Mary Alice.

Forever, dear! [Words and melody
by] Mary Alice Simmons.

First line: same as title.

© 1 c 2-20-46; Mary Alice Simmons,
Indianapolis; E unp 8133.

jss 6-4-46

Simmons, Mary Alice.

Frankie is my man! [Words and
melody by] Mary Alice Simmons.

First line: I said I wouldn't fall.
© 1 c 2-20-46; Mary Alice Simmons,
Indianapolis; E unp 8127.

jss 6-4-46

E unpub. 2409

Simmons, Mary Alice

I do! [Words and music by, v.v.]

[l 1] 32 cm.

Mary Alice Simmons

Melody unaccompanied.

First line: Each hour I've been dreaming
of the day.

© 1 c 1-17-46; Mary Alice Simmons,
Indianapolis; E unpub. 2409.

mgc 3-15-46

E unpub. 2410

Simmons, Mary Alice

I take my pen in hand (to write
you a line) [Words and music by X.]

[1 l.] 32 cm.

Mary Alice Simmons

Melody unaccompanied.

First line: I've been thinking lately
of years gone by.

© 1 c 1-17-46; Mary Alice Simmons,
Indianapolis; E unpub. 2410.

mgc 3-15-46

Simmons, Mary Alice.

I'm in love; [words and melody by]
Mary Alice Simmons.

First line: There's many an expla-
nation.

© l c 2-20-46; Mary Alice Simmons,
Indianapolis; E unp 8132.

jss 6-4-46

Simmons, Mary Alice.

I'm satisfied with love, [words and
melody by] Mary Alice Simmons.

First line: Her lips are like roses
that bloom in July.

© 1 c 2-20-46; Mary Alice Simmons,
Indianapolis; E unp 8130.

jss 6-4-46

Simmons, Mary Alice.

It's love; [words and melody by]
Mary Alice Simmons.

First line: The sun and the moon
don't seem so bright.

© 1 c 2-20-46; Mary Alice Simmons,
Indianapolis; E unp 8135.

jss 6-4-46

E unpub. 2408

Simmons, Mary Alice

A little white cross (There's a little
white cross somewhere) [Words and
music by ~~Mary Alice~~]

[2 p.] 32 cm.

Mary Alice Simmons.

Melody unaccompanied.

First line: To war our men must go
and fight.

© 1 c 1-17-46; Mary Alice Simmons,
Indianapolis; E unpub. 2408.

mgc 3-15-46

Simmons, Mary Alice.

Man of my dreams, [words and melody
by] Mary Alice Simmons.

First line: Night after night I've
been dreaming.

© 1 c 2-20-46; Mary Alice Simmons,
Indianapolis; E unp 8128.

jss 6-4-46

E unpub. 2407

Simmons, Mary Alice

Sailor girl (girl in the Navy blue)
[Words and music by ***]
[1 l.] 32 cm. ¹ Mary Alice Simmons.

Melody unaccompanied.

First line: It isn't the first time in
history.

© 1 c 1-17-46; Mary Alice Simmons,
Indianapolis; E unpub. 2407.

mgc 3-15-46

Simmons, Mary Alice.

"That girl in the burlesque; [words
and melody by] Mary Alice Simmons.

First line: Oh, I went to town one
night.

© l c 2-20-46; Mary Alice Simmons,
Indianapolis; E unp 8136.

jss 6-4-46

Simmons, Mary Alice.

We own the grocery store, [words and
melody by] Mary Alice Simmons.

First line: My sister went to the
store to buy.

© 1 c 2-20-46; Mary Alice Simmons,
Indianapolis; E unp 8134.

jss 6-4-46

Simmons, Mary Alice.

Your pappy's staying home tonight;
[words and melody by] Mary Alice Simmons)

First line: That man of mine he'd
run around.

© 1 c 2-20-46; Mary Alice Simmons,
Indianapolis; E unp 8129.

jss 6-4-46

Simmons, Mary Eleanor.

YOUR FACE IS LIKE CLOVER © w & m

Mary Eleanor Simmons 17May49

EU167746

Library of Congress
Copyright Office

Simmons, Mary Kay.

SAILBOAT; w Mary Kay Simmons w & m

Henry Jack Delgado © on new matter

Henry Jack Delgado 15Sep53 EU330922.

Appl. states prev. version: Picolo
navino.

Library of Congress

Simmons, Michael, original story.

See

LANDRUSH. L 665.

SIMMONS, MICHAEL, original story. See
South of the Chisholm Trail. L 837.

Simmons, Michael L

Writer's handbook of basic journalism. New York, Barnes & Noble [1947]

vii, 102 p. 21 cm. (Everyday handbook series)

1. Reporters and reporting.

i. Title. ii. Series.

PN4781.S53

070.42

47-5206*

© Everyday Pub. Corp., New York; 1Jul47; AA57157.

Library of Congress

101

shc

Simmons, Mickey. See
Simmons, Florette Meek

M1356

S

Simmons, Moisés.

Con picante y sin picante ... Islas
de esperanza ... [by] A. Alberro & Fr.
Corti [words by Louis Charco and P.
Jarjaille] Paris, Julio Garzon.

© 15Jul42; lc 26Apr46; publisher;
EFL467.

Piano-conductor score (orchestra)
and parts. Score and parts of Islas
de esperanza on verso of score and parts
of Con picante y sin picante.

(Cont. on next card)

M1356

S

Simmons, Moises.

Con picante y sin picante ...
(Card 2)

I. Alberro, A Islas de esperanza.
II. Corti Fr joint composer.
III. Charco, Louis, lyricist. IV.
Jarjaille, P joint lyricist.
V. Title. VI. Title: Islas de esperanza.

Library of Congress
Copyright Office

Music Cat.

Simmons, Myrtle, lyricist.
See Lamkoff, Paul. Kiss me.

Simmons, Myrtle, lyricist.

~~Lee~~ Tobin, Louis. Truth will come to
light.



Simmons, Naomi.

IF WE CAN'T BE SWEETHEARTS, WHY CAN'T
WE BE FRIENDS m Louis Tobin © w
Naomi Simmons 17Jan49 EU154065

SIMMONS, NAOMI V. ©.

Infants' toy. (Teething toy) Sheet.

© 15 Mar 50; KK47837.

APR 18 1950

Simmons, Nellie Sophrona, joint author.

SIMMONS, VAN LE ROY.

Bibolution; with the God element of science,
L^u, light, unknown quantity. Written by
V. L. R. Simmons and Nellie S. Sim-
mons. Grand Rapids [1950] 57 p.
illus. © Van Le Roy Simmons & Nellie
Sophrona Simmons; 28Jan50; A40900.

I. Simmons, Nellie Sophrona, joint author.

Library of Congress
Copyright Office



MAR 20 1950
cg/r

SIMMONS, NICHOLAS L. ©

Simmons' stock gro; a factual
story of the development of a
true milk nutrient feed. Oct.
13, 1948. Chicago, c1948.
28' 1. © 1Nov48; AA99088.

Simmons, Nicie.

THAT BLUE-EYED PLATINUM BABY OF MINE;
w Nicie Simmons m Leo & Hector Rich-
ard © Nicie Simmons 15Nov54 EU377108

Library of Congress
Copyright Office

Simmons, Nina Diane.

WISH I COULD BE SURE; w Nina Diane
Simmons m George B. Simmons © Nina
Diane Simmons & George B. Simmons
16Feb53 EU304799

Library of Congress
Copyright Office

Simmons, Norman.

I SHOULD HAVE KNOWN © n Norman
Simmons, w Julian McCain
21Jul47 EU85403

SIMMONS, NORMAN. SEE
Simmons, Sarney Norman, 1929-

EU377480

Simmons, Norman S.

We're merely good, good friends;
w & m N. S. Simmons. © Norman
[S.] Simmons, Chicago; 25Jun47;
EU81555.

Simmons, Norman Sarney.

CAPACITY IN BLUES © m Norman Sarney
Simmons 9Sep48 EU142784

Library of Congress
Copyright Office

Simmons, Norman Sarney.

HOW CAN I GO ON WITHOUT YOU; w Clyde
Otis m Norman Sarney Simmons © Clyde
Otis & Norman Sarney Simmons 30Dec53
EU342486

Library of Congress
Copyright Office

Simmons, Norman Sarney.

JAN; m & © Norman Sarney Simmons
21Jul53 EU324347

Library of Congress
Copyright Office

vised
Dec53

Simmons, Norman Sarney.

JAN; w Tommy Dean w & m Norman Sarney
Simmons © Tommy Dean & Norman Sarney
Simmons 12Nov53 EU339730

Library of Congress
Copyright Office

Simmons, Norman Sarney.

THE MAMBO KING; w, m & © Norman Sarney
Simmons 11Aug54 EU367235

Library of Congress
Copyright Office

Simmons, Norman Sarney.

NOTHIN' BUT A FEELIN'; w, m & © Norman
Sarney Simmons 12Nov53 EU339729

Library of Congress
Copyright Office

Simmons, Norman Sarney.

TRANQUILLITY; m & © Norman Sarney
Simmons 24Nov53 EU339125

Library of Congress
Copyright Office

Simmons, Norman Sarney.

YOU DON'T SEEM TO CARE; w Clyde Otis
m Norman Sarney Simmons © Clyde Otis
& Norman Sarney Simmons 30Mar54
EU352790

Library of Congress
Copyright Office

Simmons, Norman Sarney.

YVONNE, YVONNE; m & © Norman Sarney
Simmons 30Dec53 EU342526

Library of Congress
Copyright Office

Simmons, Norman Sarney. SEE ALSO
Simmons, Sarney Norman.

E

Simmons, Oscar,

JUST A LONELY COWHAND; m Robert Louis
Carleton w & © Oscar Simmons & Louise
Simmons 17Apr50 EU200758

MAY - 4 1950

Library of Congress
Copyright Office

Simmons, Oscar.

MY DREAM © w & m Oscar Simmons 28Jun48
EU136832

Library of Congress
Copyright Office

Simmons, Oscar.

A VACANT SPOT WITHIN MY HEART; m Robert
Louis Carleton w & © Oscar Simmons &
Louise Simmons 29May50 EU205530

Library of Congress
Copyright Office

JUN 29 1950

Simmons, Oscar Wesley, 1902-

M2199

CHANSLOR, HAL, 1903-

.C

Jesus is calling me today; [lyric by Oscar
Simmons, music by Hal Chanslor.

Hollywood, Crown Music. © Oscar
Wesley Simmons; 24Dec54; EP85899.

I. Title. [II. Simmons, Oscar Wesley,
1902-]

Library of Congress

SIMMONS, PARIS B., Jr.

Trinity Center now, and then. [Trinity
Center Elementary School history project]
[Trinity Center, Calif. 1950] 64 p.
illus. © Trinity Center Elementary
School, Board of Trustees; 26Aug50;
A48176.

I. Trinity Center Elementary School. Board
of Trustees.

Library of Congress
Copyright Office

ma/r

NOV - 2 1950

SIMMONS, PATSY. SEE

Simmons, Alvirgia Patricia Yvonne, 1933-

EU310839

SIMMONS, PAUL C., JR.

Follow the Browns with Falstaff beer.

KK82857. SEE Falstaff Brewing
Corporation.

Simmons, Paul Wesley.

SHADOWS IN MY DREAMS w & m Jane
Welch © w & m Paul Wesley Simmons
6Jul48 EU137459

SIMMONS, PAULINE.

Chinese patterned silks. 40 p. illus.

© The Metropolitan Museum of Art,
New York; 23Jun48; A37244.

I. New York. Metropolitan Museum of
Art.

Library of Congress
Copyright Office



Misc C
mrm/mb

Simmons, Peggy Vere.

I PUT A RING AROUND YOUR FINGER AND
YOU PUT A RING AROUND MY HEART
© w Peggy Vere Simmons m Mark Val-
entine Simmons 15Feb49 EU164407



Library of Congress
Copyright Office

Simmons, Percy.

IN JESUS NAME; w Ruth Beattie m Percy

Simmons © Ruth Beattie & Percy

Simmons 19Nov52 EU294712

M1630 SIMMONS, RANSOME.

.2 Maybe it's love; words by Roy
.S Angstrom, music by Ransome
Simmons. © Nordyke Publishing
Co., Hollywood, Calif.; 15Jun46;
EP20882.

Simmons, Ray.

SIGHING FOR YOU; w Ray Simmons, m
Howard Simon. © 3Nov24, E601151.
R96258, 13Jun52, Ray Simmons (A)

Library of Congress
Copyright Office

Simmons, Ray D.

V-FIVE ASSOCIATION OF AMERICA.

Boxing. Rev. ed. [Staff: R. D. Simmons,
I. F. Deeter, A. J. Rubino and others]
First ed. prepared by the Aviation
Training Division [Bureau of Aeronautics]
U. S. Navy. 288 p. (The Naval aviation
physical training manuals) © on addi-
tions & revisions; The United States Naval
Institute, Annapolis; 24Mar50; A43038.

MAY - 5 1950

Library of Congress
Copyright Office

(continued on next card)

egm-r

V-FIVE ASSOCIATION OF AMERICA.
Boxing. Rev. ed. (Card 2)

- I. U. S. Bureau of Aeronautics (Navy Dept.)
- II. Simmons, Ray D.
- III. Deeter, Ike F.
- IV. Rubino, Anthony J.
- V. United States Naval Institute.

A43038

Library of Congress
Copyright Office

egm/r

Simmons, Red.

PARKIN' AND A-SPARKIN'; w & m Red

Simmons © Peer International Corp.

Canada, ltd. 13Mar53 EU311156

Library of Congress
Copyright Office

SIMMONS, RENE. SEE

Simmons, Irene King, 1900-

EU334482

Simmons, Richard E.

JUDGMENT DAY; m Leo & Hector Richard
w & © Richard E. Simmons 27Jun51
EU242694

JUL 13 1951

Library of Congress
Copyright Office

SIMMONS, RICHARD F.

Custom built rifles. 184 p. illus.

(NRA library book) © Stackpole &
Heck, inc., New York; 7Oct49; A36806.

I. Stackpole and Heck, inc.

egm/r

Library of Congress
Copyright Office

Simmons, Richard F

Wildcat cartridges; introd. by Harvey A. Donaldson. New York, W. Morrow, 1947.

xiii, 333 p. illus., ports. 25^{mm}.

1. Cartridges.

i. Title.

UF740.S5

623.4553

47-4811*

© 4Jun47; author, Olympia, Wash.; A13607.

Library of Congress

{8}

•p/gwh/ld

SIMMONS, RICHARD MORGAN, Jr.

Presenting American's Bali-Hi group
in driftwood mahogany. AA204399.
SEE American Furniture Company.

May - 7 1952

SIMMONS, RICHARD MORGAN, Jr.
Urban-Suburban. AA220869. SEE
American Furniture Company, Inc.

Simmons, Robert Edwin.

BE MY ALL YEAR VALENTINE © w Robert
Edwin Simmons m William Francis
Green 26May48 EU133441

Simmons, Robert Edwin.

MAKING LOVE ON A PARK BENCH © w
Robert Edwin Simmons m William
Francis Green 26May48 EUL33444

Library of Congress
Copyright Office

Simmons, Robert Edwin.

OUR LOVELY WALTZ © w Robert Edwin
Simmons m William Francis Green
26May48 EU133443

Simmons, Robert Edwin.

WHAT DO YOU DO © w Robert Edwin
Simmons m William Francis Green
26 May 48 EU133442

Library of Congress
Copyright Office

Simmons, Robert James.

I THOUGHT YOU WERE MADE FOR ME;

w, m & © Robert James Simmons

29Jun53 EU321961

Library of Congress
Copyright Office

Simmons, Robert James.

WAITING FOR YOU PATIENTLY; w, m & ©

Robert James Simmons 28May53
EU318053

Simmons, Robert L.

A PICTURE OF YOU m Don George © w
Robert L. Simmons 3May48 EU127825

Simmons, Ron.

HERE IT IS, DADDY, JUST LIKE YOU LEFT
IT, NO HANDS HAS TOUCHED IT BUT MINE;
w Ron Simmons & Al [i.e. Alfred]
Knight, m Sidney Bechet. © 10Dec23,
E575465. R72927, 11Jan51, Alfred
Knight (A)

APR 2 - 1951

Library of Congress
Copyright Office

M2199.

•S

Simmons, Rosa L

He's a wonder in my soul; words ...
by R. L. Simmons, arr. by K. Morris.

10¢

© 27Apr46; composer, Chicago;
EP3915.

I. Morris, K., arr. II. Title.

Library of Congress
Copyright Office

Music Cat

Simmons, Roscoe.
Townsend blues; w R. Simmons, m Louis
Tobin. © Roscoe Simmons, Spring-
field, Mass.; 5Mar47; EU65828.

Library of Congress
Copyright Office

Simmons, Roscoe P.

YOU'D BETTER STAY IN YOUR OWN BACK YARD;

w, m & © Roscoe P. Simmons 2Aug54

EU366104

Library of Congress
Copyright Office

Simmons, Rousseau.

HERE IT IS, DADDY, NO HAND HAS TOUCHED
IT BUT MINE; w Al Knight & Rousseau
Simmons, m Sidney Bachet [pseud. of
Sidney Bechet] & Irving Mills. ©
5Mar24, E586269. R91194, 3Mar52,
Sidney Bechet & Irving Mills (A's)

MAR 26 1952

Library of Congress
Copyright Office

Simmons, Rousseau.

I'M THROUGH; w & m. © 7Nov24,
E601225. R86044, 7Nov51, Rousseau
Simmons & Sidney Bechet (A's of w &
m)

DEC 14 1951

Simmons, Rousseau.

JUST WAIT TILL YOU SEE MY BABY DO THE
CHARLESTON DANCE; w & m Rousseau

Simmons, Clarence Todd & Clarence
Williams. © 4Jun25, E616388.

R95866, 4Jun52, Rousseau Simmons,
Clarence Todd & Clarence Williams
(A's)

Simmons, Rousseau.

NAGGIN' AT ME; w & m Sidney Bechet &
Rousseau Simmons. © 24Jul25,
E619934. R98494, 24Jul52, Sidney
Bechet & Rousseau Simmons (A's)

Simmons, Rousseau.

PLEASURE MAD; w & m. © 23Jul24,
E596098. R81303, 23Jul51, Sidney
Bechet (A of m) & Rousseau Simmons
(A of w)

AUG 23, 1991

Library of Congress
Copyright Office

Simmons, Rousseau.

STEPPING ON THE GAS; w & m Rousseau
Simmons, Clarence Todd & Clarence
Williams. © 4Jun25, E616389.

R95867, 4Jun52, Rousseau Simmons,
Clarence Todd & Clarence Williams
(A's)

Simmons, Rousseau.

WHO'LL CHOP YOUR SUEY WHEN I'M GONE?

w & m. © 7Nov24, E601227. R86046,
7Nov51, Rousseau Simmons (A of w)
& Sidney Bechet (A of m)

DEC 14 1951

Simmons, Rousseau.

WHO'LL CHOP YOUR SUEY WHEN I'M GONE?

w Rousseau Simmons, m Sidney Bechet.

© 8Apr25, E618492. R93695, 8Apr52,
Rousseau Simmons & Sidney Bechet (A's)

SIMMONS, Mrs. ROY. SEE
Simmons, Julia Clare, 1896-

EU238267

MAY 24 1951

Simmons, Ruby.

CHICKADEE VALLEY; w & m Ruby Simmons,
Ruth Simmons & James Bright © Es-
quire Music, inc. 19Apr54 EU355128

Simmons, Ruby.

DON'T LOOK NOW; w & m George MacDonald,
Ruby Simmons & Mann Curtis © George
Pincus Music Corp. 13Jan54 EU344039

Library of Congress
Copyright Office



SIMMONS, Ruby.

The patchwork quilt. DU25785. SEE

← Armstrong, Benjamin Lauren.

NOV - 7 1950

Simmons, Ruby.

THE RIDERLESS HORSE; w & m Ruby Simmons,
George MacDonald & Gene Autry ©
Western Music Pub. Co. 11Feb54
EU347302

Library of Congress
Copyright Office

Simmons, Ruby E.

HEAVEN'S ABOVE, I'M FALLING IN LOVE
WITH YOU; w, m & © Ruth E. Simmons
& Ruby E. Simmons 21Feb51 EU229998

MAR 20 1951

Library of Congress
Copyright Office

Simmons, Ruby E.

LET'S MAKE A CHI-CHI-RI-GU, PLEAS-A,
DARLIN', I WANNA DO; w Victor J.
Terre w & m Ruby E. Simmons & Ruth
E. Simmons © Victor J. Terre, Ruby
E. Simmons & Ruth E. Simmons
19Apr51 EU235957

MAY 16 1951

Library of Congress
Copyright Office

Simmons, Ruby E.

RIDE, BUCKAROO, RIDE; w, m & © Ruth E.

Simmons & Ruby E. Simmons 30Mar54
EU352750

Library of Congress
Copyright Office

Simmons, Ruby E.

TAKE MY TIME. I like to take my time;
w Phyllis Lynd m Ruby E. Simmons &
Ruth E. Simmons © Phyllis Lynd 18Dec52
EU297734

Library of Congress
Copyright Office

Simmons, Ruby Elmore.

CHILDREN'S PRAYER. A child's prayer;
w Minna Louise Martrit m Ruth Elliot
Simmons & Ruby Elmore Simmons ©
Minna Louise Martrit, Ruth Elliot
Simmons & Ruby Elmore Simmons
22Dec52 EU297914

Library of Congress
Copyright Office

SIMMONS, RUBY ELMORE.

The patchwork quilt, a musical fantasy
in two acts. Story by Ruby and Ruth
Simmons, Ben Armstrong, and Betty Tyler;
script by Betty Tyler; music and lyrics
by Ruby and Ruth Simmons and George
Macdonald. [Text and music on separate
leaves] © Ruby Elmore Simmons, Ruth
Elliot Simmons, Elizabeth Bartlett Tyler,
Benjamin Lauren Armstrong, George Bernard
Macdonald; 1e 26Apr50; DU24441.

JUN - 1 1950

SIMMONS, RUBY ELMORE.

Pokey the puppet's inside stories of the nursery rhymes. [Television program] by Ruby Elmore Simmons, Ruth Elliot Simmons, and George B. Macdonald. Script: Wynken, Blynken and Nod. [Text only] © Ruby Elmore Simmons, Ruth Elliot Simmons, George Bernard Macdonald; 31Dec52; DU32874.

Simmons, Ruby Elmore.

M1527 SIMMONS, RUTH ELLIOT.

.8 (Songs for sale) Heavens above, I'm
.S falling in love with you; from Songs for
sale, words and music by Ruby Simmons
and Ruth Simmons. © Broadcast Music,
inc., New York; 10Jul51; EP56799. Appl.
states prev. reg. 21Feb51, EU229998.

I. Simmons, Ruby Elmore. II. Title.
III. Title: Songs for sale.

OCT - 1 1951

Library of Congress
Copyright Office

SIMMONS, RUPERT MERTON.

*Missouri's great Lake of the Ozarks.

Eldon, Mo., Simmons and Carr. col.
map 82 x 90 cm. Not drawn to scale.

Printed on fabric. © Rupert Merton
Simmons & William Carr; 19May50;
F7556.

1. LAKE OF THE OZARKS, Mo.
- I. SIMMONS and Carr, Eldon, Mo.
- II. CARR, William.

Library of Congress
Copyright Office



JUN 2 2

Simmons, Ruth.

CHICKADEE VALLEY; w & m Ruby Simmons,
Ruth Simmons & James Bright © Es-
quire Music, inc. 19Apr54 EU355128

Library of Congress
Copyright Office

SIMMONS, RUTH.

Heavens above, I'm falling in love with
you. SEE HER Songs for sale.

EP56799

OCT 23 1951

Library of Congress
Copyright Office



xM

SIMMONS, Ruth.

The patchwork quilt. DU25785. SEE
Armstrong, Benjamin Lauren.

NOV - 7 1950

Simmons, Ruth E.

LET'S MAKE A CHI-CHI-RI-GU, PLEAS-A,
DARLIN', I WANNA DO; w Victor J.
Terre w & m Ruby E. Simmons & Ruth
E. Simmons © Victor J. Terre, Ruby
E. Simmons & Ruth E. Simmons
19Apr51 EU235957

MAY 16 1951

Library of Congress
Copyright Office

Simmons, Ruth E.

RIDE, BUCKAROO, RIDE; w, m & © Ruth E.

Simmons & Ruby E. Simmons 30Mar54
EU352750

Simmons, Ruth E.

TAKE MY TIME. I like to take my time;

w Phyllis Lynd m Ruby E. Simmons &

Ruth E. Simmons © Phyllis Lynd 18Dec52

EU29773⁴

Library of Congress
Copyright Office

Simmons, Ruth Elliot.

CHILDREN'S PRAYER. A child's prayer;
w Minna Louise Martrit m Ruth Elliot
Simmons & Ruby Elmore Simmons ©
Minna Louise Martrit, Ruth Elliot
Simmons & Ruby Elmore Simmons
22Dec52 EU297914

Library of Congress
Copyright Office

SIMMONS, Ruth Elliot.

The patchwork quilt. DU24441. SEE
Simmons, Ruby Elmore.

1950 - 1

SIMMONS, RUTH ELLIOT.

Pokey the puppet's inside stories of the
nursery rhymes. DU32874. SEE Simmons,
Ruby Elmore.

M1527 SIMMONS, RUTH ELLIOT.

.8 (Songs for sale) Heavens above, I'm
.S falling in love with you; from Songs for
sale, words and music by Ruby Simmons
and Ruth Simmons. © Broadcast Music,
inc., New York; 10Jul51; EP56799. Appl.
states prev. reg. 21Feb51, EU229998.

I. Simmons, Ruby Elmore. II. Title.
III. Title: Songs for sale.

Library of Congress
Copyright Office

OCT - 1 1951

[SIMMONS, SADIE Y.]

Take ye no rest, a play in three acts. [By Sadie
Y. Simmons and James A. Boarman] © Sadie Y.
Simmons, and James A. Boarman, Kansas City, Mo.;
lc 27May47; D unp. 9391.

Simmons, Sammy, pseud. See
Sestito, Salvatore Anthony.

Simmons, Sarah Jane, lyricist.

~~See~~ Carleton, Robert L. Mythical cowgirl.

Simmons, Sarney Norman.

CHILE BEANS; m & © Sarney Norman
Simmons 7Jun54 EU360476

Library of Congress
Copyright Office

Simmons, Sarney Norman.

PEPPÉ; m & © Sarney Norman Simmons
18Nov54 EU377480

Library of Congress
Copyright Office

Simmons, Sarney Norman. SEE ALSO
Simmons, Norman Sarney.

E

Simmons, Shirley Mae

Dreamy blues. Words and music
by Shirley Simmons and Jean Dark.

For solo voice with piano accom-
paniment.

First line: Last night I dreamed.

© lc 2-11-46; Shirley Mae Simmons,
Laramie. Wy.; E unpub. 6!00.

wes 5-10-46

M1739 SIMMONS, SIM.

.2 Hi-jig-a-jig, follow the band; words and
.S music by Sim Simmons [and] Hughie
Prince. New York, Leeds. 40¢ © on
new words and changes in music; Box
& Cox (Publications) inc.; 11Jun51;
EP55326.

I. Prince, Hughie, 1912-
III. Title: Follow the band.

II. Title.

Library of Congress
Copyright Office

JUL 23 1951

M1739 [SIMMONS, SIM]

,2 Hi-jig-a-jig, hi-jig-a-jig, follow
.S the band [words and music by Sim
Simmons] © Box & Cox (Publica-
tions) London; 31Mar47; EF9233.

Simmions, Stanley

Chug chug chuggin'; words and music
by S. Simmons and Harold E. Lish.

Melody.

© 4-28-46; S. Simmons, Pasadena,
Calif.; EU 19621.

Simmons, Mrs. T L

Can you remember love? Words by
Mrs. T.L. Simmons.

Melody.

© 6-25-46; Mrs. T.L. Simmons, Americus,
Ga.; EU 26579.

Simmons, Thomas, 1894-

M1658 WILKINSON, WINSTON, comp.

.V8W Blue Ridge tunes, collected by
Winston Wilkinson, ed. by Alice
Russell, harmonic settings by
Thomas Simmons. © Thomas
Simmons & Alice Russell; 30Jul48;
on arrangement & editing; EP29037.

I. Simmons, Thomas, 1894- arr.

II. Russell, Alice, 1905- ed.

III. Title.

x M1630

Library of Congress
Copyright Office

Simmons, Thomas, 1894-

M1630 MELTON, GEORGE CLARENCE, 1924-

.2 I'll be yours, by George Melton [words by]
.M Tommie Summers, [arr. by Thomas
Simmons] © George Clarence Melton &
Thomas Anthony Summers; 7Mar49;
EP34741. For voice and piano, with
chord symbols.

I. Summers, Thomas Anthony, 1919-
lyricist. II. Simmons, Thomas, 1894-
arr. III. Title.

Library of Congress
Copyright Office

Simmons, Thomas L.

A MILLION STARS © w Freeman Fields,
m Thomas L. [Simmons] 16Sep47
EU98798

Simmons, Thomas Long.

IF I KNEW THE WAY TO HEAVEN; w, m &

© Thomas Long Simmons 5Apr50 EU199582

APR 26 1950

Simmons, Thomas Long.

MY FAITH IN YOU; w, m & © Thomas Long
Simmons 5Apr50 EU199581

APR 26 1950

Library of Congress
Copyright Office

SIMMONS, VAN LE ROY.

Bibolution; with the God element of science,
L^u, light, unknown quantity. Written by
V. L. R. Simmons and Nellie S. Sim-
mons. Grand Rapids [1950] 57 p.
illus. © Van Le Roy Simmons & Nellie
Sophrona Simmons; 28Jan50; A40900.

I. Simmons, Nellie Sophrona, joint author.

Library of Congress
Copyright Office

MAR 20 1950

cg/r

SIMMONS, VAN LE ROY.

The Simmons scroll. © Van Le Roy
Simmons; 6Jul53; A97925.

SIMMONS, VAUGHN. SEE
Simmons, Colen Vaughn.

EU321166

Simmons, Velma, lyricist.
See Tobin, Louis. The hornet.

KK 7465

Simmons, Velva, claimant

Shandy; the French dressing with an Irish
name. (Food product, salad dressing)

[Iowa City, Ia., Printed by Economy advertising
co.] cl946.

sheet. illus. (col.) 12 $\frac{1}{2}$ x 15 cm.

Label.

(C) 7-5-46; 2 c 7-21-46; Marengo, Ia.; KK 7465.

mgc 12-26-46

Simmons, Vera Bell.

THERE'S ALWAYS A LIGHT IN MY WINDOW
m Leo & Hector Richard © w Vera
Bell Simmons 26Apr48 EU127212

Library of Congress
Copyright Office

Simmons, Victor Herbert.

WALKING WITH JESUS; w, m & © Victor
Herbert Simmons 10Nov52 EU293536

Simmons, Vivian May.

I WAS DREAMING; w Vivian May Simmons m
Wilbert Victor Baranco © Vivian May
Simmons & Wilbert Victor Baranco
20Sep54 EU371543

Simmons, Vivian May.

SWEET KISSES; w Vivian May Simmons m
Wilbert Victor Baranco © Vivian May
Simmons & Wilbert Victor Baranco
20Sep54 EU371542

Library of Congress
Copyright Office

Simmons, Vivian May.

THESE ARMS; w Vivian May Simmons m
Wilbert Victor Baranco © Vivian May
Simmons & Wilbert Victor Baranco
20Sep54 EU371544

Library of Congress
Copyright Office

SIMMONS, W. EUGENE.

Healing in the Holy Name of Jesus,
now. Elaine Barry Healing Shrine
... Christ showing pierced hands;
Bishop Ethel Predonzan; Archangel
Gabriel kneeling; stars; placards
Elaine Barry Healing Shrine of the
Cathedral of the Creator, Omni-
presence. Reproduction of paint-
ings & photos. Author of repro-
duction: W. Eugene Simmons.
© Ethel Predonzan; 21Sep54; H4004.

SIMMONS, W. EUGENE.

Healing in the Holy Name of Jesus,
now. Mural grouping with Elaine
Barry, Archangel Gabriel, Giuseppe
Verdi & Madam Giuditta Pasta;
Christ showing pierced hands &
Bishop Ethel Predonzan in the
centers. Photos & paintings.
© Ethel Predonzan; 12Nov54;
GU24154.

SIMMONS (W. R.) AND ASSOCIATES
RESEARCH, INC.

1000 brides; a report on the
characteristics, way of life
and plans for the future of
women who were married in 1952.

31 p. © McCall Corp.; 3Aug53;
A106869.

Simmons, Walter.

BABY STOP. Stop, baby; w, m & ©
Walter Simmons 190ct54 EU374496

Simmons, Walter.

GENTLE AS A TEAR DROP; w & m Walter
Simmons arr Eddie Jones © Walter
Simmons 16Aug54 EU367632

SIMMONS, WALTER.

Tribune man's eyewitness account
from Korean front; hear Rhee flees,
but Tokyo aids say his army still
holds capital. [Article] (In Chicago
daily tribune, June 27, 1950, p. 1)
© Chicago Tribune; 26Jun50; B5-14581.

AUG - 2 1950

Simmons, Walter Clinton.

HOME NOW; w James Anthony Bishop m
Walter Clinton Simmons © James
Anthony Bishop & Walter Clinton
Simmons 11May53 EU315656

Simmons, Walter Clinton, Jr.

ILLUSIONS OF GRANDEUR; m & © Walter
Clinton Simmons Jr. 9Jul51 EU243658

AUG 15 1951

Library of Congress
Copyright Office

Simmons, Walter Clinton, Jr.

IN A COOL MOOD; m & © Walter Clinton
Simmons Jr. 220ct51 EU253644

NOV - 7 1951

Library of Congress
Copyright Office

Simmons, Walter Clinton, Jr.

I'VE FALLEN IN LOVE; w, m & © Walter
Clinton Simmons Jr. 21May51 EU239142

Library of Congress
Copyright Office



JUN 21 1951

Simmons, Walter Clinton, Jr.

LET ME TOUCH YOUR HEART; w Willie L.

Lankford m Walter Clinton Simmons

Jr. © Willie L. Lankford & Walter

Clinton Simmons Jr. 20Jul53 EU324065

Simmons, Walter Clinton, Jr.

MELANCHOLY; m & © Walter Clinton
Simmons Jr. 6Aug51 EU246208

AUG 23 1951

Library of Congress
Copyright Office

Simmons, Walter Clinton, Jr.

YOU'RE MY INSPIRATION; w James Anthony
Bishop m Walter Clinton Simmons Jr.

© James Anthony Bishop & Walter
Clinton Simmons Jr. 11May53 EU315655

M1630

SIMMONS, WALTER L

1917-

.2

.S

Baby, stop; by Walter L. Simmons. [Melody
and chord symbols] © Colortunes
Publishers, a division of Allied Record
Sales Co., Hollywood; 21Oct54; EP84358.

I. Title.

Library of Congress

M1630

SIMMONS, WALTER L

1917-

.2

.S

Gentle as a teardrop; words and music by
Walter Simmons. [Melody and chord
symbols] © Colortunes Publishers, a
division of Allied Record Sales Co.,
Hollywood; 10Aug54; EP82874.

I. Title.

Library of Congress

SIMMONS, WARD F.

Report on the elevated-temperature properties of chromium-molybdenum steels. Data compiled by and issued under the auspices of the Data and Publications Panel of the ASTM-ASME Joint Committee on Effect of Temperature on the Properties of Metals. Prepared for the panel by Ward F. Simmons and Howard C. Cross. 208 p. © American Society for

Library of Congress
Copyright Office

Cont'd. on next card.
All4161. b/j

SIMMONS, WARD F.

Report on the elevated-temperature
properties of chromium-molybdenum.
Card 2.

Testing Materials; 4Nov53;
All4161.

I. Cross, Howard Clinton, joint
author. II. Joint Committee on Effect
of Temperature on the Properties of

Cont'd. on next card.

Library of Congress
Copyright Office

bja

SIMMONS, WARD F.

Report on the elevated-temperature
properties of chromium-molybdenum.
Card 3.

Metals. III. American Society for
Testing Materials.

All4161.

Library of Congress
Copyright Office

b3/b

SIMMONS, WARD F.

Report on the elevated-temperature properties of selected super-strength alloys. Data compiled by and issued under the auspices of the Data and Publications Panel of the ASTM-ASME Joint Committee on Effect of Temperature on the Properties of Metals. Prepared for the panel by Ward F. Simmons and Howard C. Cross. 208 p.

Library of Congress
Copyright Office

(continued on next
card) A155315
b/4

SIMMONS, WARD F.

Report on the elevated-temperature
properties of selected ...
(Card 2)

© American Society for Testing
Materials; 22Sep54; A155315.

I. Cross, Howard Clinton, joint
author. II. Joint Committee on Effect
of Temperature on the Properties of
Metals. III. American Society for
Testing Materials.

Library of Congress
Copyright Office

b/4

SIMMONS, WARD F.

Report on the elevated-temperature
properties of stainless steels, issued
under the auspices of the Data and Publi-
cations Panel of the ASTM-ASME Joint
Committee on Effect of Temperature on
the Properties of Metals, prepared by
Ward F. Simmons and Howard C. Cross.
Philadelphia [1952] 116 p. ([American
Society for Testing Materials] Special

(cont. on next card)

Library of Congress
Copyright Office



A65260

/ r

SIMMONS, WARD F.

Report on the... (Card 2)

technical publication no. 124) © Ameri-
can Society for Testing Materials;
4 Feb 52; A65260.

I. Cross, Howard Clinton, joint author.

II. American Society for Testing Materials.

Library of Congress
Copyright Office

/ r

Simmons, Mrs. Wardell.

SINKING SUN BLUES; m Louis Tobin
w & © Mrs. Wardell Simmons 10Jul150
EU209834

Aug 4 1950

Simmons, Wayne D lyricist.
~~See~~ Richard, Leo. I must part,
sweetheart.

Simmons, Whitfield.

I'D TELL YOU MY THO'TS; m Leo & Hector
Richard w & © Whitfield Simmons
24Sep51 EU250942

OCT 11

Library of Congress
Copyright Office

Simmons, Whitfield.

MY LOVE FOR YOU; m Louis Tobin w & ©
Whitfield Simmons 4Dec51 EU257938

DEC 28 1951

Library of Congress
Copyright Office

SIMMONS, WILLARD B.

Elmer Elf; illustrated by Albert Giardini.

Boston, School of the Museum of Fine
Arts Press [1952] 1 v. © on illus.;
Albert George Giardini; 24Jun52; A69233.
© on text; Willard B. Simmons; 24Jun52;
A69234.

I. Giardini, Albert George, illus.

Library of Congress
Copyright Office

/r

Simmons, William D.

OUR FUTURE DEPENDS ON YOU; w, m & ©

William D. Simmons 30Sep53 EU332893

Library of Congress

Simmons, William Freeman.

THE HADACOL SONG; w & m James Ward
Beaty w, m & © Adney Finch Casey &
William Freeman Simmons 19Feb51
EU229702

MAR 23 1951

Library of Congress
Copyright Office

Simmons, William Freeman.

I'LL BEAR THE SHAME; w, m & © William
Freeman Simmons & Paul Francis Bus-
kirk 21Nov52 EU294917

Library of Congress
Copyright Office

Simmons, William Freeman.
LOVE GONE BLIND; w, m & © Glen
Dale Wilson & William Freeman
Simmons 9Jun53 EU319401

Library of Congress
Copyright Office

Simmons, William Glenn.

BALDHEADED PAPA; w John Robert Thompson
m William Glenn Simmons © John
Robert Thompson & William Glenn
Simmons 4Sep51 EU248916

SEP 14 1951

Library of Congress
Copyright Office

Simmons, William Glenn.

FOUR FRAGMENTS FROM SHELLEY w Percy
Bysshe Shelley © m William Glenn
Simmons 18Jul49 EU173471

Library of Congress
Copyright Office

Simmons, William D.

HEAVEN SENT YOU TO ME © w & m

William D. Simmons 9Mar48 EU120362

Simmons, William D.

YOU WENT AWAY, WITHOUT A GOODBYE

© w & m William D. Simmons

20Apr48 EU126050

Simmons, William David.

HOW WONDERFUL A DREAM CAN BE © w &
m William David Simmons 24 Nov 47
EU105367

Library of Congress
Copyright Office

Simmons, Willie.

Look up, United nations; w & m Hall
[i. e. Thomas Hall] Morris & Buddy
[i. e. Willie] Simmons. © Thomas
Hall Morris & Willie (Buddy)
Simmons, Memphis, Tenn.; 18Jan47;
EU61706.

Simmons, Willie.

New southern moon; w & m Buddy
[i. e. Willie] Simmons. ©
Willie Simmons, Memphis; 12May47;
EU61705.

Simmons, Willie.

You can't cry on my shoulder any
more; w & m Hall [i. e. Thomas
Hall] Morris & Buddy [i. e. Willie]
Simmons. © Thomas Hall Morris &
Willie (Buddy) Simmons, Memphis,
Tenn.; 18Jan47; EU61704.

SIMMONS, WYNONA WING, Idlewild, Mich.
African man. Block print. ♂ 21 April 47;
K 9196.

hyb 22 July 47

SIMMONS, WYNONA WING, Idlewild, Mich.
African woman. Block print. © 21 April 47;
K 9197.

hyb 22 July 47

SIMMONS, WYNONA WING.

Easter. For God so loved the world.

[Partial view of church on card]

Reproduction of drawing. 5 x 4 in.

© Wynona Wing Simmons, Minneapolis;
24 Mar 50; K27398.

FEB 27

SIMMONS, WINONA WING.

Our victorious King. [Bible, cross
and lilies on card] Reproduction
of drawing. 4 x 4 in. © Wynona
Wing Simmons, Minneapolis; 24Mar50;
K27397.



1951

revised

SIMMONS, WINONA WING, Idlewild, Mich.

Tabernacle A. M. E. church, Idlewild,
Michigan. Block print. © 21 April 47;
K 9195.

hyb 22 July 47

Simmons & Akers Music Studio.

M2146 AKERS, DORIS.

.A Jesus is the name; words and music
 by Doris Akers, arr. by Charles
 J. Levy. © Doris Akers, Simmons
 & Akers Music Studio, Los Angeles;
 8Nov48; EP31366.

I. Levy, Charles J., arr. II. Title.

Library of Congress
Copyright Office

SIMMONS and Carr, Eldon, Mo.

SIMMONS, RUPERT MERTON.

*Missouri's great Lake of the Ozarks.

Eldon, Mo., Simmons and Carr. col.
map 82 x 90 cm. Not drawn to scale.

Printed on fabric. © Rupert Merton
Simmons & William Carr; 19May50;
F7556.

1. LAKE OF THE OZARKS, Mo.
- I. SIMMONS and Carr, Eldon, Mo.
- II. CARR, William.

SIMMONS and Goodall present with pleasure
the new idea in modern living, the "night
and day" room. SEE Simmons Company.
KK39883.

SIMMONS ANNOUNCES NATIONAL ADD-A-BEDROOM WEEK. SEE Simmons Company.

SIMMONS announces the 25th anniversary
of Beautyrest! KK52721. SEE Simmons
Co.

SEP 19 1950

SIMMONS beautiful "180" furniture
group. SEE Simmons Company.
KK26577.

SIMMONS BEAUTY ON THE OUTSIDE. SEE
Simmons Company.

SIMMONS BEXAR COUNTY AUTO LICENSE
DIRECTORY; a compilation of owners,
addresses, license numbers, makes,
years, and motor numbers, of all
passenger cars, trucks, and commer-
cial vehicles, registered in
Bexar County, 1953. Compiled and
published by J. T. Simmons. © on
revisions & additions; J. T. Simmons;
1Nov53; All15757.

Simmons blemish remover. KK15095. see
Simmons, Leonard Edmund.

SIMMONS-BOARDMAN PUB. CORP.

See

American builder.

Library of Congress
Copyright Office

SIMMONS-BOARDMAN PUB. CORP.

See

American builder & building age.

Simmons-Boardman publishing corporation.

White, Joseph Lyman, 1884-

Analysis of railroad operations, by Joseph L. White ... New York, Simmons-Boardman publishing corporation [1946]

xvii, {1}, 306 p. incl. illus., form, diagrs. 23½ cm.

"Deals primarily with the interpretation rather than with the preparation of accounts and statistics."—Foreword.

"Second edition."

1. Railroads—U. S.—Accounts, bookkeeping, etc. 2. Railroads—Stat.
I. Title.

HE2241.W5 1946



385.13

47—1732

Library of Congress

[47h3]

SIMMONS-BOARDMAN Publishing Corpora-
tion. SEE Car builders' cyclopedia
of American practice, 1949-51.
18th ed. AAL36732.

SIMMONS-BOARDMAN PUBLISHING
CORPORATION. SEE
Car builders' cyclopedia of
American practice, 1953.

Simmons-Boardman publishing corporation.

Association of American railroads. *Mechanical division.*

... Car builders' cyclopedia of American practice; definitions and typical illustrations of railroad and industrial cars, their parts and equipment; cars built in America for export to foreign countries; descriptions and illustrations of shops and equipment employed in car construction and repair. 17th ed.—1946. First edition—"Car builders' dictionary"—1879. Compiled and edited for the Association of American railroads—Mechanical division (formerly Master car builders' association) Editor, Roy V. Wright ... managing editor, Robert C. Augur ... editor, Shop section, H. C. Wilcox, associate editor,

(Continued on next card)

Simmons-Boardman publishing corporation.

Association of American railroads. *Mechanical division.*

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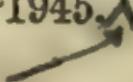
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Appl. author: Young & Rubicam inc.

(c) 9-25-46; 2 c 11-2-46; Chicago; KK 9351.

mgc 1-28-47

SIMMONS COMPANY ©.

Champ makes exhibition tour. Simmons
sends Beautyrest champ of all mat-
tresses on a coast-to-coast trip.

Adv. from Life, Apr. 14, 1952,
p. 93-95. Appl. author: Young &
Rubicam, inc. © 11Apr52; KK81200.

SIMMONS COMPANY ©.

Come one, come all, to your Simmons dealer. See the biggest comfort show in the history of Simmons.

Beautyrest. (Mattress) Adv. from the Saturday evening post, Sept. 6, 1952, p. 70-71. Appl. author: Young & Rubicam, inc. © 3Sep52; KK81244.

SIMMONS COMPANY ©.

Come to Simmons housewarming party.

(Mattresses and Hide-A-Bed) Clip-
ping. © 18Feb49; KK37334.

SIMMONS COMPANY. ©

Compare with any sofa bed. Only
Hide-A-Bed offers you a famous
Simmons mattress. (In Life, Mar.
29, 1954, p. 42) Appl. author:
Young & Rubicam, Inc. © 26Mar54;
KK97896.

SIMMONS COMPANY ©.

Discovered (in time for Christmas giving) an amazing new defense against colds! (Electronic blanket) Clipping. © 26Nov48; KK36403.

SIMMONS COMPANY ©.

Doctors helped design this new back-strengthening crib mattress; Clipping. © 1Mar48; KK28233.

SIMMONS COMPANY ©.

Doctors recommend Babybeauty to help.
(Mattress) Clipping. © 200ct48;
KK31916.

SIMMONS COMPANY ©

Doctors' test proves Babybeauty best!
(Mattresses) Sheet. © 10May49;
KK39879.

SIMMONS COMPANY ©.

Doctors told us how to make this crib
mattress: Clipping. © 10Mar49;
KK37698.

SIMMONS COMPANY.

Does she know her bedspring is spoiling her sleep? (Spring) Clipping.
© 19Nov48; KK31913.

SIMMONS COMPANY ©.

Don't accuse an innocent mattress!
(Spring) Clipping. © 150ct48;
KK31914.

SIMMONS COMPANY ©.

Don't just dream about that extra
bedroom. Hide-A-Bed. (Sofa-beds)

Sheet from Living for young home-
makers, May 1951, p. 19. © 20Apr51;
KK65583.

OCT - 1 1951

SIMMONS COMPANY ©.

Don't just get rest -- get Beautyrest!
Yours for only 2¢ a night. Adv.
from Better homes & gardens, Oct.
1951. Appl. author: Young & Rubi-
cam, inc. © 25Sep51; KK73564.

SIMMONS COMPANY ©.

Don't let a worn-out bedspring spoil
your sleep any longer! (Mattress)
Clipping. (114) © 17Oct47;
KK28014.

SIMMONS COMPANY ©.

Don't play blind man's buff when
you're buying a mattress. Beauty-
rest. Adv. from the Saturday even-
ing post, Nov. 8, 1952, p. 127.

Appl. author: Young & Rubicam, inc.
© 5Nov52; KK83021.

SIMMONS COMPANY ©.

Either way, better rest for you.

Beautyrest now in two different
models. (Mattresses) Adv. from
Living for young homemakers, Nov.
1951, p. 16. Appl. author: Young
& Rubicam, inc. © 200ct51; KK69133.

JAN 3 1 1952

KK 7309

Simmons company, claimant

Even starred in newsreels! Simmons electrons
hit the nation's headlines ... (Simmons elec-
tronic blanket) [Chicago, Printed by National
furniture review] cl946.

clipping.

Print.

Appl. author: Geyer, Cornell & Newell, inc.

(C) 9-1-46; 2 • 11-16-46; New York; KK 7309.

mgc 12-17-46

SIMMONS COMPANY ©.

Expand your home, overnight. Get an extra bedroom with Hide-A-Bed. Adv. from the Saturday evening Post, Oct. 18, 1952. Appl. author: Young & Rubicam, inc. © 15Oct52; MK81512.

SIMMONS COMPANY ©.

The extra bedroom that saved \$2000.

Simmons Hide-A-Bed. [From Living
for young homemakers, Mar. 1951,
p. 13] Sheet. (256) © 20Mar51;
KK61093.

MAY 14 1951

SIMMONS COMPANY ©.

58\$ a month, 13\$ a week, less than
2\$ a night. Beautyrest. (Mat-
tress) Adv. from the Saturday
evening post, Oct. 4, 1952, p.
92. Appl. author: Young & Rubi-
cam, inc. © 10ct52; KK81511.

SIMMONS COMPANY ©.

First National Beauty rest week in 8
years! (Mattress) Clipping.

© 20Apr49; KK37700.

SIMMONS COMPANY ©.

First showing, new 1950 models, Simmons space saving show. (Sofa beds) Sheet. © 24 Feb 50; KK48326.

MAY - 4 1950

SIMMONS COMPANY ©.

For a stronger back, get your baby
the Babybeauty. (Mattresses)
Sheet. © 10Sep49; KK43900.

SIMMONS COMPANY ©.

For anybody, and everybody who hasn't
enough room. Spectacular March
showing of Simmons famous Hide-a-
bed. Adv. from Saturday evening
post, Mar. 8, 1952, p. 8-9. Appl.
author: Young & Rubicam, inc.
© 5Mar52; KK73768.

SIMMONS COMPANY ©

For better posture protection, a new
and better Babybeauty. Only Simmons
makes Babybeauty. [From Baby talk,
Dec. 1950, p. 27] (Mattress)
Sheet. (249) © 20Nov50; KK59002.

MAR 20 1951

Revised

SIMMONS COMPANY ©.

For his back's sake, 37 o/o more coils
than the next best crib mattress.

[From Congratulations, Jan. 1951,
p. 53] Sheet. (259) © 29 Dec 50
(in notice: 1951); KK59841.

APR - 6 1951

AA 20560

Simmons co., claimant.

... Furniture and sleep equipment for hospitals. [Chicago, Simmons co.; etc., cl946]

cover-title, pamphlet (56 p.) illus.
28cm.

At head of title: Simmons company.

Appl. author: Locke Lamprey Murray.

© 6-14-46; 2 c 7-8-46; Chicago;

AA 20560.

vf 9-4-46

SIMMONS COMPANY ©.

Get a beautiful "extra bedroom" with
this beautiful, beautiful Hide-A-
Bed! (Bed) Clipping. (138)

© The Simmons Co.; 28May48; KK28009.

SIMMONS COMPANY.

Get an extra bedroom. (Sofa bed)

Clipping. © The Simmons Co.;

1Apr48; KK22720.

SIMMONS COMPANY ©.

Get your baby the Babybeauty - and
help strengthen his back! (Mat-
tress) Clipping. (137)

© 20May48; KK28010.

SIMMONS COMPANY C.

Give a little - get a lot - Beauty-
rest luxury rest. (Mattresses)
Sheet. © 26Oct49; KKL43897.

SIMMONS COMPANY ©.

Give him the mattress a doctors' jury voted unsurpassed. New, better Babybeauty, 37 o/o more coils than the next best crib mattress. [From Parents, Apr. 1951, p. 88] Sheet. (261)
© 25Mar51; KK62588.

JUN 25 1951

SIMMONS COMPANY ©

Guard your patients' health. (Elec-
tronic blanket) Clipping.
© Laughlin KK28671.

KK 10140

Simmons company, claimant.

The guessing game called the home-furnishings business. (Home furnishings) [New York, Printed by Haire pub. co.] c1946.

clipping.

Print.

"Ad no. 85, Bedding merchandiser-December, 1946 ... Home furnishings - December, 1946".

Appl. author: Young & Rubicam inc.
© 29 Nov 46; 2 7 Jan 47; author, Chicago;
KK 10140. pam 2-11-47

SIMMONS CO. C, Chicago.

Guest rooms by Simmons.

Catalog 47. 11 p., illus.

© 10ct47; AA65496.

SIMMONS COMPANY ©.

Help strengthen your baby's back
while he sleeps! (Mattress)
Clipping. © 20Apr48; KK23734.

SIMMONS COMPANY ©.

Help strengthen your baby's back
with this new crib mattress!
Sheet. © 20Dec47; KK19797.

SIMMONS COMPANY.

Help strengthen your baby's back
with this new crib mattress!

Clipping. © The Simmons Co.;
15Nov47; KK22721.

SIMMONS COMPANY.

Help strengthen your baby's back
with this new crib mattress!
Clipping. © The Simmons Co.;
20 Dec 47; KK22722.

SIMMONS CO., Chicago.

Here it is - the only blanket.

(Electronic blanket) ©

220ct47; KK18487.

SIMMONS COMPANY ©.

Here's a new and better kind of guest
room! (Bed) Clipping. © 24Nov48;
KK32700.

SIMMONS COMPANY ©.

Here's how the Babybeauty mattress
helps strengthen your baby's back!
(Mattress) Clipping. © 20Aug48;
KK31924.

SIMMONS COMPANY ©.

Here's how to tell if you need a new
bedspring! (Spring) Clipping.

© 15Aug48; KK31922.

SIMMONS COMPANY ©.

Here's one luxury every newlywed can afford. Beautyrest. [From Bride's reference book, first ed., 1950, p. 9] (Mattress) Sheet. (178A)
© 1Jan50; KK54089.

OCT 23 1950

SINMONS COMPANY C.

Here's one luxury everybody can
afford - Beautyrest - about 1 1/2¢
a night! (Mattress) Sheet.
C 11 Sep 49; KK41675.

SIMMONS COMPANY ©.

Here's the new love seat you've al-
ways wanted--and it's a Hide-A-Bed!
Clipping. © 22Apr49; KK37694.

SIMMONS COMPANY.

Here's the newest way to get an
extra bedroom! (Hide a bed sofa)
Sheet. © The Simmons Co.; 11Feb48;
KK22078.

SIMMONS COMPANY ©.

Here's what you spend..about 1 1/2 \$
a night. (Mattress) Clipping.
© 9 Mar 49; KK37699.

SIMMONS COMPANY ©.

Hide-a-bed is a dream of a sofa.

Sheet. © 25Feb50; KK49550.

JUN - 8 1950

SIMMONS COMPANY ©.

Hide-a-bed is a dream of a sofa.

[From the Saturday evening post,
Sept. 16, 1950, p. 111] Sheet,
(229) © 13Sep50; KK55808.

DEC 6 1950

SIMMONS COMPANY ©.

Hide-a-bed, latest style in sofas
gives you an extra bedroom at no
extra cost. Adv. from the Saturday
evening post, Sept. 13, 1952, p.
124. Appl. author: Young & Rubi-
cam, inc. © 10Sep52; KK81246.

KK 10139

Simmons company, claimant.

Home furnishings .. a daffy state of affairs! (Home furnishings) [New York, Printed by Haire pub. co.] c1946.
clipping.

Print.

Appl. author: Young & Rubicam inc.

© 29 Oct 46; 2c 7 Jan 47; author, Chicago;

KK 10139.

pam 2-10-47

SIMMONS COMPANY ©.

Home planner's quiz (Mattress)
Clipping. © 14Feb47; KK28015.

KK 10663

Simmons co., claimant.

How a glass of water can help you
buy a better mattress. (Mattresses)
[New York, Printed by Time, inc.]

© 1947.

clipping.

Print.

Appl. author: Young & Rubicam, inc.

© author, Chicago; 17Jan47;

KK 10663.

13Mar47 rs

SIMMONS COMPANY ©.

How brides-on-a-budget can have an
extra bedroom. Simmons Hide-A-Bed.

[From Bride's magazine, Autumn 1950,
p. 24] Sheet. (211A rev.)

© 15Aug50; KK59842.

APR - 6 1951

KK 10138

Simmons company, claimant.

How it feels to be in our shoes
today ... (Mattresses) [Chicago,
Printed by National association of
beddings mfgs.] cl946.

clipping.

Print.

Appl. author: Young & Rubicam inc.

© 5Drp46; 2c 7Jan47; author, Chicago,

KK 10138.

pam 2-10-47

SIMMONS COMPANY ©.

How much should you pay for a really
good mattress? Only Simmons makes
Beautyrest. Adv. from Living for
young homemakers, Sept. 1952.

Appl. author: Young & Rubicam, inc.
© 20Aug52; KK81245.

SIMMONS COMPANY ©.

How to make the next ten years the
most restful of your life! (Mat-
tress) Clipping. © 21 Jun 48;
KK31015.

SIMMONS COMPANY. ©

How well did you sleep last night?

Beautyrest mattress. (In Life,

May 3, 1954, p. 55-57) Appl.

author: Young & Rubicam, Inc.

© 30Apr54; KK97894.

SIMMONS COMPANY ©.

How would you like it if someone
used your name? Only Simmons makes
Hide-A-Bed. [From Retailing daily,
Jan. 2, 1951, p. 27] Sheet.
(233) © 2Jan51; KK60616.

MAY 1 - 1951

SIMMONS COMPANY ©.

How's this for mattress value? Clip-
ping. © 1 Dec 48; KK31911.

SIMMONS COMPANY C.

Imagine! a luxurious Beautyrest mat-
tress for little more than ~~is~~ a
night! Clipping. ① 19Nov47;
KK26064.

Simmons co., claimant.

In 60 seconds, Dorothy Lamour learns
how to buy a better mattress. (Mattresses)
[New York, Printed by Time & Life] c1947.
clipping.

Print.

© Simmons co., Chicago; 23May47;
KK14879.

14Aug47 re

SIMMONS COMPANY ©.

Is there another sofa bed that keeps
its secret like this? (Mattresses)
Sheet. © 25May49; KK39878.

SIMMONS COMPANY ©.

Is your mattress uncomfortable?

Maybe your bedspring's to blame!
(Bed springs) Clipping. © The
Simmons Co.; 14 May 48; KK24667.

SIMMONS COMPANY. ©

It couldn't happen to a smarter
bunch of guys. Beautyrest [mat-
tress] (In Retailing daily, Sept.
8, 1954, p. 12-14) Appl. author:
Young & Rubicam, inc. © 8Sep54;
KK102065.

SIMMONS COMPANY ©.

Its beauty is no secret! Its big double bed is! Only Simmons makes Hide-a-bed [sofas] [From the Saturday evening post, May 27, 1950] Sheet.
(211) © 24May50; KK51395.

24 May - 1950

SIMMONS COMPANY ©.

It's not the mattress - it's the bed-
spring. (Spring) Clipping.

© 15 Sep 48; KK31921.

SIMMONS COMPANY.

It's your back, it's your money, and
here's how Simmons helps save both.
Extra-firm model Beautyrest [mat-
tress] From Life, Aug. 10, 1953,
p. 99. Appl. author: Young & Rubi-
cam, inc. © The Simmons Co.
7Aug53; KK90165.

KK 9350

Simmons company, claimant

Jeanne Crain, star of Jerome Kern's
"Centennial summer," ... shows how luxuriously
restful a Beautyrest can be! (Mattresses)
[Chicago, Printed by Time & life inc.] cl946.
clipping.

Print.

Appl. title: A timely suggestion to those
who need new Beautyrests.

Appl. author: Young & Rubicam inc.

(c) 9-8-46; 2 c 11-2-46; Chicago; KK 9350.

mge 1-13-47

SIMMONS COMPANY ©.

Let's break the bottleneck. Let's face it, the furniture business is the replacement business. (Hide-a-bed)
Adv. from Retailing daily, Jan. 31, 1952, p. 10-11. Appl. author: Young & Rubicam, inc. © 31Jan52; KK73766.

SIMMONS COMPANY. ©

The little girl is giving you a
great big hand. Joan Caulfield.
(Mattress) (In Retailing daily,
Sept. 16, 1954, p. 14-15) Appl.
author: Young & Rubicam, Inc.
© 16Sep54; KK102066.

Simmons company, claimant.

Louise Allbritton discovers the secret
of "luxury sleeping comfort."
(Mattresses) [New York, Printed by
Time & Life, inc.] cl947.
clipping.

Print.

Appl. author: Young & Rubicam, inc.
© Simmons co., Chicago; 28Feb47;
KK11553.

afp 15^apr47

SIMMONS COMPANY ©.

The luxury of a Beautyrest. [From
Better homes & gardens, Sept. 1950,
p. 126] (Mattress) Sheet.
© 25Aug50; KK55809.

DEC 6 1950

SIMMONS COMPANY ©.

Make room! Presenting the Simmons.

The Lawson Hide-A-Bed. (Sofa
beds) Sheet. © 28Sep49;

KK43902.

SIMMONS COMPANY ©.

Make your bedroom a luxury room
with Beautyrest. (Mattresses)
Sheet. © 23Sep49; KKL43896.

SIMMONS CO., Chicago.

Maybe you're sleeping on the wrong
kind of bed spring. © 14Nov47;
KK18372.

SIMMONS COMPANY. ©

The most colossal show ever spon-
sored ... Simmons Company presents
Joan Caulfield and Barry Nelson
... (Hide-A-Bed) (In Retailing
daily, Sept. 11, 1953, p. 8-9)
Appl. author: Young & Rubicam,
inc. © 11Sep53; KK92947.

SIMMONS COMPANY ©

National Beautyrest month is

National "prove-it" month.

Only Simmons makes Beautyrest.

[From Life, Apr. 23, 1951, p. 2-3]
(Mattress) Sheet. (263) © 20 Apr 51;
KK62590.

JUN 25 1951

SIMMONS CO., Chicago.

Need an extra bedroom? Get a
Hide-a-bed. (Bedding)

④ 90ct47; KK18370.

SIMMONS COMPANY ©.

Need more space? Here's an extra
room for only the price of a sofa.
(Hide-a-bed) Adv. from Living for
young homemakers, Mar. 1952, p. 3.
Appl. author: Young & Rubicam, Inc.
© 20Feb52; KK73767.

SIMMONS CO., New York.

Never, no never before have you
seen a blanket business like
this! (Electronic blanket)
Clipping. © 30 Dec 46; KK16332.

SIMMONS COMPANY ©.

New Babybeauty mattress rated first,
by 8 out of 10 in doctor jury.

Sheet from Baby care manual, Aug.
15, 1951, p. 48. © 15Aug51;
KK65849.



OCT - 8 1951

SIMMONS COMPANY ©.

New crib mattress by Simmons. (Mat-
tress) Clipping. © 29Nov48;
KK31915,

SIMMONS COMPANY ©.

New crib mattress designed by doc-
tors. Sheet. © 20Jan48; KK22074.

SIMMONS COMPANY ©.

A new defense against colds. (Electronic blanket) Sheet. © 1 Dec 48;
KK38506.

SINMONS COMPANY. ©

New extra-firm model Beautyrest
(mattress) gives firmness you
need, plus comfort you want. (In
Life, Mar. 8, 1954, p. 63) Appl.
author: Young & Rubicam, Inc.
© Mar 54; KK96041.

SIMMONS COMPANY ©.

New, improved Babybeauty. Simmons.

[From My baby, Oct. 1950, p. 36]
(Mattress) Sheet. (247)

© 10Sep50; KK56795.

JAN 22 1951

Simmons company, claimant.

See

A NEW WAY TO BETTER SLEEP. M 1213.

SIMMONS COMPANY ®.

Newlyweds discover smart sofa with
guest room built inside. Only
Simmons makes Hide-A-Bed. Adv.
from Life, Apr. 6, 1953, p. 99.
Appl. author: Young & Rubicam,
inc. © 3Apr53; KK86679.

SIMMONS CO., Chicago.

Now, a new crib mattress that
helps strengthen. © 20Nov47;
KK18354.

SIMMONS COMPANY ©.

Now. A new, improved Babybeauty for
better posture protection. Simmons
Babybeauty. [From Parents', Nov.
1950, inside front cover p.] (Mat-
tress) Sheet. (239) © 200ot50;
KK58440.

FEB 27 1951

SIMMONS CO., New York.

Now, a new kind of blanket.

(Electronic blanket) ©

17Sep47; KK17230.

SIMMONS COMPANY ©.

Now a wonderful new way to defend
yourself against winter colds!
(Electronic blanket) Clipping.
© 80ct48; KK32586.

SIMMONS CO., Chicago.

Now! Add an "extra bedroom"

with hide-a-bed by Simmons!

(Sofa-bed) Clipping. 11Sep47;
KK16509.

SIMMONS COMPANY ®.

Now add an extra room without adding
an inch of space. Only Simmons makes
Hide-A-Bed. Adv. from Life, Sept.
24, 1951. Appl. author: Young &
Rubioam, inc. ® 21Sep51; KK72714.

SIMMONS COMPANY ©.

Now ... enjoy luxury rest until 1958.
(Mattress) Clipping. © 3Nov48;
KK31912.

SIMMONS COMPANY ©.

N Now, every home can have "Decorator
bedrooms" by Simmons! (mattress)
Clipping. © 20Aug47; KK28004.

SIMMONS COMPANY ©.

Now get this amazing new defense
against colds! (Electronic blan-
ket) Clipping. © 22 Sep 48;
KK28667.

Simmons co., claimant.

Now - let electronics show you what luxury sleeping can be. (Simmons electronic blanket) [Chicago, Printed by Time, inc.] c1947.

clipping.

Print.

Appl. author: Geyer, Newell & Ganger, inc.

© Simmons co., New York: 17Jan47;
KK12460. eig 7-21-47

SIMMONS COMPANY ©.

Now! Own the world's most luxurious
mattress. Simmons. [From Better
homes and gardens, Oct. 1950]

Sheet. (225) © 22Sep50; KK56797.

JAN 22 1951

SIMMONS CO., Chicago.

Now, Simmons presents the Baby
Beauty crib mattress.

© 10ct47; KK18723.

KK 7311

Simmons company, claimant

Now .. the miracle of electronics .. brings you the best night's sleep of your life .. gives you comfort and safety never known in a blanket before. (Electronic blanket) [Des Moines, Printed by Better homes & gardens] cl946. clipping.

Print.

Appl. author: Geyer, Cornell & Newell, inc.

(c) 9-25-46; 2 c 11-16-46; New York; KK 7311.

mgo 12-18-46

SIMMONS COMPANY ©.

Now, two ways to get better rest!

Beautyrest now comes in two
different models. (Mattress)

Adv. from Life, Nov. 12, 1951.

Appl. author: Young & Rubicam,
Inc. © 9Nov51; KK69851.

MAR 3 1952

SIMMONS COMPANY ©.

Now you can get wonderful Simmons
gifts for Christmas. (Mattress,
bed, blanket) Clipping.

© 12Nov48; KK31923.

SIMMONS CO., Chicago.

Now you can throw away your old
bedspring! (Beds, springs,
mattresses) Clipping.

© 19Sep47; KK16510.

SIMMONS COMPANY ©

Of course, you can afford Beautyrest luxury. Only Simmons makes Beautyrest. [From Life, Feb. 12, 1951, p. 140] (Mattress) Sheet. (253)
© 9Feb51; KK60617.

MAY 1 - 1951

SIMMONS COMPANY. ©

One is wealthy, both are wise. Both sleep on Beautyrest mattresses for less than 2¢ a night. Whether you can easily spend hundreds of dollars ... (In Farm Journal, Apr. 1953) Appl. author: Young & Rubicam, Inc. © 9Mar53; KK92942.

revised

SIMMONS COMPANY. ©

One is wealthy, both are wise. Both
sleep on Beautyrest mattresses for
less than 2½ a night. A wise
shopper doesn't buy a mattress ...
(In Woman's home companion, Apr.
1953, p. 2 of cover) Appl. au-
thor: Young & Rubicam, inc.

© 20Mar53; KK94456.

revised

SIMMONS COMPANY ©.

Only Hide-A-Bed can give you an "extra
bedroom" like this! (Bed)
Clipping. © 60ct48; KK31920.

SIMMONS COMPANY. ©

Only Hide-A-Bed offers the extra
value of a Simmons mattress at no
extra cost. (In Living for young
homemakers, Oct. 1954, p. 29)

Appl. author: Young & Rubicam,
inc. © 22Sep54; KK102061.

SIMMONS COMPANY. ©

Only Hide-A-Bed offers the greatest hidden value in the world of sofa-beds, a Beautyrest mattress. What good is a sofa-bed ... (In Home modernizing, fall-winter, 1953, p. 17) Appl. author: Young & Rubicam, Inc. © 1Sep53; KK92946.

Simmons co., claimant.

Only in the amazing Simmons electronic
blanket this grand new way to better
sleep. (Simmons electronic blanket)
[New York, Printed by American home
magazine corp.] c¹⁹46⁶⁶
clipping.

Print.

Appl. author: Geyer, Newell & Banger,
inc.

① Simmons co., New York; 25Nov46; 2c
7May47; KK12459.

elg 7-21-47

SIMMONS COMPANY. ©

Only the Hide-A-Bed sofa can offer
the big hidden value of a famous
Simmons mattress. Be proud of its
looks as well as its comfort. (In
the Saturday evening post, Sept.
12, 1953, p. 7) Appl. author:
Young & Rubicam, Inc. © 9Sep53;
KK92945.

SIMMONS COMPANY.©.

An open letter to physicians about
the new Simmons extra-firm
model Beautyrest mattress.

Adv. from Journal of A. M. A.,
Apr. 19, 1952, p. 15. Appl.
author: Young & Rubicam, Inc.
© 17Apr52; KK76613.

SIMMONS COMPANY ©.

Our business is making people rest-
less! (Mattress, springs, etc.)
Sheets. © 15Apr48; KK23723.

SIMMONS CO., Chicago.

Overcrowded? Get an extra bed-
room with a Hide-a-bed.

© 25Nov47; KK18368.

SIMMONS COMPANY ©.

The pay-off is in the last three feet.
(Mattress) From Bedding merchandiser,
Mar. 1953, p. 16-17. Appl.
author: Young & Rubicam, inc.
© 15Mar53; KK87520.

SIMMONS COMPANY ©.

Pinched for space? Here's a penny-pinching answer that's a beauty.
Simmons Hide-A-Bed. [From Good
housekeeping, Nov. 1950] Sheet.
(228A) © 200ct50; KK58441.

FEB 27 1951

SIMMONS COMPANY ©.

Read what enthusiastic users say
about this amazing new defense
against colds! (Electronic blan-
ket) Clipping. © 29Oct48; KK28669.

SIMMONS COMPANY ©.

A report to the doctors of America
on this question about mattresses.

How firm is the right firmness?

From Journal of A.M.A., Apr. 18,
1953, p. 18. Appl. author: Young
& Rubicam, Inc. © 16Apr53; KK87525.

SIMMONS COMPANY ©.

Same truck, same store, but one
mattress nets six times more.

Which one, and why? Look at the
net, more than six times as much
with Beautyrest. Adv. from
Bedding merchandiser, Mar. 1952,
p. 16-17. Appl. author: Young
and Rubicam, inc. © 15Mar52;
KK83613.

SIMMONS COMPANY. ©

Sensational March value, save \$50.

Simmons famous Hide-A-Bed sofa,
the Madison with luxurious Beauty-
rest cushions. (In Sunday news,
New York, Mar. 14, 1954, p. 14)

Appl. author: Young & Rubicam,
inc. © 14Mar54; KK96040.

SIMMONS COMPANY ©.

Sharing the spotlight! (Mattress-
es) Loose-leaf folder. © 10ct48;
KK29108.

SIMMONS COMPANY.

She wanted the best mattress, she
wanted the best bargain. Both
sleep on Beautyrest ... (Mattress)
From the Saturday evening post,
Sept. 19, 1953, p. 141. Appl. au-
thor: Young & Rubicam, inc. © The
Simmons Co.; 16Sep53; KK90167.

SIMMONS COMPANY. ©

She wanted the right firmness in a
mattress ... Get firmness and com-
fort in Beautyrest. (In Farm
journal, Nov. 1953, p. 149)
Appl. author: Young & Rubicam,
inc. © 120ct53; KK92944.

SIMMONS COMPANY. ©

She wanted the right firmness in a
mattress ... Why settle for a mat-
tress that just offers firmness
... Beautyrest. (In the Saturday
evening post, Oct. 17, 1953, p.
146) Appl. author: Young & Rubi-
cam, inc. © 14Oct53; KK92943.

SIMMONS COMPANY ©.

Short of space? Don't despair! This
Hide-A-Bed makes 2 rooms out of 1!
Clipping. © 25Feb49; KK37697.

SIMMONS COMPANY ©.

Simmons and Goodall present with
pleasure the new idea in modern
living, the "night and day" room.
(Mattresses) Sheet. © 25May49;
KK39883.

SIMMONS COMPANY.

Simmons announces National Add-A-Bedroom Week. (Hide-A-Bed) From the Saturday evening post, Mar. 14, 1953, p. 86-87. Appl. Author: Young & Rubicam, Inc. © The Simmons Co.; 11Mar53; KK87523.

SIMMONS COMPANY ©.

Simmons announces the 25th anniversary of Beautyrest! [From the Saturday evening post, Apr. 22, 1950, pp. 88-89] (Mattress) Sheet.
© 19Apr50; KK52721.

SEP 13 1950

SIMMONS COMPANY ©.

Simmons beautiful "180" furniture
group! Folder. © 1Jul48;
KK26577.

SIMMONS COMPANY ©.

Simmons beauty on the outside.

Simmons comfort on the inside.

Yours only in a Hide-A-Bed sofa.

From McCall's, Nov. 1953, p. 75.

Appl. author: Young & Rubicam,
inc. © 21Oct53; KK91961.

Simmons co., claimant.

Simmons electrons are teaching thousands
a matchless new way to better sleep.

(Simmons blankets) [Chicago, Printed by
National retail furniture assn.] cl946.

clipping.

Print.

Appl. author: Geyer, Cornell & Newell,
inc.

© Simmons co., New York; 1Nov46; 2c
7May47; KK12458.

elg 7-21-47

SIMMONS CO., New York.

Simmons electrons bring your
customers gifts of comfort
and safety unheard of in
any blanket till now!

Clipping. © 1 Dec 46; KK16331.

SIMMONS COMPANY ©

Simmons has a new baby! A brand-new service for better salesmanship in retail furniture and department stores! [From the Retailing daily, Mar. 31, 1950] (Mattresses) Sheet. (223) © 31Mar50; KK51394.

31Mar50
© 1950

SIMMONS COMPANY ©.

Simmons introduces new Beautyrest
mattress, Extra-Firm. Adv. from
Life, Oct. 8, 1951, p. 6-7. Appl.
author: Young & Rubicam, inc.
© 50ct51; KK69130.

JAN 3 1 1952

SIMMONS COMPANY ©.

Simmons introduces two new ideas.

[From Saturday evening post, Mar.
3, 1951, p. 66-67] (Sofa beds)

Sheet. (244) © 28Feb51; KK61095.

MAY 14 1951

SIMMONS COMPANY.

Simmons 1953 catalog [and] Simmons
1953 catalog, Pacific division.
2 v. © Simmons Co.; 10Aug53,
1Sep53; A107638-107639.

F

SIMMONS COMPANY.

Simmons 1954 catalog. 21 p.

© Simmons Co.; 7Apr54; A133604.

SIMMONS COMPANY. ©

Simmons 1954 spring space-saving
show. Hide-A-Bed sofa. (In the
Saturday evening post, Mar. 20,
1954, p. 46-47) Appl. author:
Young & Rubicam, Inc. © 17Mar54;
KK99969.

SIMMONS COMPANY ©.

Simmons presents a spacesaving, mon-
eysaving idea for brides - Hide-a-
bed! (Sofa-bed) Sheet.

© 15Feb50; KK50667.

JUL 10 1950

SIMMONS CO., Chicago.

Simmons presents the "hide-a-
bed" room! (Sofa beds)

Clipping. © 5Sep47; KK16511.

SIMMONS COMPANY ©

Simmons 78th anniversary sale! Come
on everybody! We're celebrating 78
years of Simmons comfort! (Mattres-
ses) Sheet. © 3Jun49; KK39882.

SIMMONS COMPANY ©.

Simmons 77th anniversary - the greatest bedding show on earth! Clip-
ping. (147) © The Simmons Co.;
21May48; KK28008.

SIMMONS COMPANY ©.

Sleep in Beautyrest comfort. Simmons.

(Mattress) Sheet from Living for
young homemakers, Apr. 1951.

© 20Mar51; KK64767.

SEP 10 1951

SIMMONS COMPANY.©.

Smart way to buy a sofa, buy a
Hide-A-Bed. Adv. from Life,
May 12, 1952. Appl. author:
Young & Rubicam, inc. © 9May52;
KK76615.

SIMMONS COMPANY ©.

Smart way to get an extra bedroom
rent-free for only the cost of a
sofa. Only Simmons makes Hide-A-
Bed. Adv. from McCall's, Apr.
1953, p. 147. Appl. author:
Young & Rubicam, inc. © 20Mar53;
KK86680.

SIMMONS COMPANY ©.

Some like vanilla, some go for chocolate. Simmons. (Mattresses) Adv. from Retailing daily, Oct. 2, 1951, p. 20-21. Appl. author: Young & Rubicam, inc. © 20ct51; KK69129.

JAN 3 1 1952

SIMMONS COMPANY ©.

Someone's getting a new Beautyrest
soon (we hope it's you. Mattress)
Clipping. (Ad no. 87-B) © 16Dec46
(in notice: 1947); KK28261.

KK 10141

Simmons company, claimant.

Someone's getting a new Beautyrest
soon (we hope it's you) (Mattresses)
[Philadelphia, Printed by Farm journal
inc.] cl947.

clipping.

Print.

Appl. author: Young & Rubicam inc.

© 18Dec46; 2c7Jan47; author, Chicago;

KK 10141.

pam 2-11-47

SIMMONS COMPANY ©.

Special doctors' jury selects Beauty-
rest. (Mattress) Clipping.

© 1Jan49; KK37336.

SIMMONS COMPANY ©.

Stick with the champ. A topical message with a moral for the bedding department. (Mattresses) Sheet.

© 1Aug49; KK39880.

SIMMONS COMPANY. ©

Stop at the sign of restful sleep.

Beautyrest [mattress] (In Life,
May 10, 1954, p. 24) Appl. au-
thor: Young & Rubicam, inc.

© 7May54; KK100598.

SIMMONS COMPANY ©.

The sweetest, biggest melon on the
vine: (Mattresses) Sheet.

© 24 Jun 49; KK39881.

SIMMONS COMPANY ©.

Taking the mystery out of mattress-buying. Beautyrest. Adv. from Life, May 19, 1952, p. 167. Appl. author: Young & Rubicam, inc. © 16May52; KK76614.

KK 7313

Simmons company, claimant

10 gift bonds 10 for Simmons electronic
blanket. (Electronic blanket) [New York,
Printed by Milo press] c1946.

pamphlet. illus. 11 x 16 $\frac{1}{2}$ cm.

Print.

Numbered bond order forms and stubs.

Appl. author: Geyer, Cornell & Newell, inc.

(c) 11-1-46; 2 c 11-16-46; New York; KK 7313.

mgc 12-18-46

KK 7310

Simmons company, claimant

Thank the miracle of electronics for this new way to better sleep .. Simmons the world's first and only electronic blanket. (Electronic blanket) [Chicago, Printed by Life] c1946.
clipping.

Print.

Appl. author: Geyer, Cornell & Newell, inc.

c 9-6-46; 2 c 11-16-46; New York; KK 7310.

mgc 12-18-46

SIMMONS COMPANY ©.

That wonderful, wonderful moment!
(Mattress) Clipping. (120)

© The Simmons Co.; 3Mar48;
KK27681.

SIMMONS COMPANY ©.

That's right! Beautyrest's "Luxury
comfort" costs little more than a
penny a night! (Mattresses)
Sheet. © 4Feb48; KK22075.

KK 7312

Simmons company, claimant

They answer all questions! Simmons electrons have the features that turn electric-blanket lookers into buyers! (Simmons electronic blanket) [Chicago, Printed by National furniture review] c1946.

clipping.

Print.

Appl. author: Geyer, Cornell & Newell, inc.

(c) 10-1-46; 2 c 11-16-46; New York; KK 7312.

mgc 12-18-46

SIMMONS COMPANY. ©

They both get their choice on one
mattress. The new Beautyrest
dual-comfort mattress. (In the
Saturday evening post, May 15,
1954, p. 99) Appl. author: Young
& Rubicam, inc. © 12May54;
KK97893.

SIMMONS COMPANY ©.

This beautiful sofa is a hide-a-bed.
Sheet. © 300ct49; KK45285.

FEB S ■ 1959

SIMMONS CO., Chicago.

This glass of water showed Maureen O'Hara how to buy a better mattress. Clipping. © 4Apr47;
KK15768.

SIMMONS COMPANY

This new world of comfort could be
yours tonight! (Mattress) Clip-
ping. (135) ① 2Jun48; KK28011.

SIMMONS COMPANY ©.

3 out of 4 doctors say a baby's mat-tress affects its posture! 9 out of 12 doctors pick Babybeauty. [From Parents' magazine, May 1950] Sheet.
(220) © 20Apr50; KK51396.

SIMMONS COMPANY ©.

To celebrate National Beautyrest Month Simmons announces: 1953 Beautyrest awards. (Mattress) Adv. from Life, Apr. 13, 1953, p. 22-23. Appl. author: Young & Rubicam, inc. © 10Apr53; KK86678.

SIMMONS COMPANY ©.

Today, the best rest for the least
money. Beautyrest. (Mattresses)
Sheet from Life, May 7, 1951,
p. 116. © May 51; KK65582.

OCT - 1 1951

SIMMONS COMPANY ©.

2 great ideas for brides in 1951.
Simmons, the greatest name in
sleep. [From Bride's reference
book, Apr. 1951, p. 8-9] (Hide-
A-Bed) Sheet. (262) © 1Apr51;
KK62589.

JUN 25 1951

SIMMONS COMPANY ©.

2 great ideas for brides in 1952.

Simmons. Hide-A-Bed. (Bed and
mattresses) Adv. from Bride's
magazine, spring 1952, p. 42-43.
Appl. author: Young & Rubicam,
inc. © 15Jan52; KK76586.

SIMMONS COMPANY.

2 great ideas for brides in 1953.

1. Make your living room ...

(Hide-A-Bed) From Bride's
magazine, summer 1953, p. 10-11.

Appl. author: Young & Rubicam,
inc. © The Simmons Co.; 15Apr53;
KK87522.

SIMMONS COMPANY ©.

Uncomfortable? Better look at your
bedspring! (Mattress) Clipping.
(126) © Mar48; KK28013.

SIMMONS COMPANY ©

Uncomfortable? Don't blame your
mattress! Maybe you need a new
spring! Clipping. (104)

© 22Aug47; KK28496.

SIMMONS COMPANY C.

Unsurpassed, said 10 out of 12 in
doctors' jury. Babybeauty. [From
Parents', Mar. 1951, p. 78]
(Mattresses) Sheet. (260)
© 25Feb51; KK61094.

MAY 14 1951

SIMMONS COMPANY ©.

Well, no wonder only Beautyrest
gives beautyrest "luxury com-
fort": (Mattress) Clipping.

(98) © The Simmons Co.; 15Aug47;
KK27174.

SIMMONS COMPANY Q.

What can the bedding department learn
about a can of tomatoes? ✓(Mat-
tress) Sheet. D 15 Dec 49; KK45264.

FEB 8 1950

SIMMONS COMPANY ©.

What can the bedding department learn
from a can of tomatoes? [From
Retailing daily, Dec. 28, 1949]
(Mattresses) Sheet. © 28Dec49;
MK45284.

FEB 8 1950

SIMMONS COMPANY ~~©~~

What does Beautyrest have that everybody wants? (Mattress) Clipping.
© 8Sep48; KK31794.

SIMMONS COMPANY ©.

What does this "extra bedroom" have
that only Hide-A-Bed can give you?
(Sofa-beds) Clipping. © 24Aug48;
KK31925.

SIMMONS COMPANY.

What every bride should know about
Simmons bedding. Sheet. © The
Simmons Co.; 1May48; KK23738.

SIMMONS COMPANY ©.

What family wouldn't love these practical gifts. (Mattress, blanket, bed) Clipping. © 12Nov48; KK31917.

SIMMONS COMPANY ©.

What I losa onna da banan', I make up
onna da peanuts! Simmons Beautyrest.
(Mattresses) Sheet from Retailing
daily, July 19, 1951. © 19Jul51;
KK65586.

OCT - 1 1951

SIMMONS COMPANY ©

When is luxury a bargain? When it's
a Beautyrest! (Mattresses) Sheet.

© 25Jan50; KK48327.

MAY - 4 1950

SIMMONS COMPANY ©.

When you need rest most, you need
Beautyrest, yours for only 2¢ a
night. (Mattress) Sheet from Life,
Sept. 10, 1951. © 7Sep51; KK66824.

NOV - 6 1951

SIMMONS COMPANY ©.

Where is the man (or woman) who wouldn't pay 1 1/2 \$ for luxury rest to-night? (Mattress) Clipping.

© 60cth8; KK31918.

SIMMONS COMPANY. ©

Where the rest is the best, the sign
says Beautyrest. (Mattress) (In
the Saturday evening post, July
31, 1954, p. 67) Appl. author:
Young & Rubicam, inc. © 28Jul54;
KK99970.

SIMMONS COMPANY. ©

Which one would you milk? Simmons
Beautyrest [mattress] (In Na-
tional furniture review, Apr.
1954, p. 75-76) Appl. author:
Young & Rubicam, Inc. © 1Apr54;
KK97892.

KK 9806

Simmons co., claimant

Who said you can't get a new Beautyrest
mattress? (Mattresses) [Chicago, Printed by
Time & life] cl946.

clipping.

Print.

Appl. author: Young & Rubicam, inc.

① 11-1-46; 2 c 12-7-46; Chicago; KK 9806.

mgc 1-29-47

SIMMONS COMPANY ©.

The whole world sleeps on a Beauty-rest - or wants to! (Mattresses)
Clipping. (134) © The Simmons
Co.; 23 Apr 48; KK28012.

SIMMONS COMPANY ©.

The whole world sleeps on a Beauty-
rest or wants to! (Mattress)
Sheet. © 9Sep49; KK41654.

SIMMONS COMPANY ©.

Why Beautyrest at \$69.50 is the least
expensive mattress you can own! It
isn't the price that tells the whole
story on a mattress ... Adv. from
Life, Mar. 17, 1952. Appl. author:
Young & Rubicam, Inc. © 14Mar52;
KK73747.

SIMMONS COMPANY ©.

Why buy just a sofa, when you can
have a Hide-A-Bed? (Sofa beds)
Sheet. © 20ct49; KK43899.

SIMMONS COMPANY ©.

Why buyers get grey hairs...by White.
(Mattress) Clipping. © 15 Nov 47;
KK28234.

SIMMONS COMPANY ©

Why don't you look at your bedspring
tonight? (Bed springs) Clipping.

© 23 Jan 48; KK22086.

SIMMONS COMPANY. ©

Why get just a sofa-bed, when only
Hide-A-Bed offers a famous Simmons
mattress? (In McCall's, May 1954,
p. 10) Appl. author: Young &
Rubicam, Inc. © 21Apr54; KK98569.

SIMMONS COMPANY. ©

Why settle for half when Beautyrest
[mattress] gives you firmness plus
comfort! Healthier rest can be
yours ... (In Life, Aug. 2, 1954,
p. 36-37) Appl. authors Young &
Rubicam, inc. © 30Jul54;
KK102062.

SIMMONS COMPANY. ©

Why settle for half, when Beautyrest
[mattress] gives you firmness plus
comfort? (In Life, Apr. 12, 1954,
p. 78-79) Appl. author: Young &
Rubicam, Inc. © 9Apr54; KK97895.

SIMMONS COMPANY. ©

Why settle for half, when Beautyrest
[mattress] gives you firmness plus
comfort? (In Living for young
homemakers, June 1954, p. 24-25)

Appl. author: Young & Rubicam,
inc. © 20May54; KK98571.

title made. Dup. attached.

SIMMONS COMPANY. ©

Why settle for half when Beautyrest
[mattress] gives you firmness plus
comfort? You can't see the secret
of healthier rest with Beautyrest.

(In the Saturday evening post,
Sept. 11, 1954, p. 128-129)

Appl. author: Young & Rubicam,
inc. © 8Sep54; KK102063.

SIMMONS COMPANY. ©

Why settle for half when Beautyrest
[mattress] gives you firmness plus
comfort? Your whole body tells
you Beautyrest gives healthier
rest. (In the Saturday evening
post, Oct. 9, 1954, p. 66-67)
Appl. author: Young & Rubicam,
inc. © 60ct54; KK102064.

SIMMONS COMPANY ©.

Why the Babybeauty mattress is better
for your baby's back! (Mattress)
Clipping. © 10Sep48; KK31919.

SIMMONS COMPANY.

Why the heiress and the shopper both
sleep on Beautyrest. Only Simmons
makes Beautyrest. (Mattress) From
Living for young homemakers, May
1953, p. 37. Appl. author: Young &
Rubicam, inc. © The Simmons Co.;
20Apr53; KK87524.

SIMMONS COMPANY.

World's smartest sofa hides the
world's most comfortable bed.

Hide-A-Bed. From Life, Sept. 14,
1953, p. 60-61. Appl. author:
Young & Rubicam, Inc. © The
Simmons Co.; 11Sep53; KK90166.

SIMMONS COMPANY ©.

Would you believe this beautiful
sofa gives you an extra bedroom
too? Hide-A-Bed. (Sofa bed)
Sheet. © 11Sep49; KK43898.

SIMMONS COMPANY ©.

Wouldn't you pay 2¢ tonight for a
better night's rest? Your best most
comfortable rest now with two models
of Beautyrest. Adv. from Saturday
evening post, Feb. 23, 1952, Appl.
author: Young & Rubicam, inc.

© 20Feb52; KK73746.

SIMMONS COMPANY ©.

You can sleep in Beautyrest luxury.
(Mattress) Sheet. © 23Apr50;
KK50666.

JUL 10 1950

SIMMONS COMPANY ©.

You're sure with Babybeauty! (Mat-
tress) Sheet. © 20Mar50; KK50665.

JUL 10 1950

SIMMONS COMPANY ©

Yours! All yours - the one and only
Beautyrest. [From Life, Oct. 30,
1950] (Mattress) Sheet. (230)
© 270ct50; KK56796.

JAN 22 1951

KK 9352

Simmons company, claimant

Yvonne de Carlo, star of Universal's technicolor production, "Shahrazad," portrays the "luxury comfort" that's yours with Beautyrest. (Mattresses) [New York, Printed by American home magazine corp.] cl946.

clipping.

Print.

Appl. title: A timely suggestion to those who need new Beautyrests.

over

Appl. author: Young & Rubicam inc.

(c) 9-25-46; 2 c 11-2-46; Chicago; KK 9352.

mgc 1-28-47

Simmons electrons are teaching thousands a
matchless new way to better sleep.
KK12458. see Simmons co., claimant.

elg 7-21-47

SIMMONS electrons bring your cus-
tomers gifts of comfort and safety
unheard of in any blanket till
now! KK16331. SEE Simmons Co.

SIMMONS has a new baby! A brand-new
service for better salesmanship in re-
tail furniture ... KK51394. SEE
Simmons Company.

AUG 8 1950

Simmons Institute of Human Relations, inc.

HURRAH, BAR FORTY-NINERS, IT'S SWELL
TO 'VE BEEN WITH YOU; w Doris Elaine
Crew m Charles William Midgley
© Simmons Institute of Human Rela-
tions, inc. 21Sep53 EU331702

Library of Congress

SIMMONS introduces new Beautyrest
mattress, Extra-Firm. KK69130.
SEE Simmons Company.

JAN. 31 1952

SIMMONS introduces two new ideas.
KK61095. SEE Simmons Company.

MAY 14 1951

SIMMONS-MICHELSON COMPANY.

Steel strip you buy from Reliance is
cold rolled on strip mills.

KK74261. SEE Detroit Steel Corpo-
ration.

SIMMONS 1954 SPRING SPACE-SAVING SHOW.
SEE Simmons Company.

SIMMONS POLISH COMPANY.

Now wash & wax your car in one quick
& easy application. Simmons Wash
Wax. (Automobile wax) Label.

© Leonard E. Simmons, d.b.a.

Simmons Polish Co.; 27Mar53 (in
notice: 1950); KK85067.

SIMMONS POLISH COMPANY ©.

Wash wax. (Automobile polish) Label.

© Simmons Polish Company, Leonard
Edmund Simmons, sole owner; 26Aug50;
KK54892.

NOV 10 1950

THE SIMMONS POSTGRADUATE COURSE OF
CHIROPRACTIC INSTRUCTION. SECTION 5:
THE MISSIONARY SPIRIT. A80058.
SEE Simmons, Carl Smith.

SIMMONS presents a spacesaving, money-saving idea for brides - Hide-a-bed!
SEE Simmons Co. KK50667.

JUL 10 1950

SIMMONS presents the "hide-a-away"
room! KK16511. SEE Simmons Co.

SIMMONS Publishing Company.
A special delivery. AA149582.
SEE Alsbury, Nonie S.

MAY 15 1950

per.

2

D | W | BW | M | BM | Q

Title Simmons review.

Claimant Alumnae assn. of Simmons college, 300 The Fenway, Boston, Mass.

Remitter: Rumford Printing Co., 10³ Ferry St., Concord, N. H.

Oct. 1999-2,000

THE SIMMONS SCROLL. SEE
Simmons, Van Le Roy.

SIMMONS 78th anniversary sale! SEE
Simmons Company. KK39882.

SIMMONS 77th anniversary - the greatest
bedding show on earth! SEE Simmons
Company. KK28008.

SIMMONS-SISLER COMPANY, INC.

Sh-h-h. Merry Christmas and a happy
new year. St. Louis, c1952.

Col. greeting card. Appl. author:
Duane L. Robinson. © Simmons-
Sisler Co., inc.; 23Dec52; K33325.

a.

**SIMMONS Tours, owners of Gateway
Tours. SEE Gateway Tours.**

SIMMONS WASH WAX. KK85067. SEE
Simmons Polish Company. Now wash &
wax your car ...